

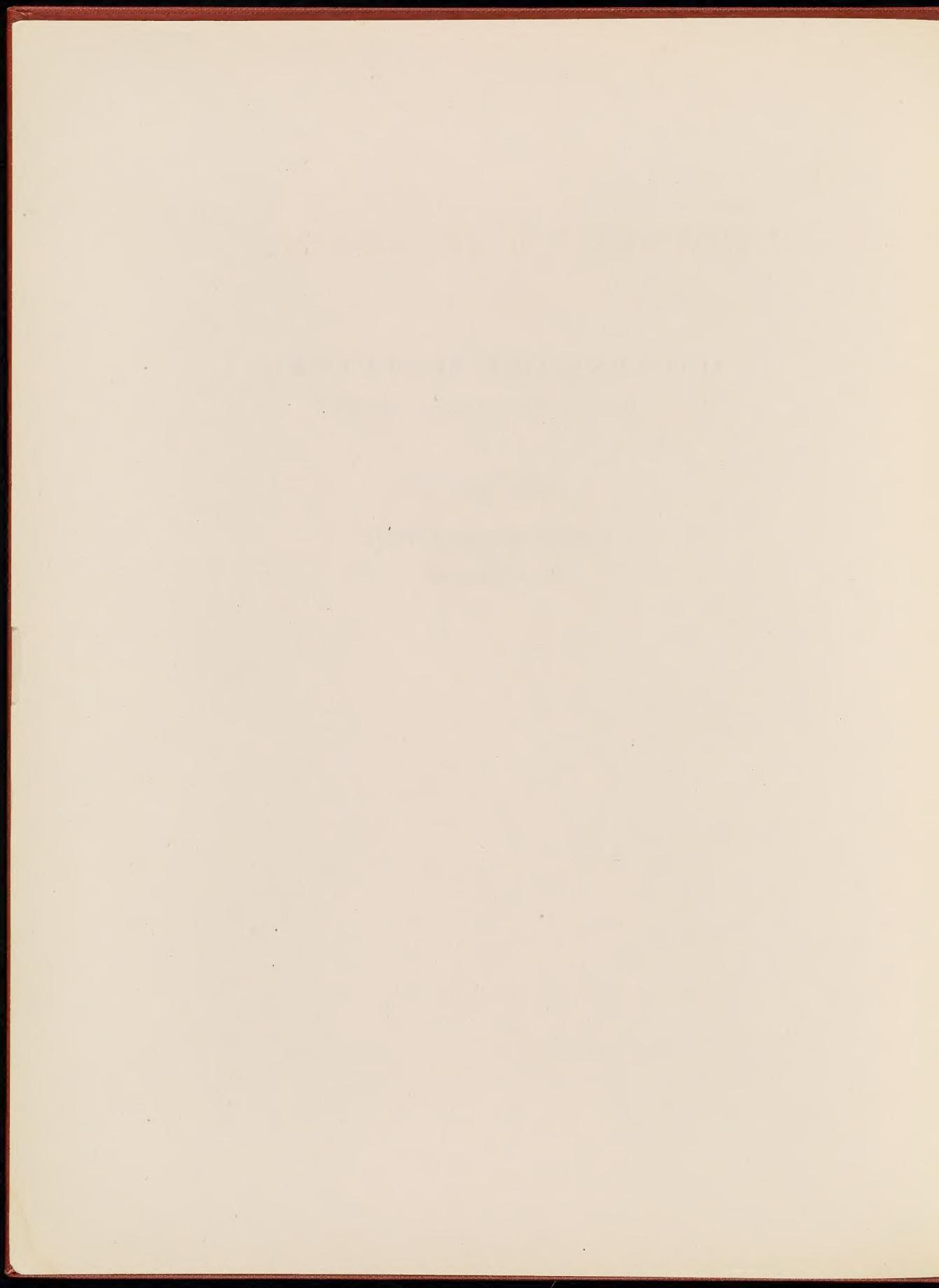
ROMANESQUE SCULPTURE

OF THE PILGRIMAGE ROADS

VOLUME III

TUSCANY AND APULIA

ILLUSTRATIONS



ROMANESQUE SCULPTURE OF THE PILGRIMAGE ROADS

BY

A. KINGSLEY PORTER



IN TEN VOLUMES

VOLUME III
ILLUSTRATIONS
TUSCANY AND APULIA

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TUSCANY AND APULIA

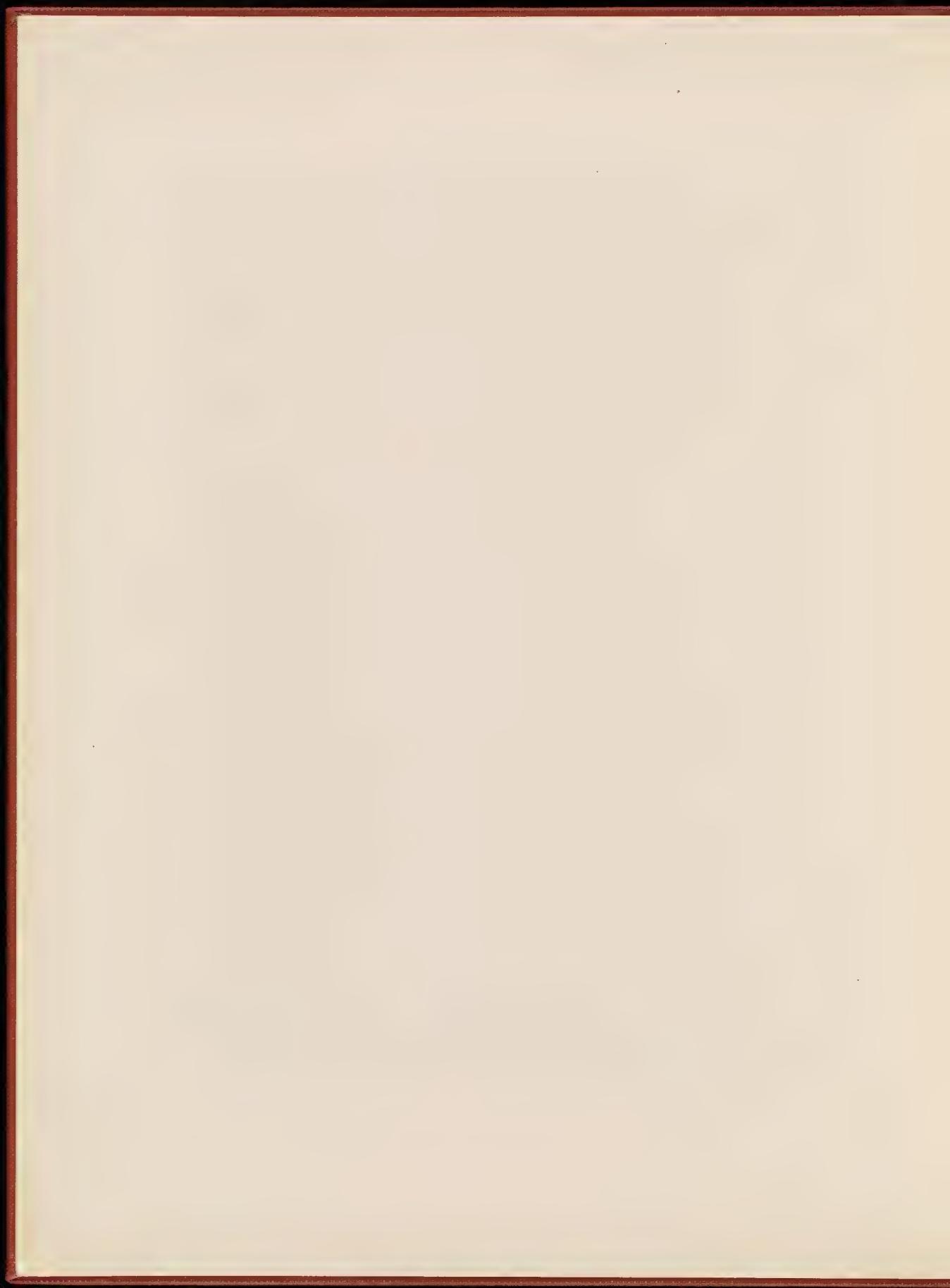
151. BARI, S. Niccola. Capital of crypt. Alinari phot.
152. BARI, S. Niccola. Episcopal throne. 1098. Alinari phot.
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154. BARI, S. Niccola. Episcopal throne detail. 1098. A. K. P. phot.
155. BARI, S. Niccola. Episcopal throne detail. 1098. Alinari phot. from cast.
156. BARI, S. Niccola. Porta dei Leoni, lunette. Scene from a *chanson de geste*. L. W. P. phot.
157. MONOPOLI, (Bari), Cattedrale. Architrave in sacristy. Limbo; Maries at Tomb; Deposition. Moscioni phot.
158. MONOPOLI, (Bari), Cattedrale. Archivolt now in sacristy, detail. An Angel. Phot. Antonelli-Matteuci.
159. MONOPOLI, (Bari), Cattedrale. Archivolt now in sacristy, detail. An Angel. Phot. Antonelli-Matteuci.
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161. MONOPOLI, (Bari), Cattedrale. Archivolt now in sacristy, detail. Two Angels. Phot. Antonelli-Matteuci.
162. MONOPOLI, (Bari), Cattedrale. Archivolt now in sacristy, detail. Two Angels. Phot. Antonelli-Matteuci.
163. RUTIGLIANO, (Bari). Lintel of western portal. Annunciation, Christ and Apostles. L. W. P. phot.
164. RUTIGLIANO, (Bari). Relief over western portal. Annunciation. L. W. P. phot.
165. RUTIGLIANO, (Bari). Western portal, detail of lintel. Apostles. L. W. P. phot.
166. CAPUA, (Caserta), S. Marcello. South portal. Samson, Abraham and Angels, Sacrifice of Abraham. Alinari phot.
167. VENOSA, (Potenza), S. Trinità. View from west end of southern side aisle. A. K. P. phot.
168. VENOSA, (Potenza), S. Trinità. South side of nave from transept. L. W. P. phot.
169. VENOSA, (Potenza), S. Trinità. Southern portal. L. W. P. phot.
170. VENOSA, (Potenza), S. Trinità. Capital now used as holy-water basin. Moscioni phot.
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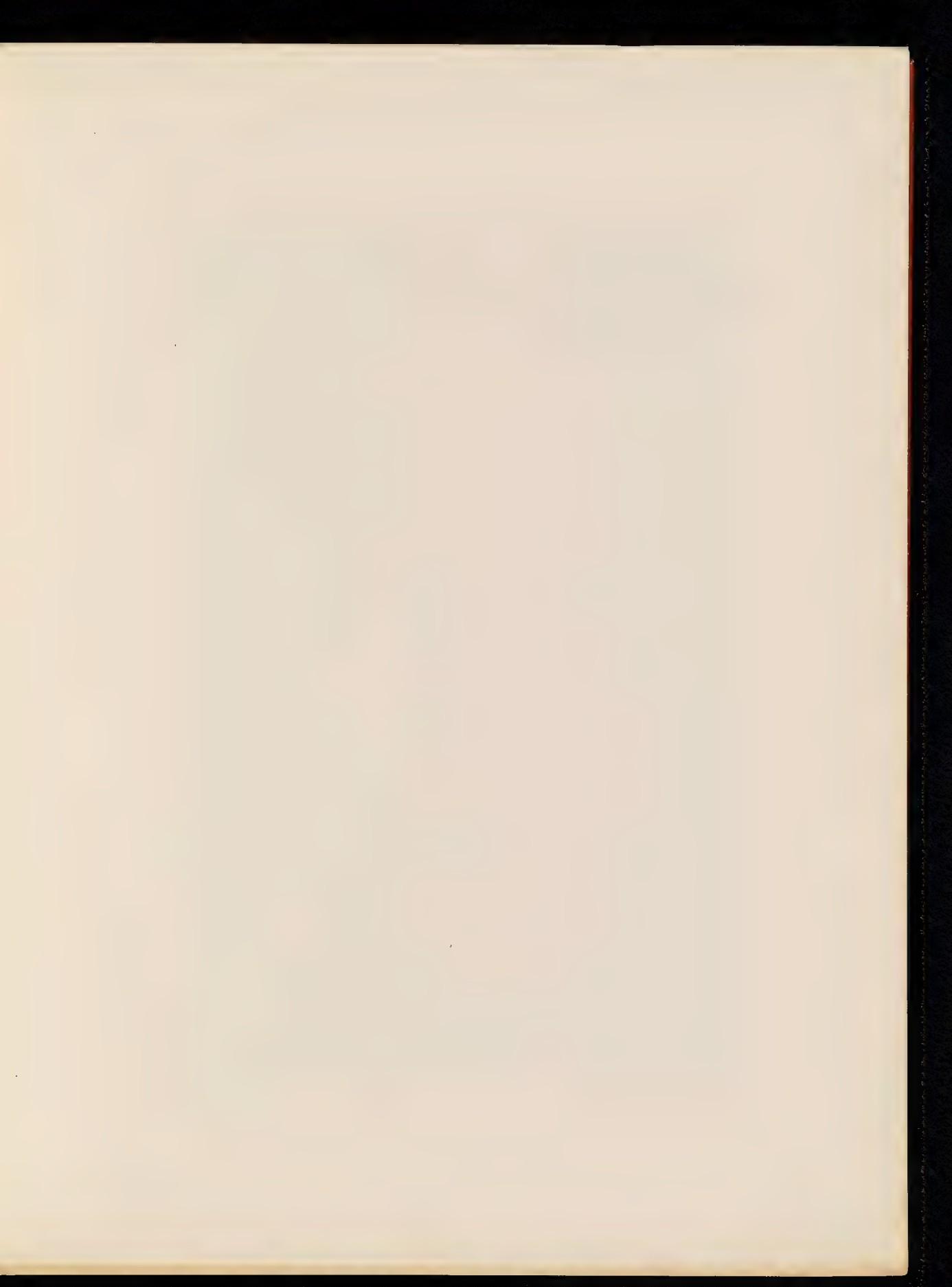
- 173. TROIA, (Foggia), Cattedrale. Western portal, lintel. Christ, the Virgin, St. Peter, and the four Evangelists. L. W. P. phot.
- 174. MILAN, S. Ambrogio. Detail of pulpit. The Last Supper. Alinari phot.
- 175. MILAN, S. Ambrogio. Detail of pulpit. Alinari phot.
- 176. BARLETTA, (Bari), Collegiata. West façade, southern portal. Samson with Lion; grotesque subjects. A. K. P. phot.
- 177. BARLETTA, (Bari), Collegiata. West façade, northern portal. Gabriel. 1153. A. K. P. phot.
- 178. BRINDISI, (Lecce), S. Lucia. Crypt. Annunciation. L. W. P. phot.
- 179. CONVERSANO, (Bari), Cattedrale. Tympanum of western portal. Virgin and Angels. 1159-1174. A. K. P. phot.
- 180. MOSCUFO, (Chieti), S. Maria del Lago. Pulpit. Evangelists, St. John, Samson, Man fighting Bear, Deacon with Chalice. Signed by Nicodemus. 1159. Moscioni phot.
- 181. PISA, Camposanto. Fragment. *Majestas Domini*. Signed by Buonamico. A. K. P. phot.
- 182. PISA, Camposanto. Fragments of a pulpit. David; St. Paul (?); Evangelists. L. W. P. phot.
- 183. PISA, Camposanto. Fragment of a pulpit. A. K. P. phot.
- 184. PISA, Camposanto. Fragment of a pulpit. The Evangelists. L. W. P. phot.
- 185. PISA, Camposanto. Fragment of a pulpit. A. K. P. phot.
- 186. CAGLIARI, (Sardinia), Cattedrale. Ambo. Annunciation, Visitation, Nativity, Maries at Tomb, Evangelists. Fragments from pulpit of Pisa, by Guglielmo da Innspruch, 1158-1162. Alinari phot.
- 187. CAGLIARI, (Sardinia), Cattedrale. Ambo. Transfiguration, Baptism, Presentation, St. Paul. Fragments from pulpit of Pisa, by Guglielmo da Innspruch. 1158-1162. Alinari phot.
- 188. CAGLIARI, (Sardinia), Cattedrale. Lion from pulpit of Pisa. By Guglielmo da Innspruch, 1158-1162. Alinari phot.
- 189. PISA, Duomo. Exterior of choir, south side. David. L. W. P. phot.
- 190. PISSOIA, (Firenze), S. Bartolomeo in Pantano. Lintel of portal. Giving the Keys, Apostles and Angels. 1167. Alinari phot.
- 191. PISSOIA, (Firenze), S. Andrea. Capitals and lintel of portal. Magi before Herod; Adoration; Annunciation to Zacharias; Annunciation. Lintel signed by Gruamonte and Adeodato; capitals by Enrico. Alinari phot.
- 192. PISSOIA, (Firenze), S. Andrea. Northern impost of portal. Annunciation to Zacharias; the Visitation. By Enrico. Alinari phot.
- 193. PISSOIA, (Firenze), S. Andrea. Southern impost of portal. The Annunciation. Signed by Enrico. Alinari phot.
- 194. VOLTERRA, (Pisa), Duomo. Pulpit, detail. The Last Supper. Lombardi phot.
- 195. VOLTERRA, (Pisa), Duomo. Pulpit, detail. The Sacrifice of Abraham. Lombardi phot.
- 196. VOLTERRA, (Pisa), Duomo. Pulpit. Visitation, Annunciation. Lombardi phot.

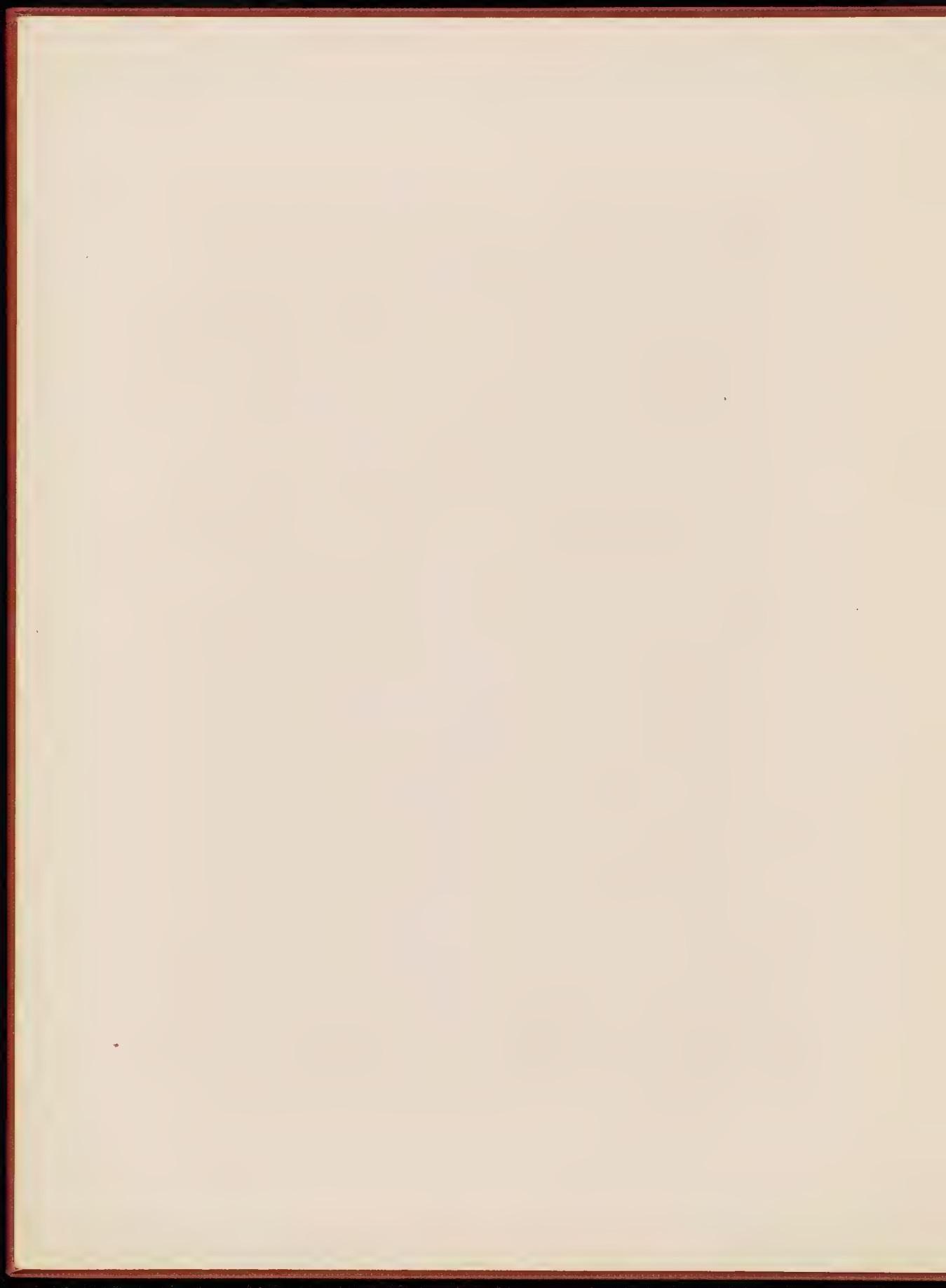
197. MONTE S. ANGELO, (Foggia), "Tomba di Rotari." Tympanum of western portal. Deposition, Maries at Tomb. L. W. P. phot.
198. MONTE S. ANGELO, (Foggia), "Tomba di Rotari." Lintel of western portal, detail. Christ haled to Execution. L. W. P. phot.
199. PISTOIA, (Firenze), S. Giovanni Fuorcivitas. Lintel of portal. The Last Supper. Alinari phot.
200. BARI, S. Niccola. Western portal, southern spandrel. An Angel. A. K. P. phot.
201. TRANI, (Bari), Ognisanti. Narthex. Gabriel of the Annunciation. L. W. P. phot.
202. TRANI, (Bari), Ognisanti. Narthex. Virgin of the Annunciation. L. W. P. phot.
203. TRANI, (Bari), Ognisanti. Narthex. Gabriel of the Annunciation. L. W. P. phot. from cast.
204. TRANI, (Bari), Cattedrale. Western portal, northern jamb. Jacob's Dream. L. W. P. phot.
205. TRANI, (Bari), Cattedrale. Western portal, northern jamb. Jacob's Dream; Jacob and the Angel.
206. TRANI, (Bari), Cattedrale. Western portal, northern jamb. Jacob wrestles with the Angel. L. W. P. phot.
207. TRANI, (Bari), Cattedrale. Western portal, podium of northern column. L. W. P. phot.
208. TRANI, (Bari), Cattedrale. Western portal, southern jamb. A Prophet. L. W. P. phot.
209. TRANI, (Bari), Cattedrale. Western portal, southern jamb. A Prophet. L. W. P. phot.
210. TRANI, (Bari), Cattedrale. Western portal, southern jamb. Peasant warming his Socks by Fire. L. W. P. phot.
211. TRANI, (Bari), Cattedrale. Western portal, southern jamb. A Siren. L. W. P. phot.
212. TRANI, (Bari), Cattedrale. Western portal, podium of southern column. L. W. P. phot.
213. S. LEONARDO, (Foggia). Southern portal, upper zone. A liberated prisoner and St. Leonard. L. W. P. phot.
214. S. LEONARDO, (Foggia). Tympanum of southern portal. *Majestas Domini*. L. W. P. phot.
215. SAN LEONARDO, (Foggia). Northern portal, eastern capital. The Adoration of the Magi. L. W. P. phot.
216. SAN LEONARDO, (Foggia). Northern portal, western jamb. Balaam and St. Michael; a Centaur. L. W. P. phot.
217. PIANELLA, (Chieti), S. Michele. Detail of pulpit. St. Matthew. A. K. P. phot.
218. PIANELLA, (Chieti), S. Michele. Lintel of western portal. L. W. P. phot.
219. TORRE DE' PASSERI, (Teramo), S. Clemente di Casauria. Western portal. St. Clement, St. Phebus, St. Cornelius, the abbot Leonas; Translation of the Relics of St. Clement; four Prophets. 1176. Alinari phot.

220. TORRE de' PASSERI, (Teramo), S. Clemente di Casauria. Tympanum of portal. St. Clement, St. Phebus, St. Cornelius, the abbot Leonas; Translation of the Relics of St. Clement. 1176. Alinari phot.
221. TORRE de' PASSERI, (Teramo), S. Clemente di Casauria. Detail of ciborium. Moscioni phot.
222. S. CASCIANO, (Pisa). Archivolt of lateral portal. Alinari phot.
223. S. CASCIANO, (Pisa). Archivolt of western portal. Resurrection of Lazarus; Entry into Jerusalem. Signed by Biduino. 1180. Alinari phot.
224. LUCCA, S. Salvatore. Western portal, lintel. The Infant St. Nicolas stands upright in his Bath. Signed by Biduino. Alinari phot.
225. LUCCA, S. Salvatore. Southern portal, lintel. Dieudonné is transported by St. Nicolas from serving the pagan King to the House of his Parents. Alinari phot.
226. ARCESTRI, (Firenze), S. Leonardo. Detail of pulpit. Adoration of the Magi; Jesse Tree. Alinari phot.
227. LUCCA, S. Giovanni. Western portal. The Virgin, two Angels and ten Apostles. Alinari phot.
228. PISTOIA, (Firenze), S. Pietro Maggiore. Lintel of portal. The Giving of the Keys; the Apostles. Alinari phot.
229. GROPPOLI, (Pistoia), Chapel of Villa Dalpina. Detail of pulpit. Flight into Egypt; Nativity. 1194. Alinari phot.
230. GROPPOLI, (Pistoia), Chapel of Villa Dalpina. St. Michael. Alinari phot.
231. MONTE S. ANGELO, (Foggia), S. Maria Maggiore. Tympanum of western portal. Madonna of the Adoration, Angels, Donors. 1198. L. W. P. phot.
232. BITONTO, (Bari), Cattedrale. Tympanum of western portal. Christ in Limbo, Annunciation, Visitation, Adoration, Presentation. 1200. Moscioni phot.
233. BITONTO, (Bari), Cattedrale. Western portal, tympanum. Christ in Limbo. 1200. A. K. P. phot. from cast.
234. PISTOIA, (Firenze), S. Bartolomeo in Pantano. Detail of pulpit. The Evangelists; Annunciation; Adoration of Magi. By Guido Bigarelli da Como. Alinari phot.
235. SPOLETO, (Perugia), Cattedrale. Supporting figure of western façade. A. K. P. phot.
236. SPOLETO, (Perugia), Cattedrale. Supporting figure of west façade. A. K. P. phot.
237. SPOLETO, Chiesa di Ponziano. Western façade, detail of rose-window. St. Matthew. L. W. P. phot.
238. SPOLETO, Cattedrale. Western façade, detail of rose-window. St. Matthew. A. K. P. phot.
239. SPOLETO, S. Pietro. Western façade, reliefs north of central portal. Death of the Just; Death of the Unjust; the Lion's Paw is caught in the Log; the Man escapes Harm by bowing humbly to the Lion. Anderson phot.
240. TRANI, (Bari), Cattedrale. Southern transept, exterior. St. Luke. L. W. P. phot. from cast.

241. TRANI, (Bari), Cattedrale. Southern transept, exterior. St. Luke. L. W. P. phot. from cast.
242. FOGGIA, Cattedrale. Statue in garden behind church. St. Paul. A. K. P. phot.
243. FOGGIA, Cattedrale. Statue in garden behind church. St. Matthew. A. K. P. phot.
244. BITONTO, (Bari), Cattedrale. Detail of pulpit. Signed by Niccolò, 1229. Antonelli-Matteuci phot.
245. BITONTO, (Bari), Cattedrale. Stair-rail of pulpit. Frederic II, Yolande, Henry and Conrad. Signed by Niccolò, 1229. Alinari phot.
246. BARGA, (Lucca). Pulpit. Adoration of Magi; Evangelists; Nativity; Visitation. Alinari phot.
247. LUCCA, Cattedrale. Western portal, tympanum. The Ascension. Alinari phot.
248. GENOVA, Cattedrale. Capella S. Giovanni, Arca. Baptism of Christ; Dance of Salome. Alinari phot.
249. VOLTERRA, (Pisa), Cattedrale. Deposition (in wood). Lombardi phot.
250. S. STEFANO DI MONOPOLI, (Bari). Tympanum of western portal. Christ, St. Stephen, St. George, donors. 1236. A. K. P. phot.
251. BARLETTA, (Bari), S. Andrea. Western portal, tympanum. Deësis. Heads of Evangelists in bases of columns. Signed by Simeon of Ragusa, *incola Tranensis*. A. K. P. phot.
252. BARLETTA, (Bari), S. Andea. Western portal, north jamb. Virgin, Expulsion, Temptation. Moscioni phot.
253. BENEVENTO, S. Sofia. Tympanum of portal. Christ, the Virgin(?), St. Theodore and a Donor. A. K. P. phot.
254. GENOVA, Cattedrale. Tympanum of western portal. *Majestas Domini*; Martyrdom of St. Lawrence. L. W. P. phot.
255. GENOVA, Cattedrale. Central western portal, northern spandrel. L. W. P. phot.
256. GENOVA, Cattedrale. Central western portal, southern spandrel. L. W. P. phot.
257. GENOVA, Cattedrale. Western portal, northern jamb. The Visitation. L. W. P. phot.
258. GENOVA, Cattedrale. Western façade, southern corner. St. John. L. W. P. phot.
259. RUTIGLIANO, (Bari). Northern portal, tympanum. The Madonna and an Angel. L. W. P. phot.
260. TERLIZZI, (Bari), Collegiata. Tympanum now in portal of Chiesa del Rosario. The Last Supper. Signed by Anseramo. 1276. L. W. P. phot. from a cast.
261. MONTE S. ANGELO, (Foggia), S. Michele. Western portal, tympanum. Madonna, St. Paul and Donor. Signed by Simeon *de hac (urbe)*. 1305. L. W. P. phot.

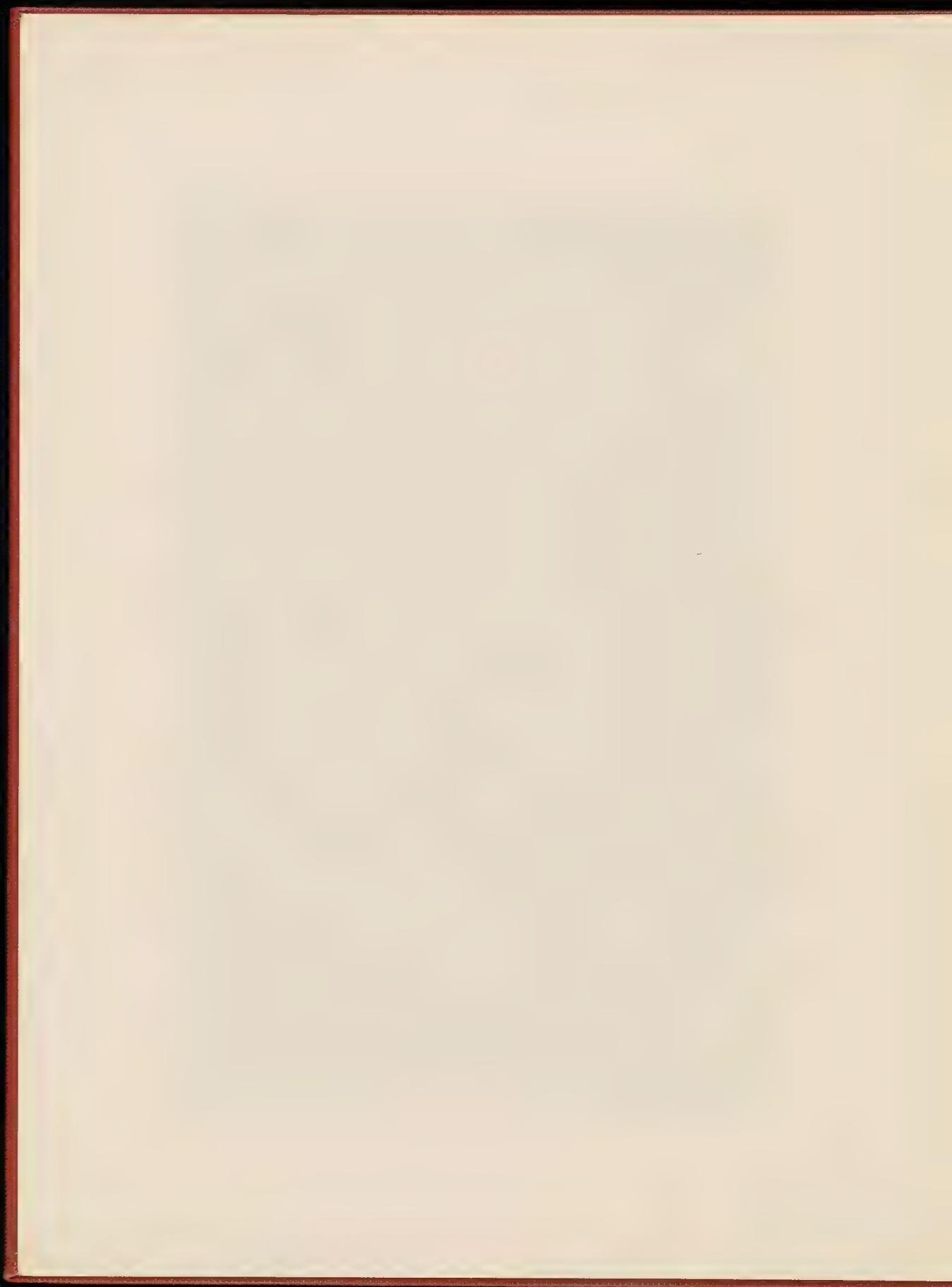






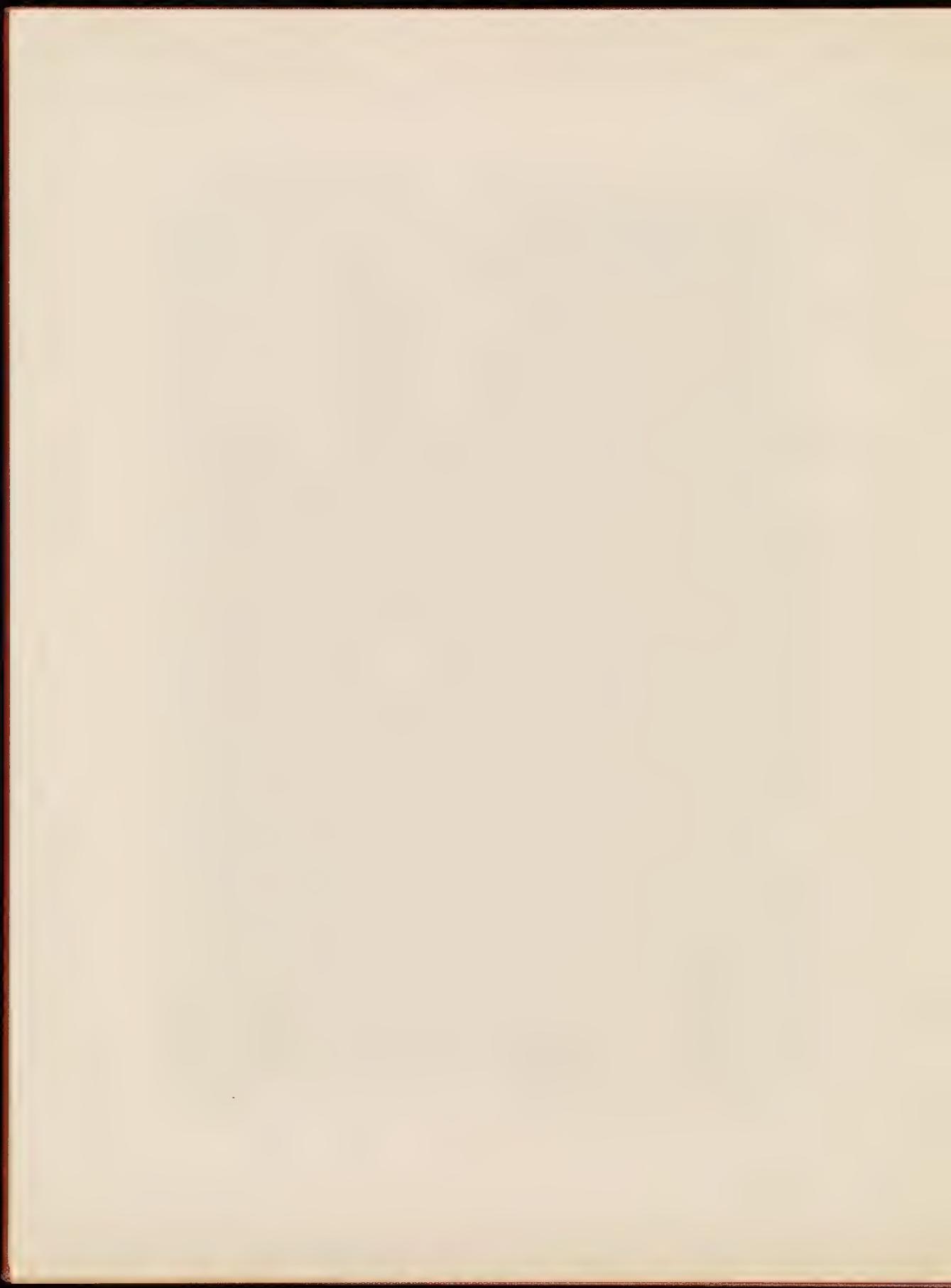


151. Bari, S. Niccola. Capital of crypt. Alinari phot.



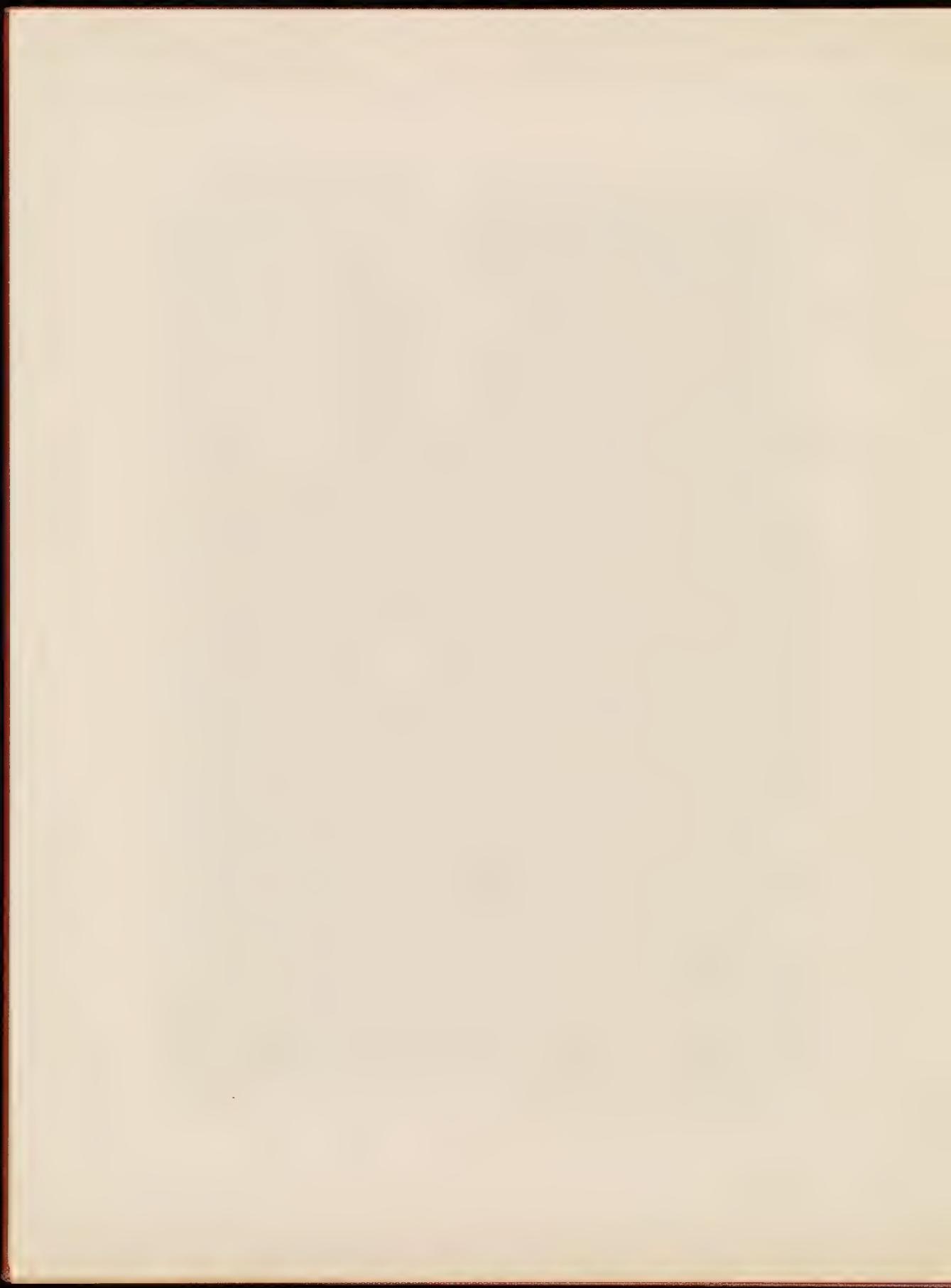


152. Bari, S. Niccola. Episcopal throne. 1098. Alinari phot.



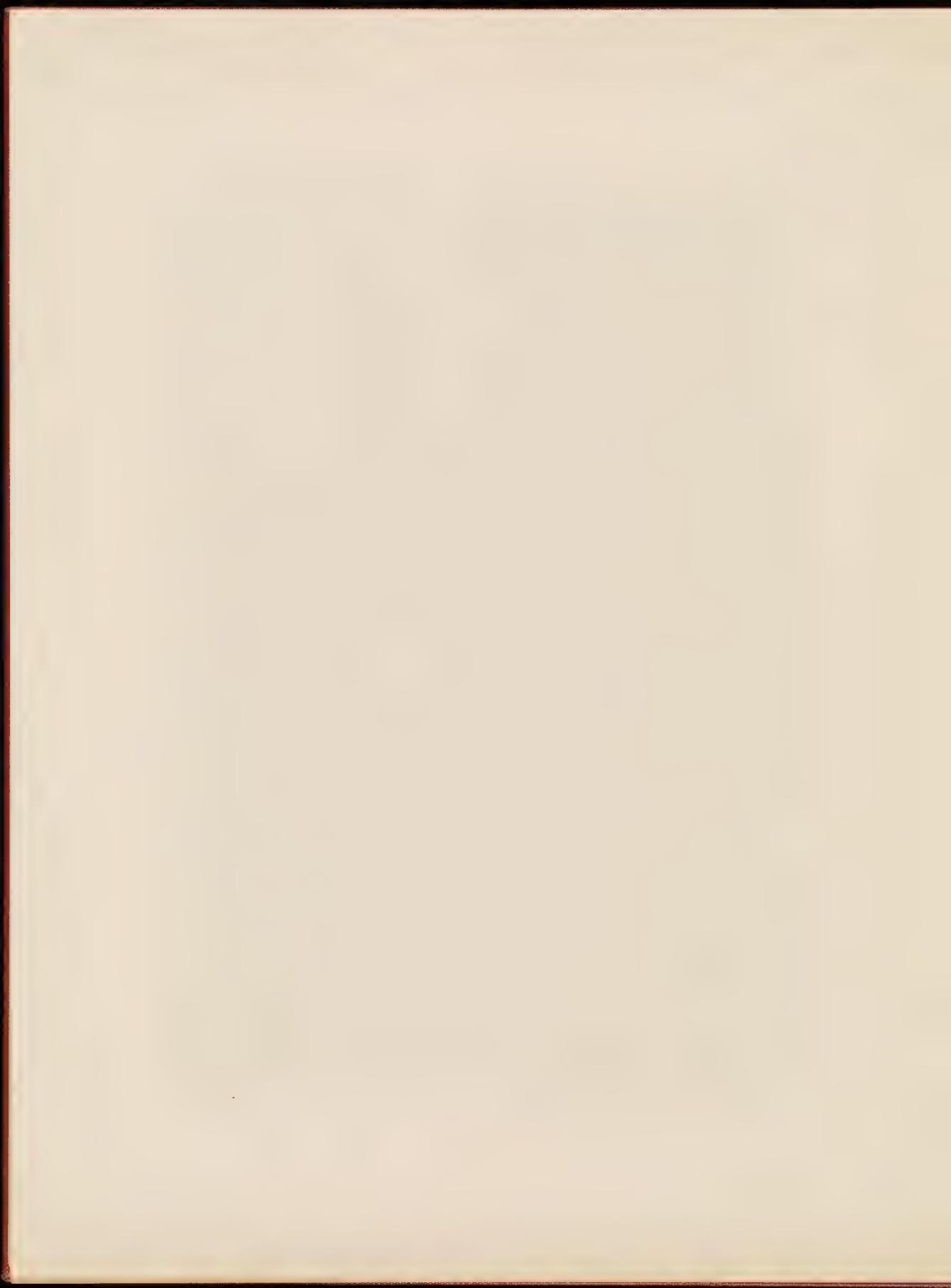


153. Bari. S. Niccola. Episcopal throne. 1098. Moscioni phot.



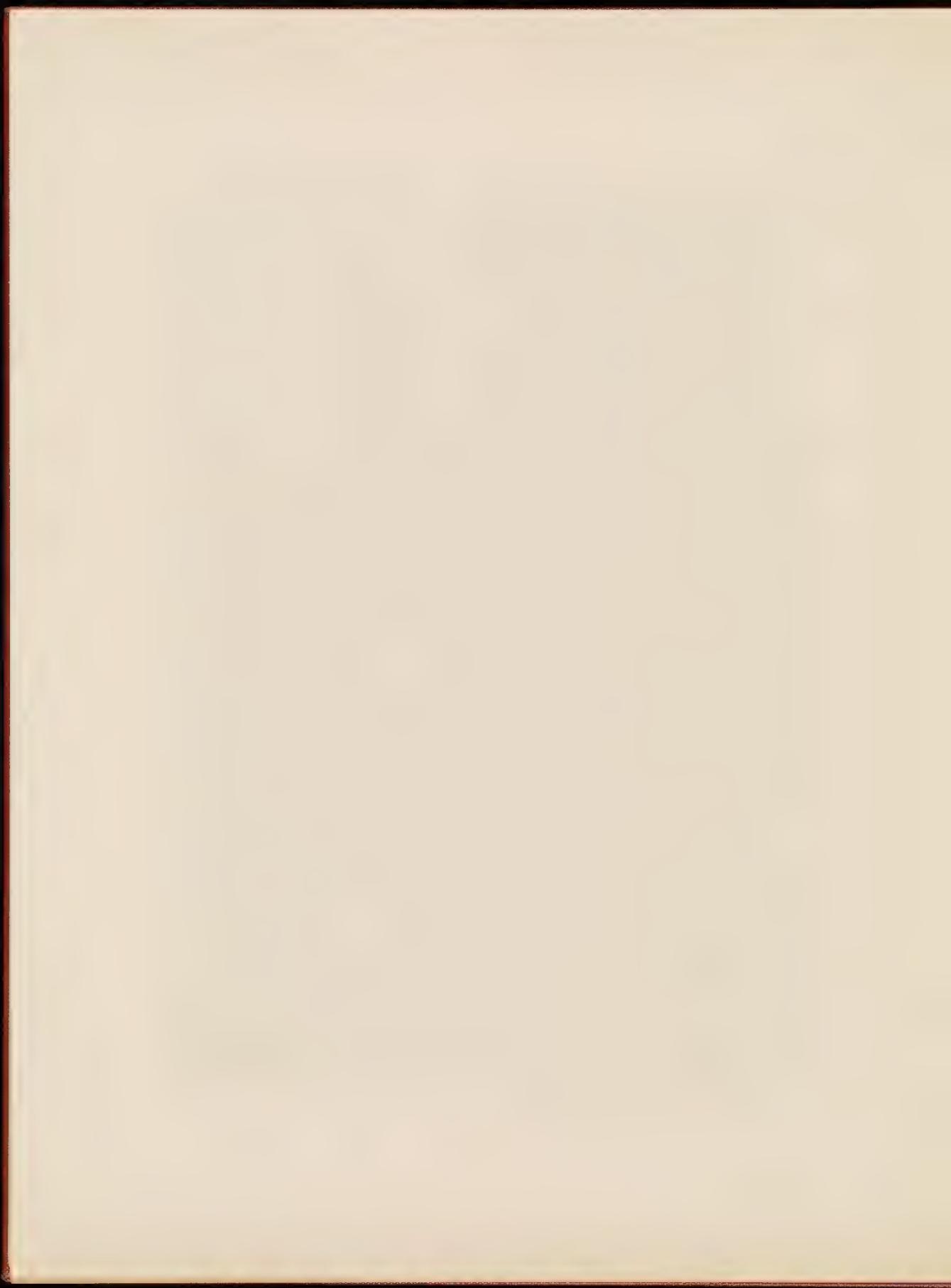


154. Bari, S. Nicola. Episcopal throne, detail. 1098. A. K. P. phot.



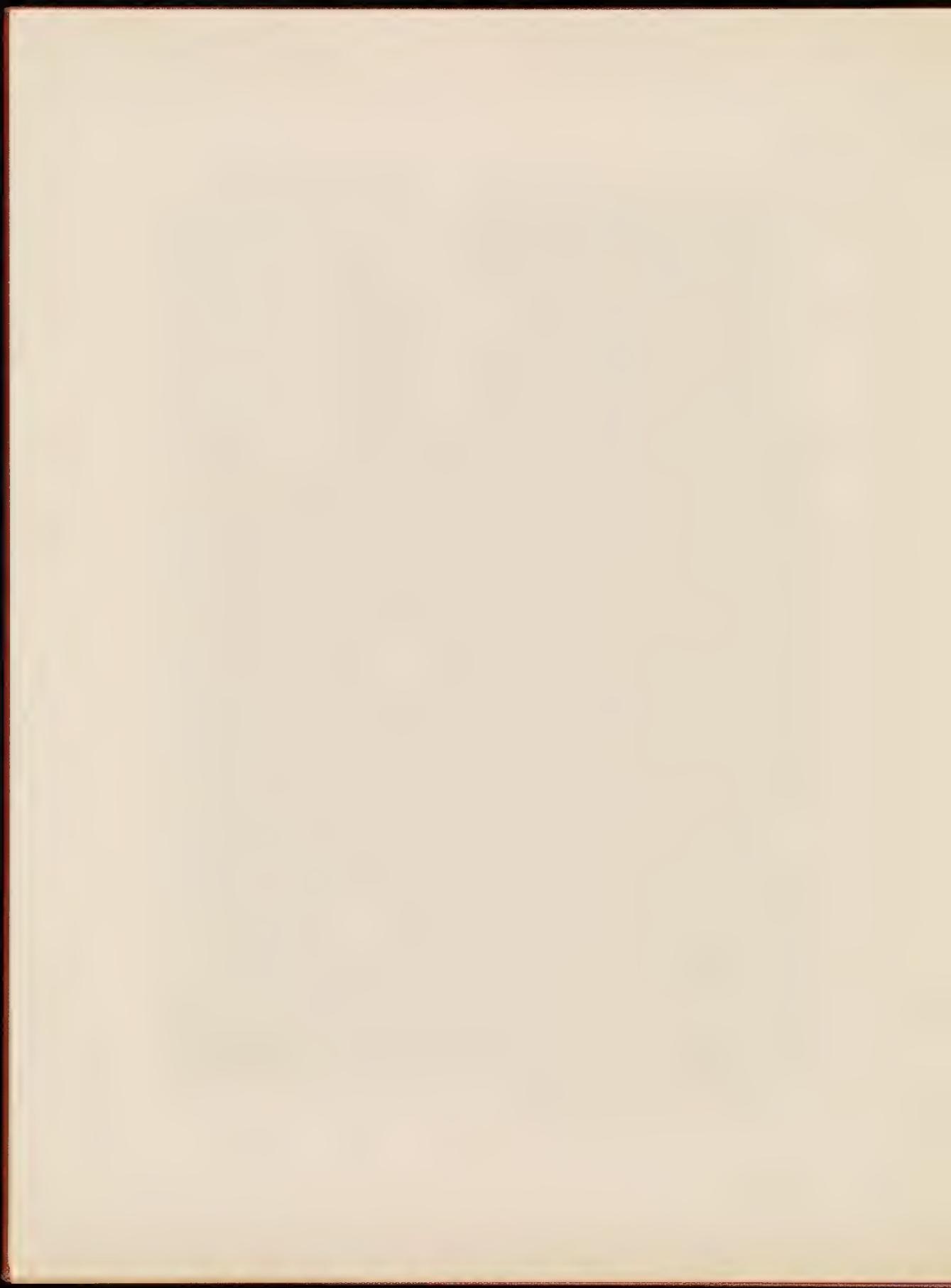


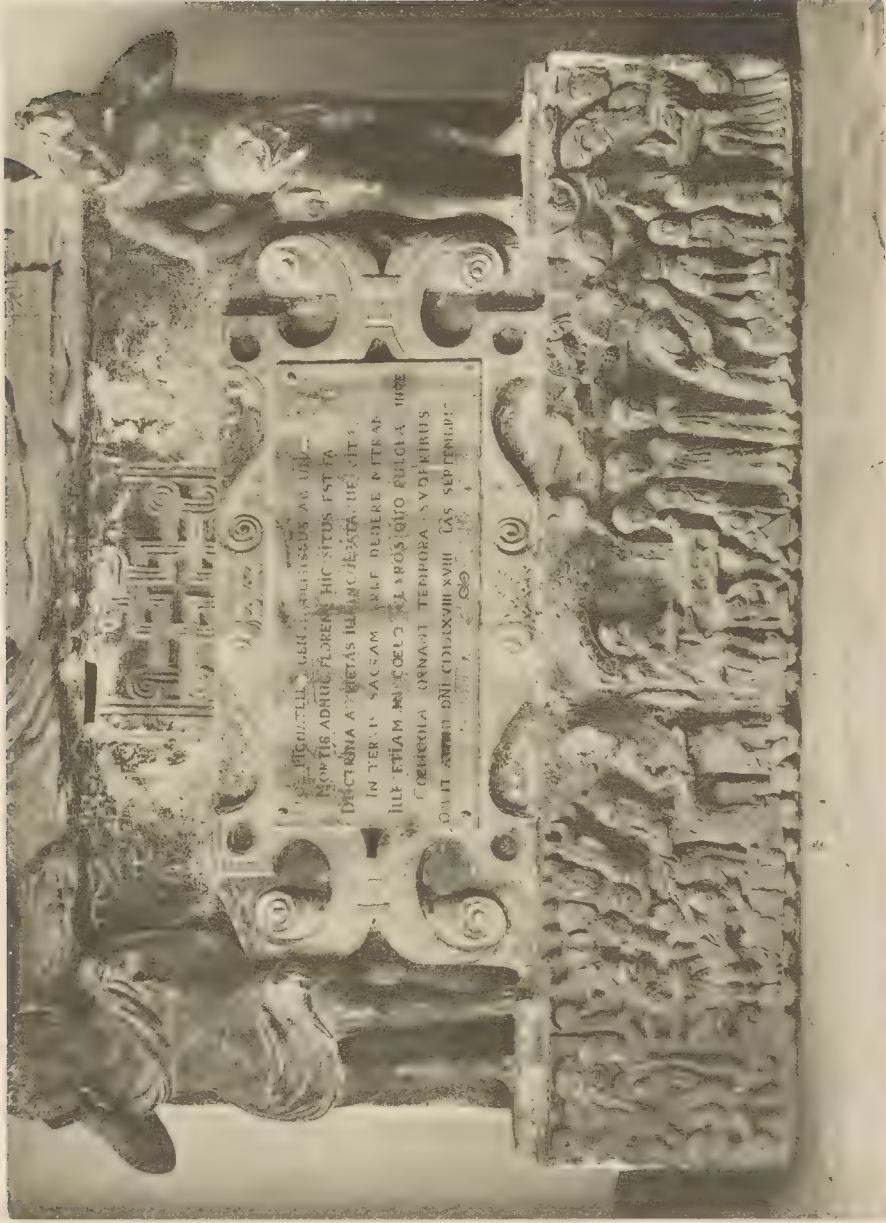
155. Bari, S. Niccola. Episcopal throne, detail. 1098. Alinari phot. from cast.



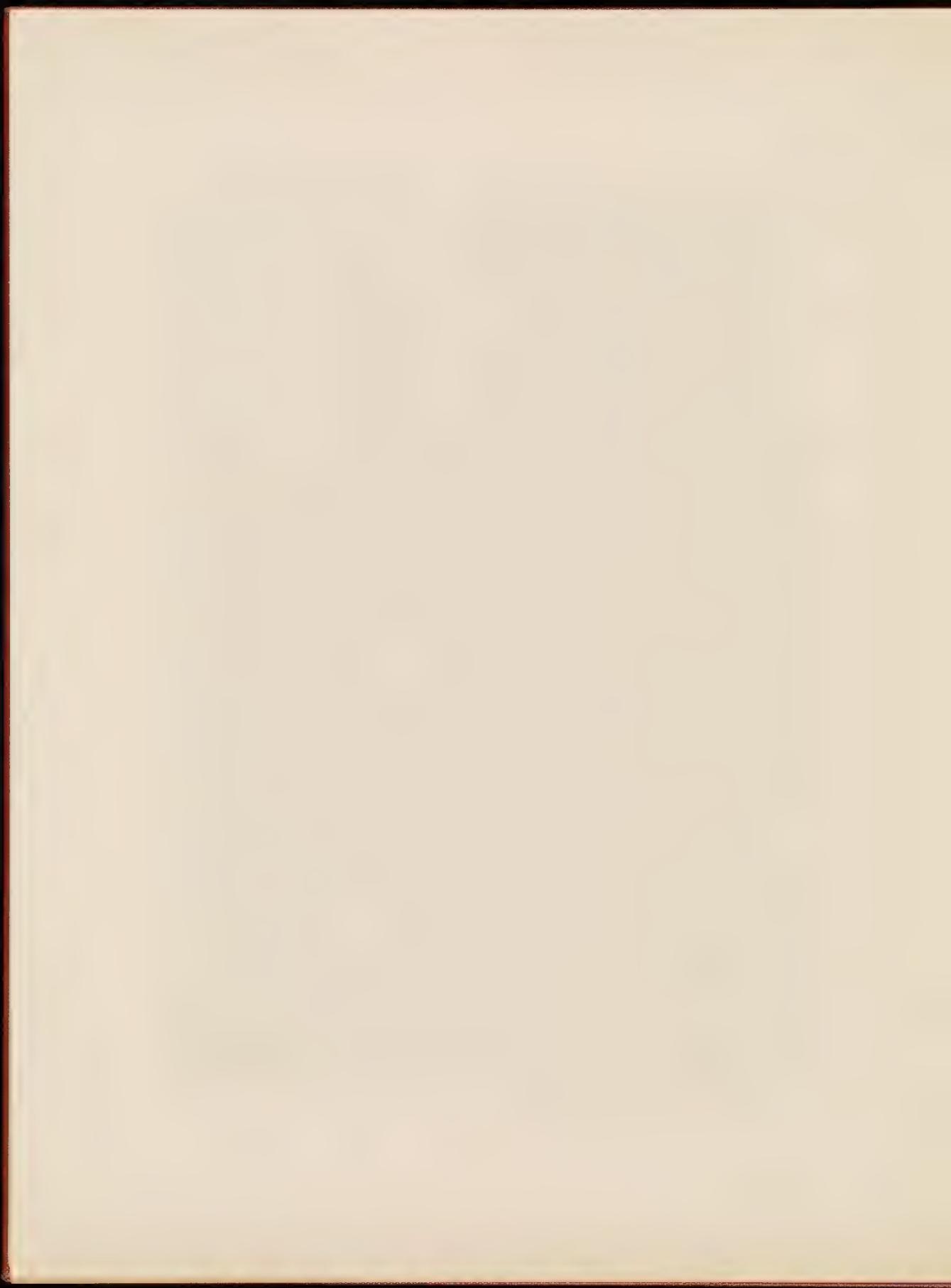


156. Bari, S. Niccola. Porta dei Leoni, lunette. Scene from a *chanson de geste*. L. W. P. phot.



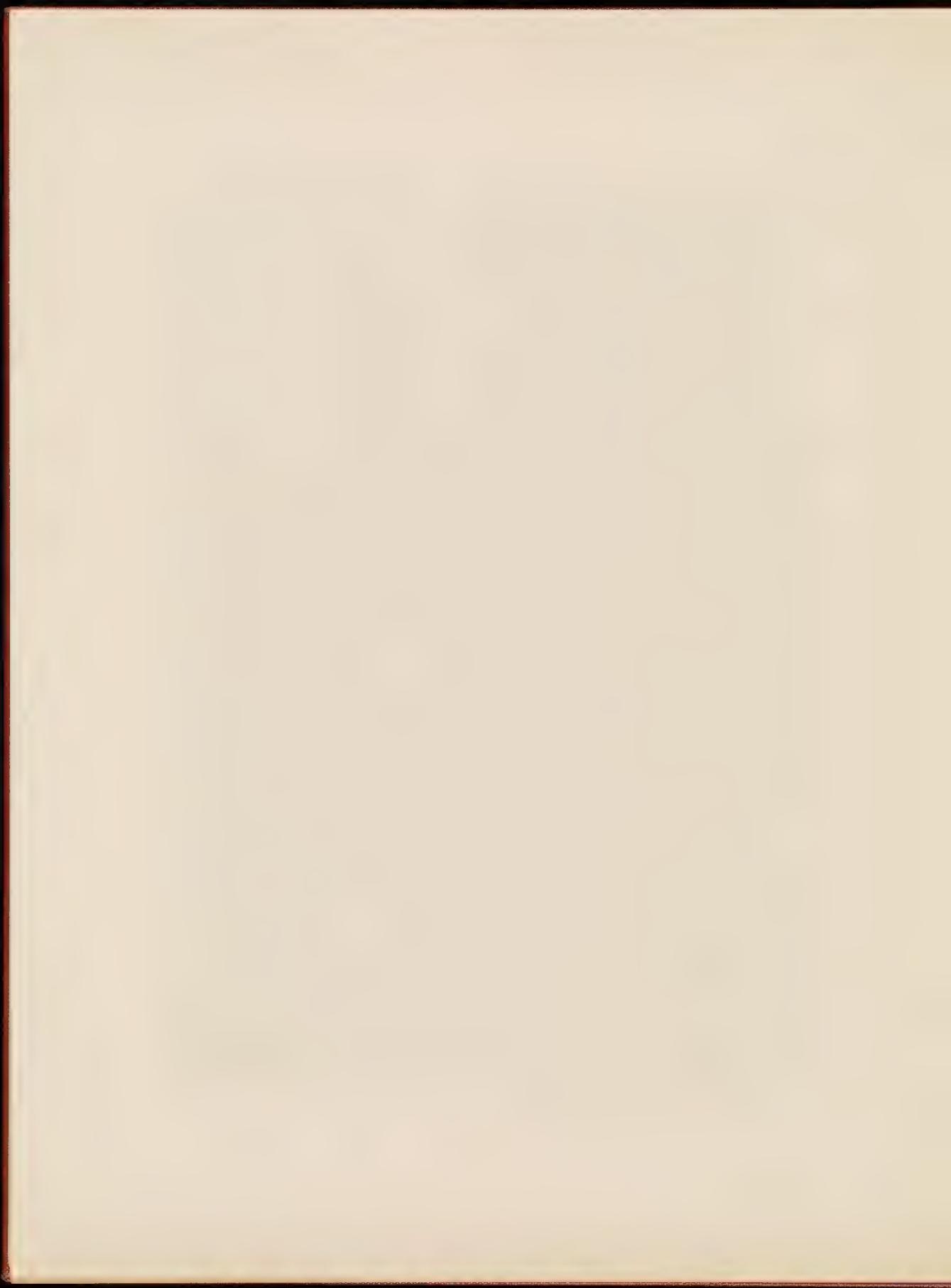


157. Monopoli, (Bari), Cattedrale, Architrave in sacristy. Limbo; Maries at Tomb; Deposition. Moscioni phot.



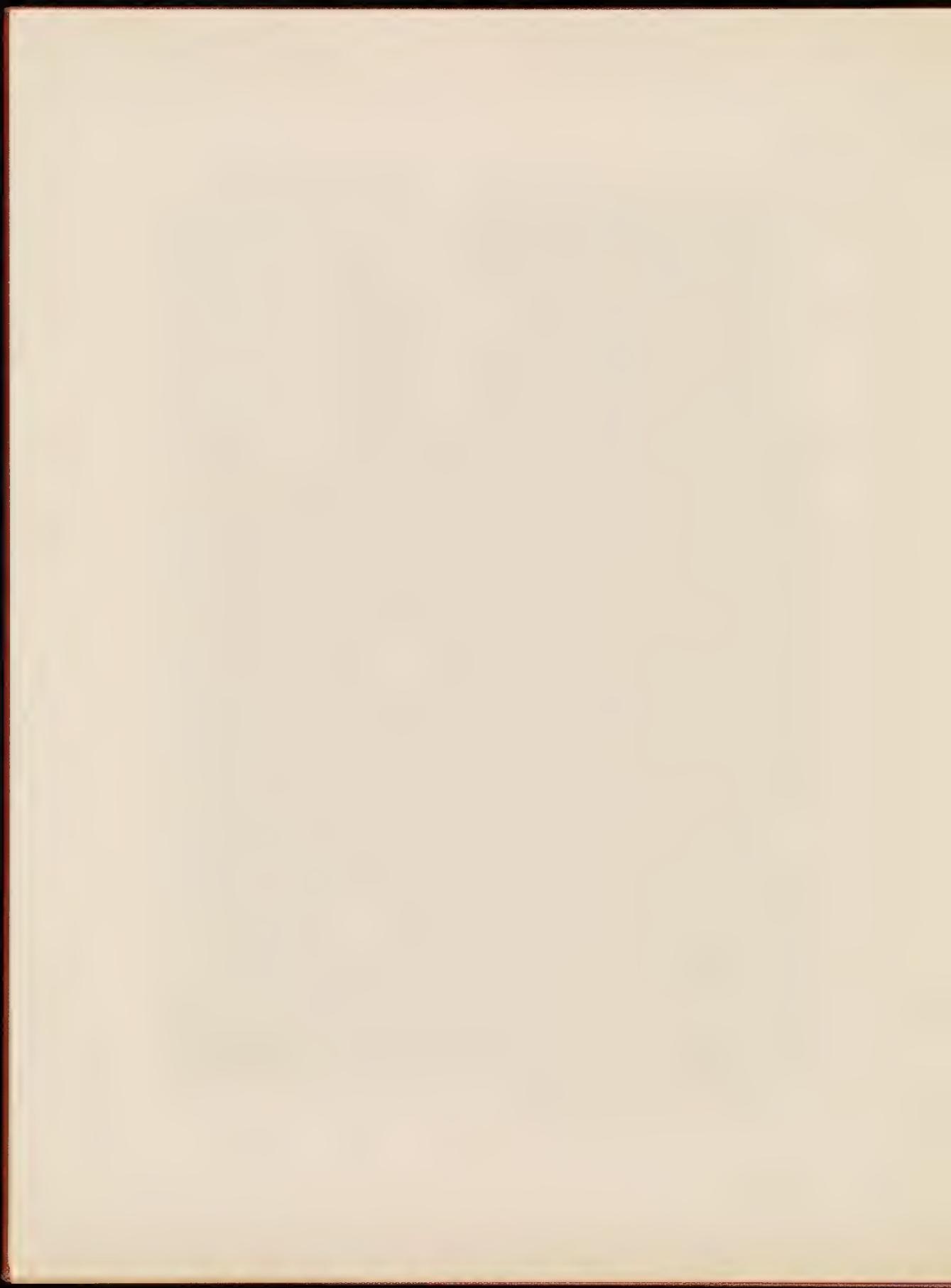


158. Monopoli, (Bari), Cattedrale. Archivolt now in sacristy, detail. An Angel. Phot. Antonelli-Matteuci.



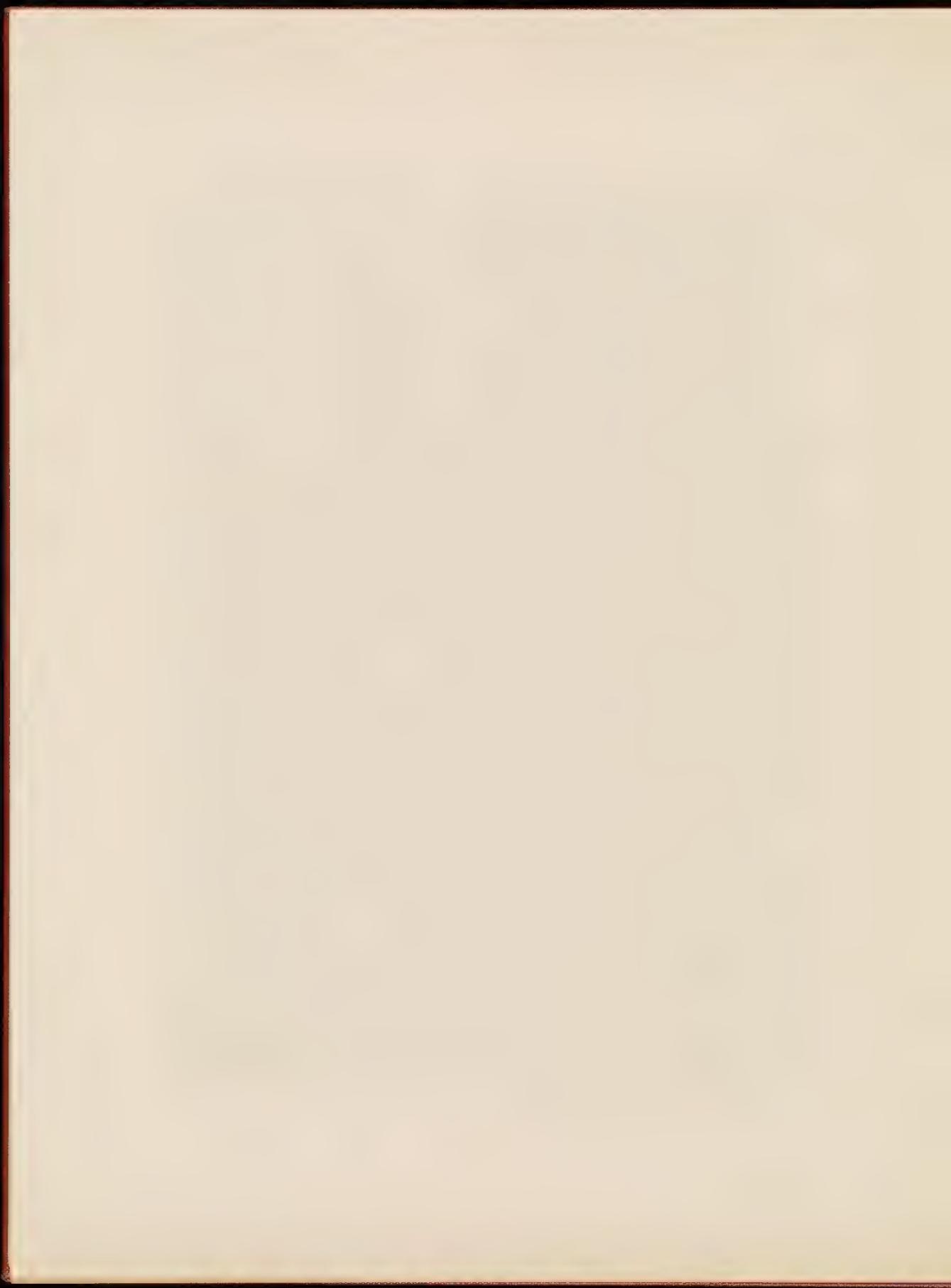


159. Monopoli, (Bari), Cattedrale. Archivolt now in sacristy, detail. An Angel. Phot. Antonelli-Matteuci.



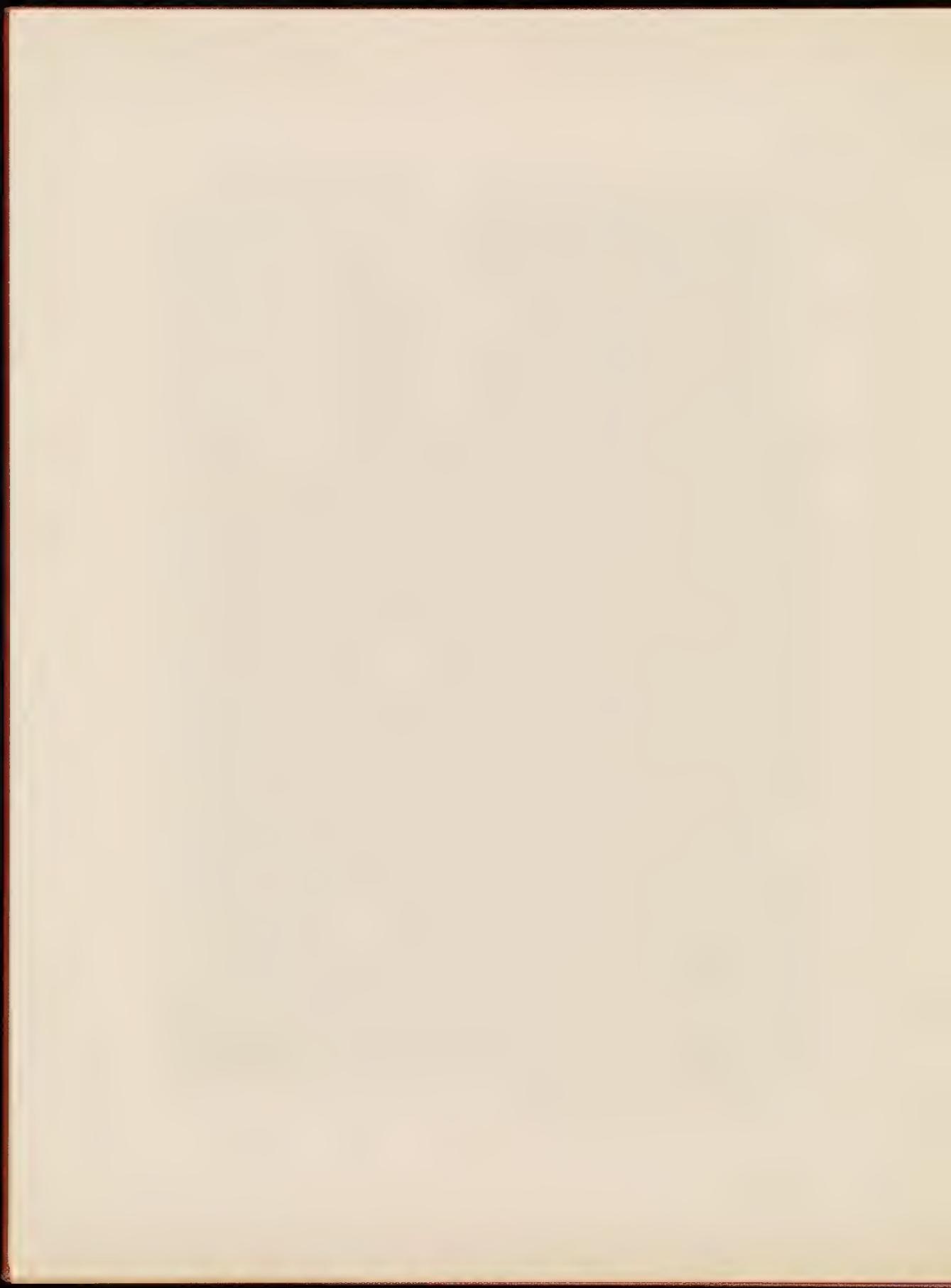


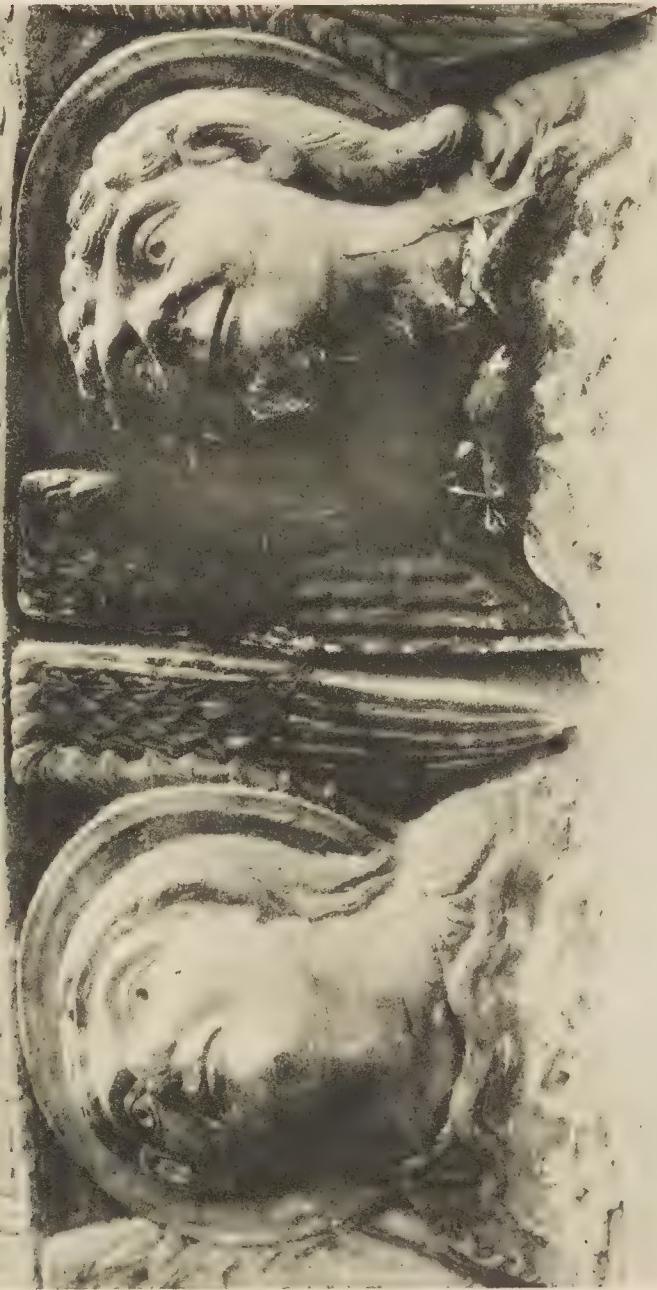
160. Monopoli, (Bari), Cattedrale. Archivolt now in sacristy, detail. An Angel. Phot. Antonelli-Matteuci.



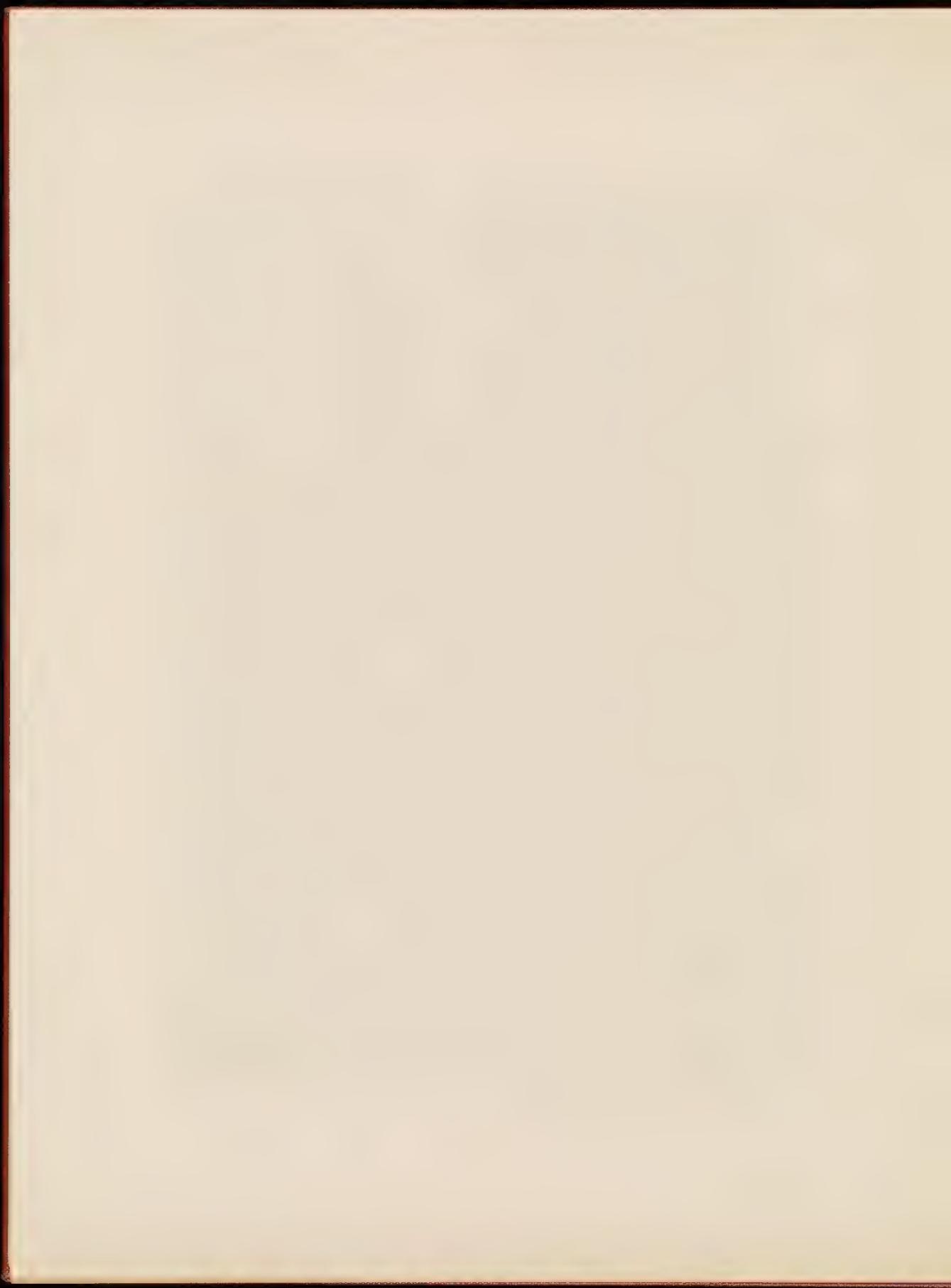


161. Monopoli, (Bari), Cattedrale. Archivolt now in sacristy, detail. Two Angels. Phot. Antenorelli-Matteuci.



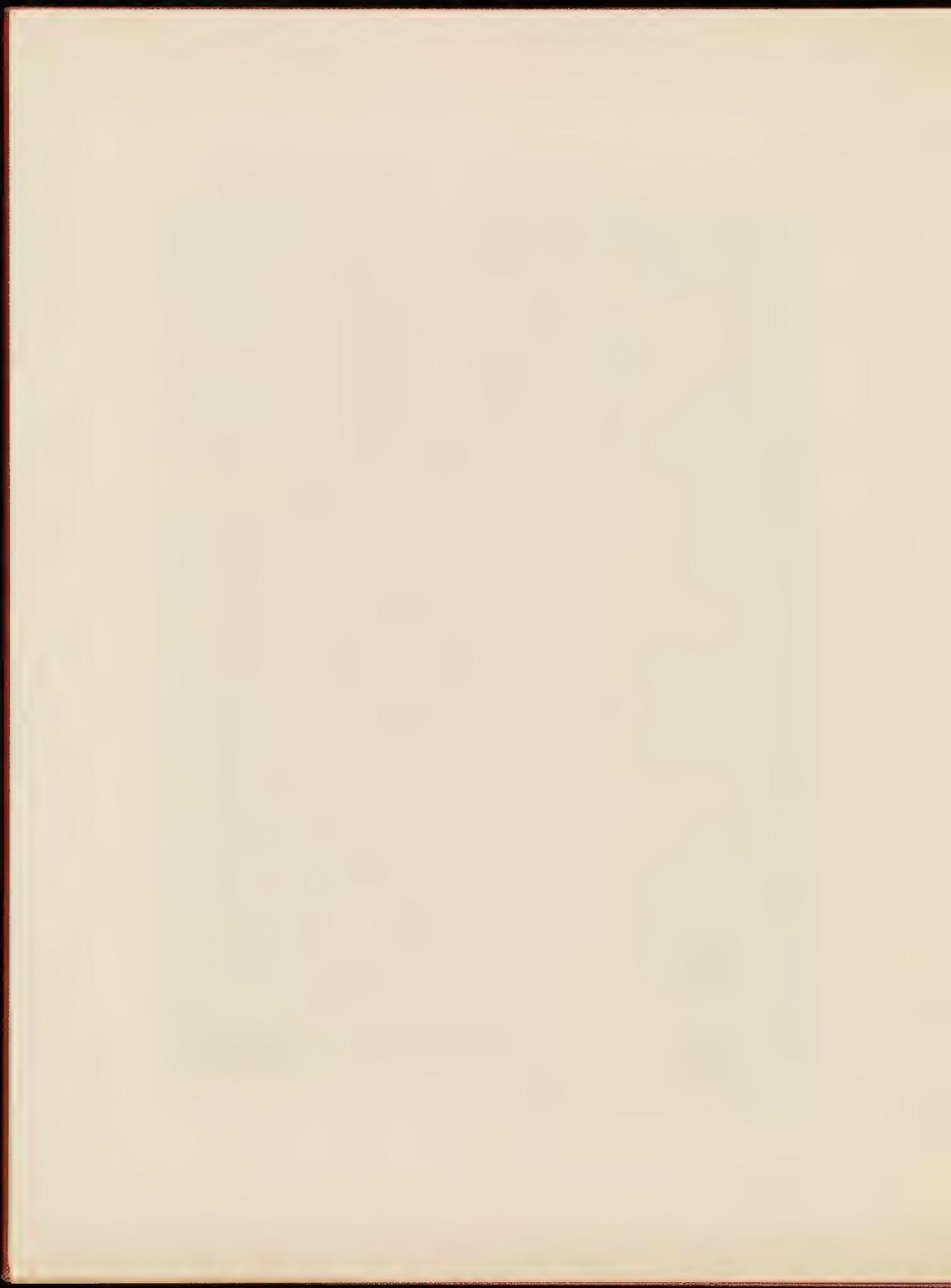


162. Monopoli, (Bari), Cattedrale. Archivolt now in sacristy, detail. Two Angels. Phot. Antonelli-Matteuci.



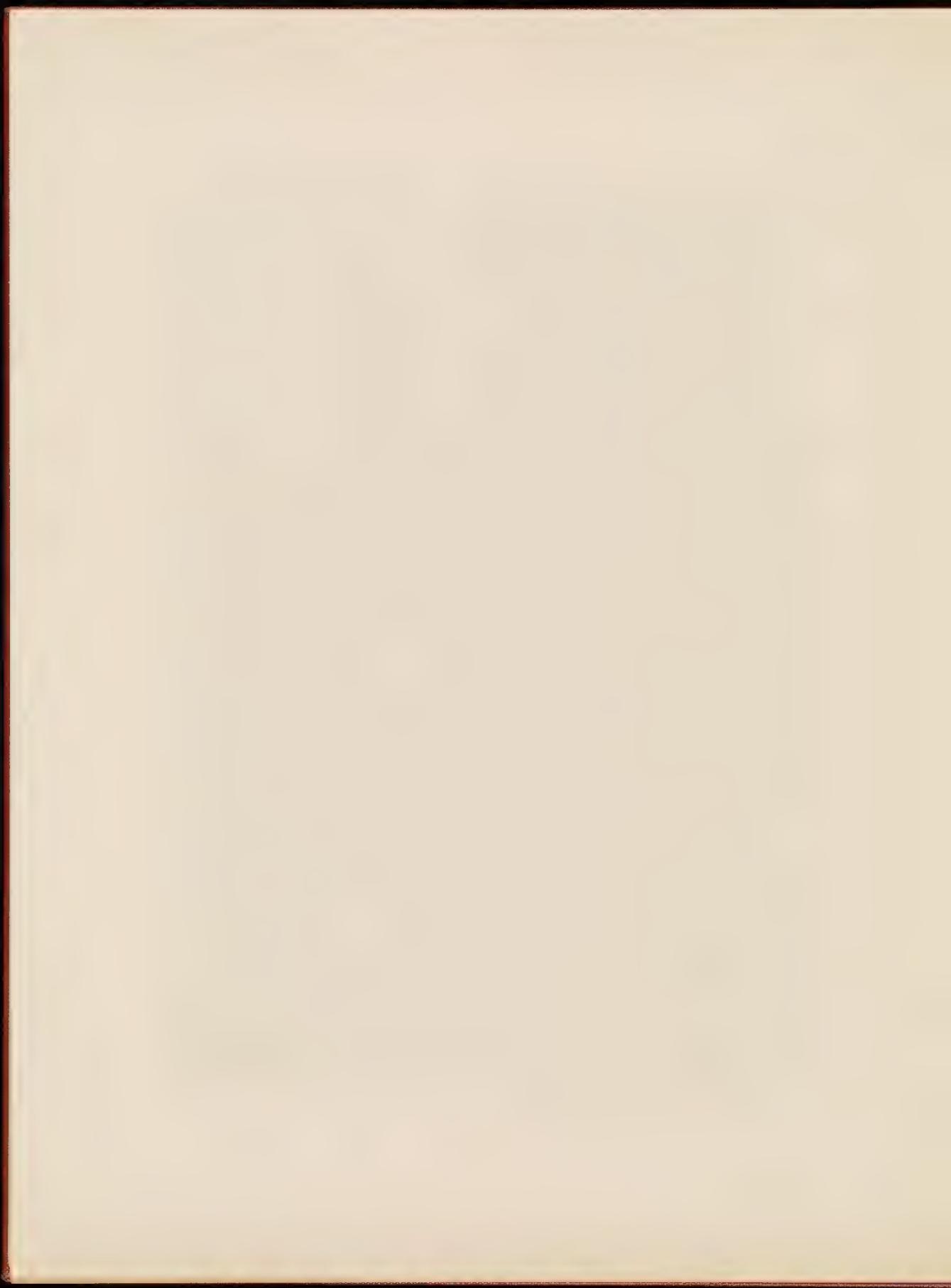


163. Rutigliano, (Bari). Lintel of western portal. Annunciation, Christ and Apostles. L. W. P. phot.



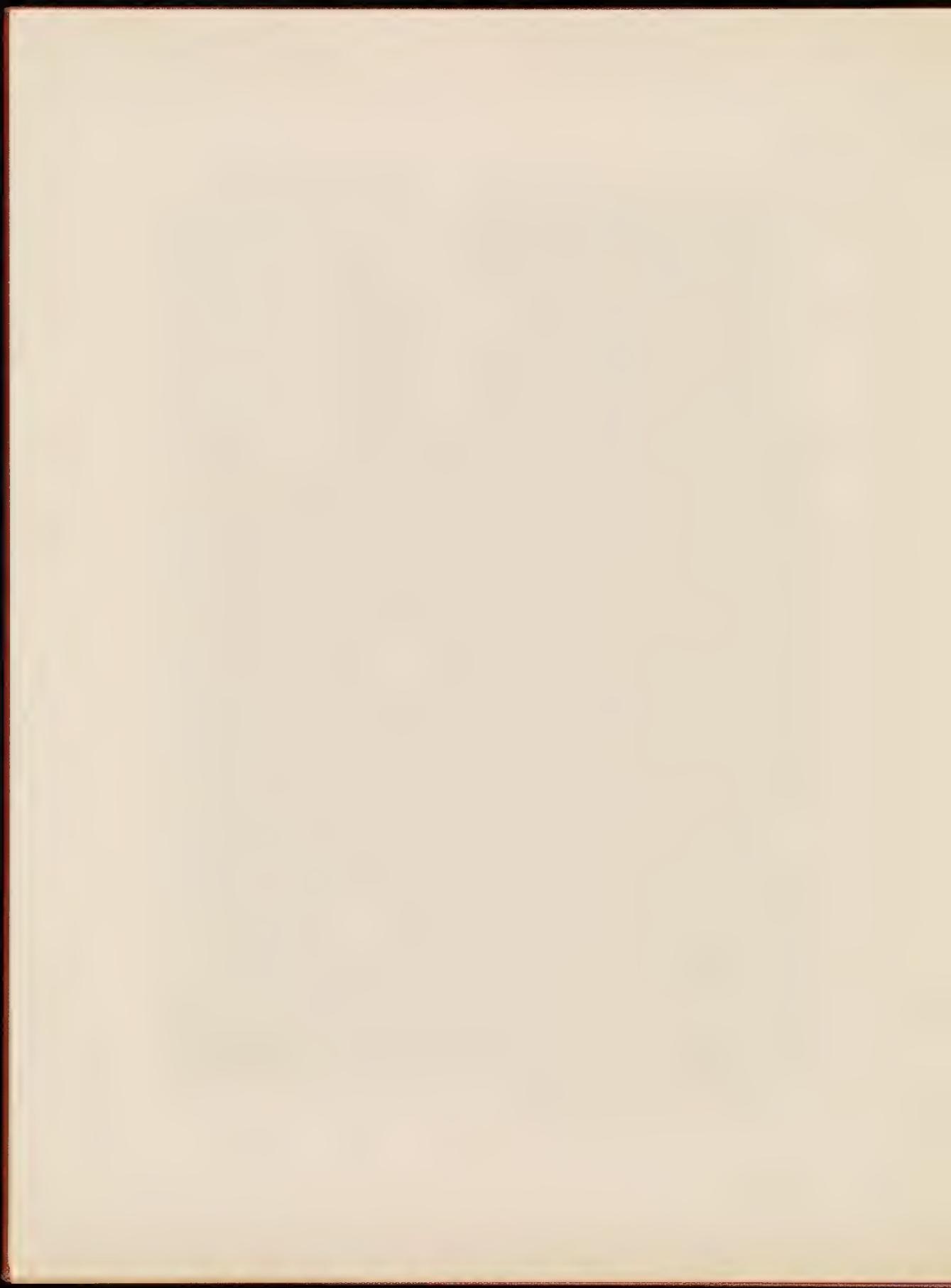


164. Ruvo di Puglia, (Bari). Relief over western portal. Annunciation. L. W. P. phot.



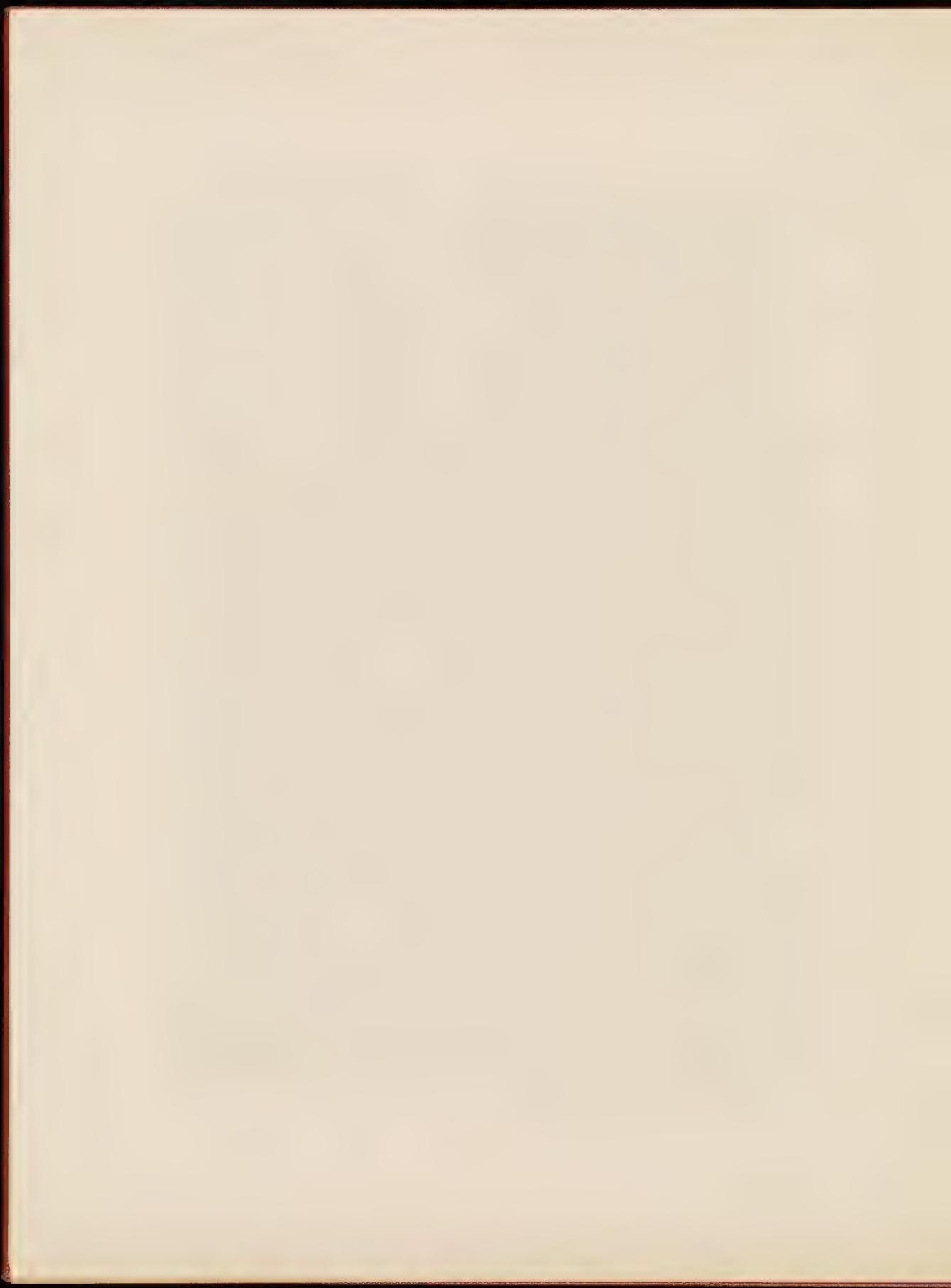


165. Rutigliano, (Bari). Western portal, detail of lintel. Apostles. L. W. P. phot.



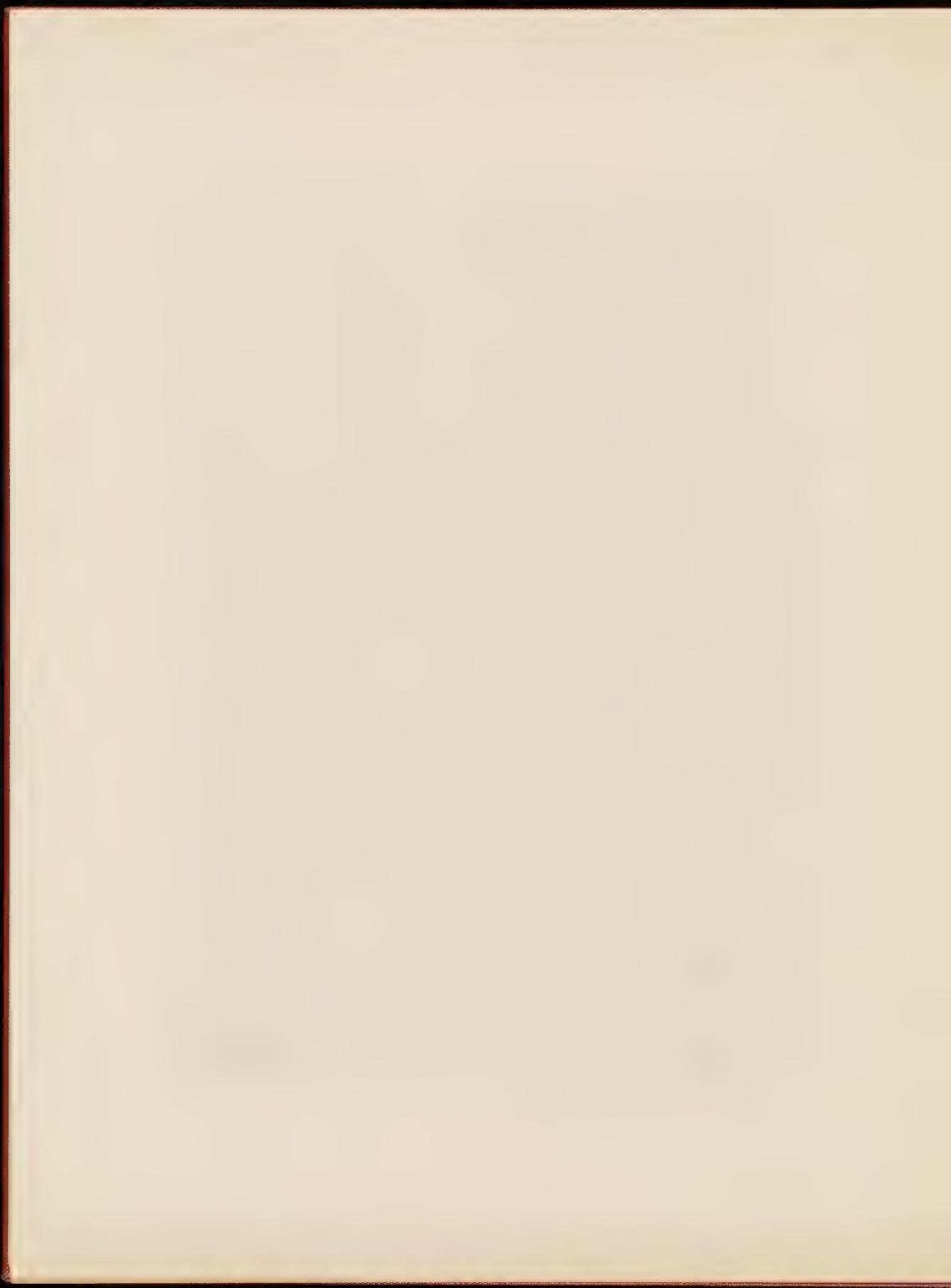


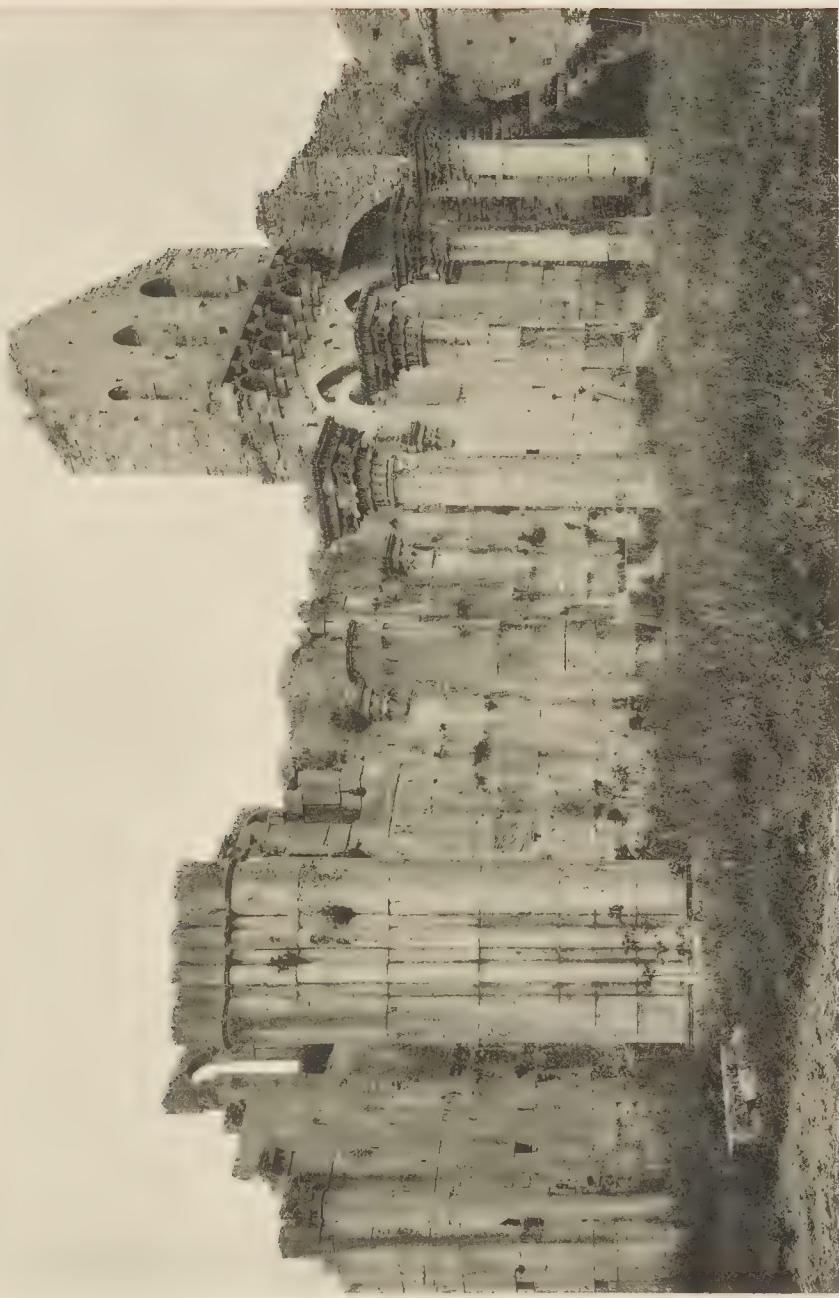
166. Capua, (Caserta), S. Marcello. South portal. Samson, Abraham and Angels, Sacrifice of Abraham. Alinari phot.



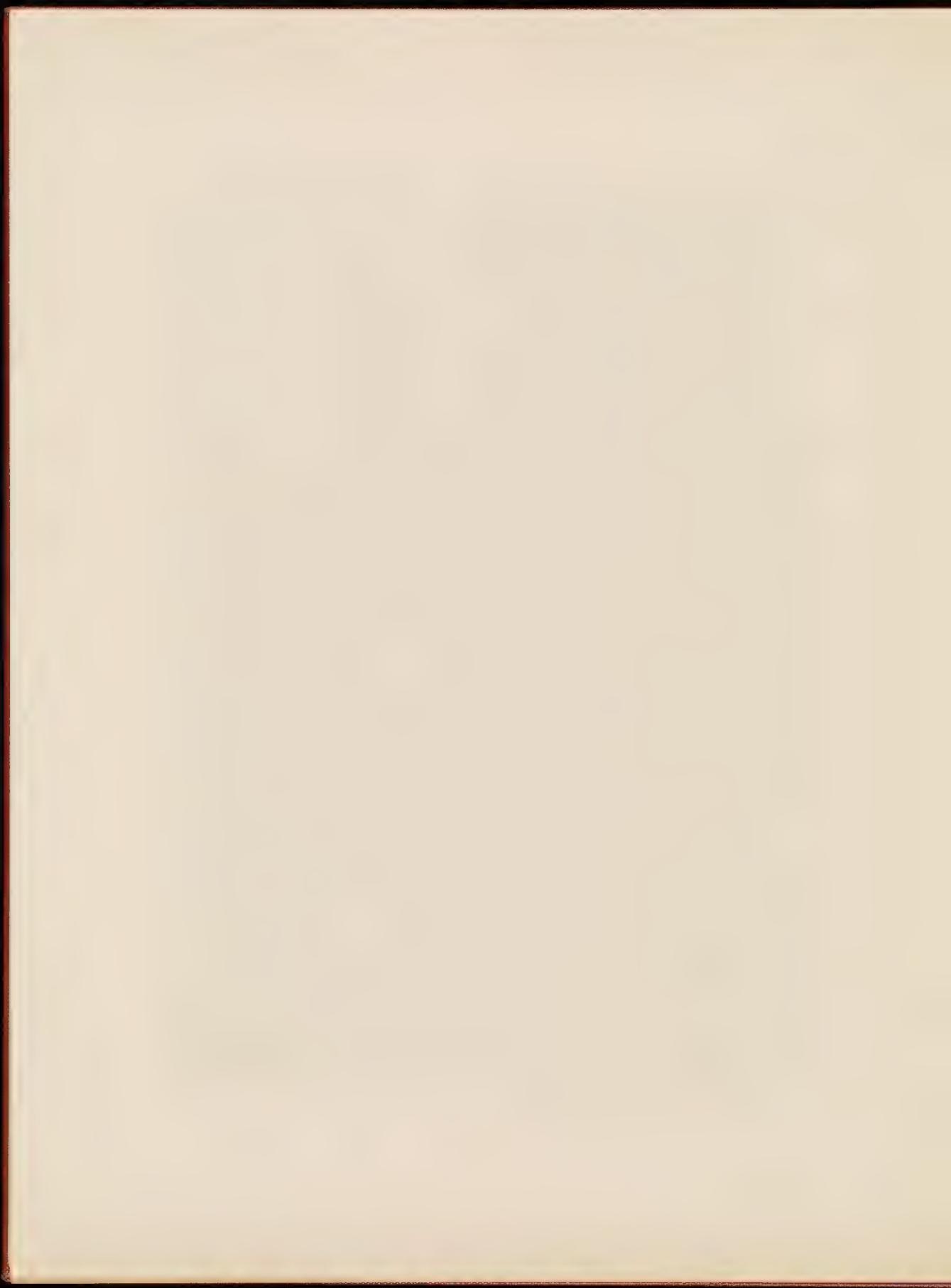


167. Venosa, (Potenza), Santa Trinità. View from west end of southern side aisle. A. K. P. phot.



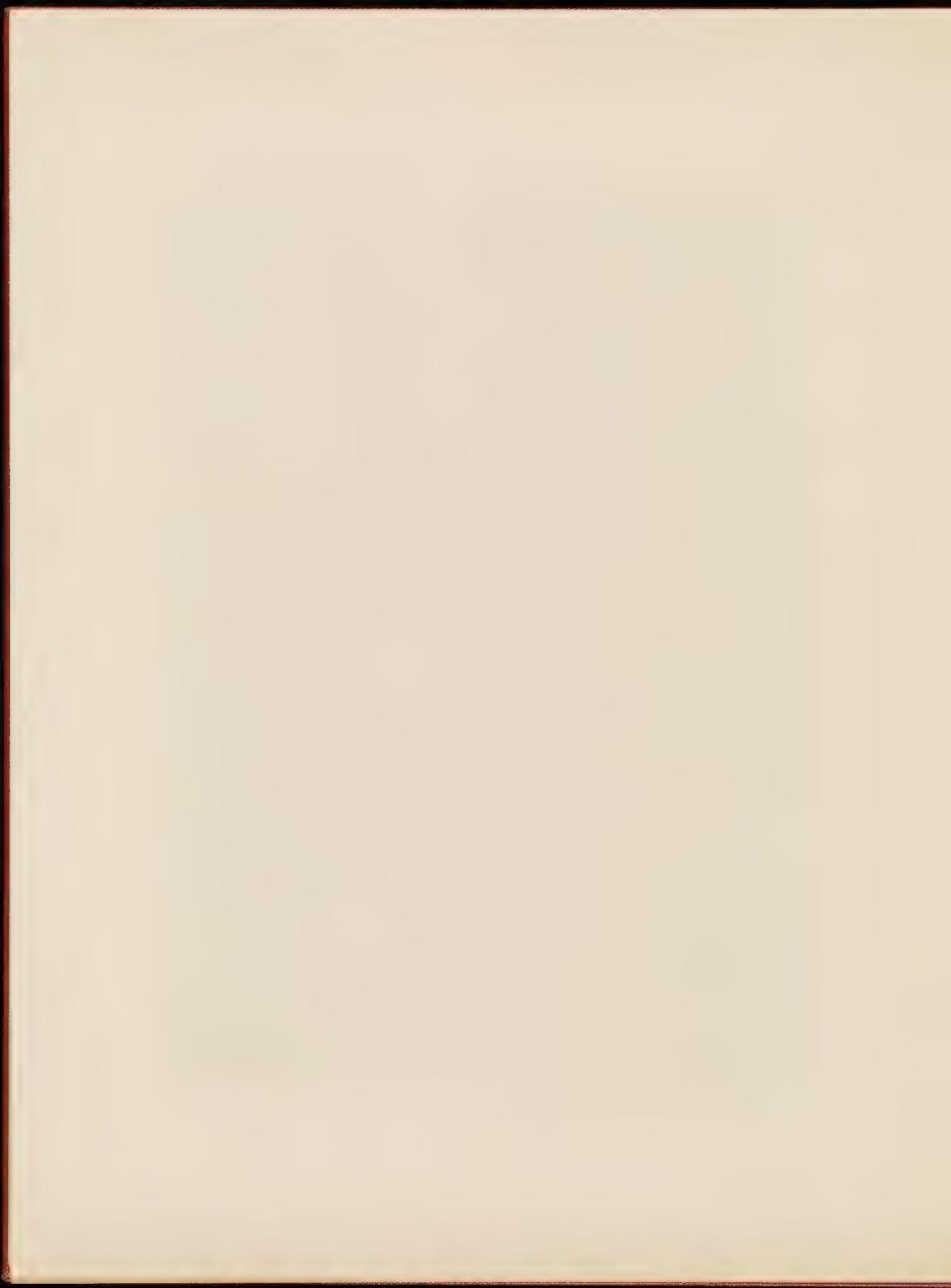


108 Venosa, (Potenza), S. Trinita. Section of nave from transept. L. W. P. [1875.]



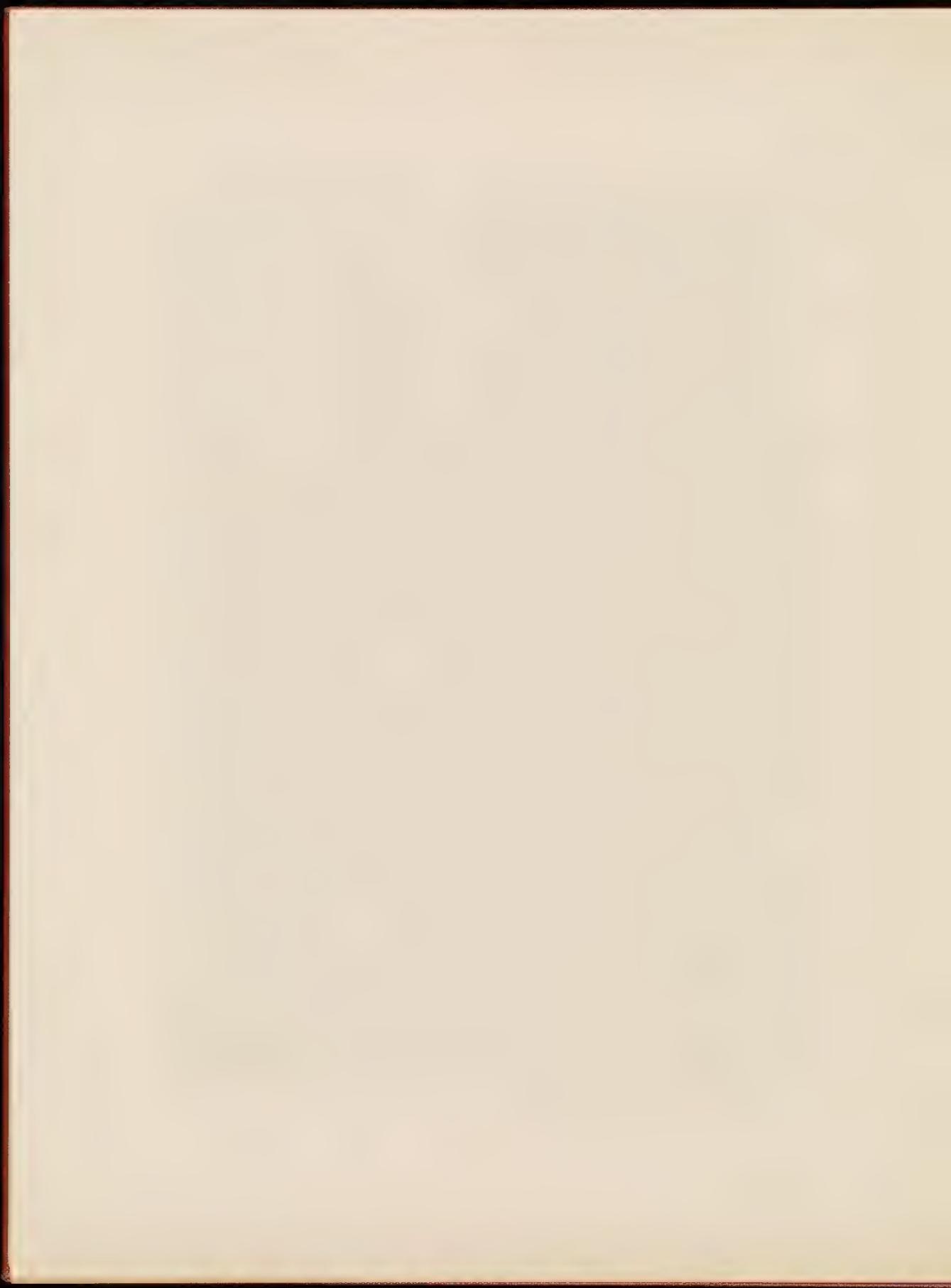


Ven. sa, Potenza, S. Trinità. Southern portal. L. W. P. phot.



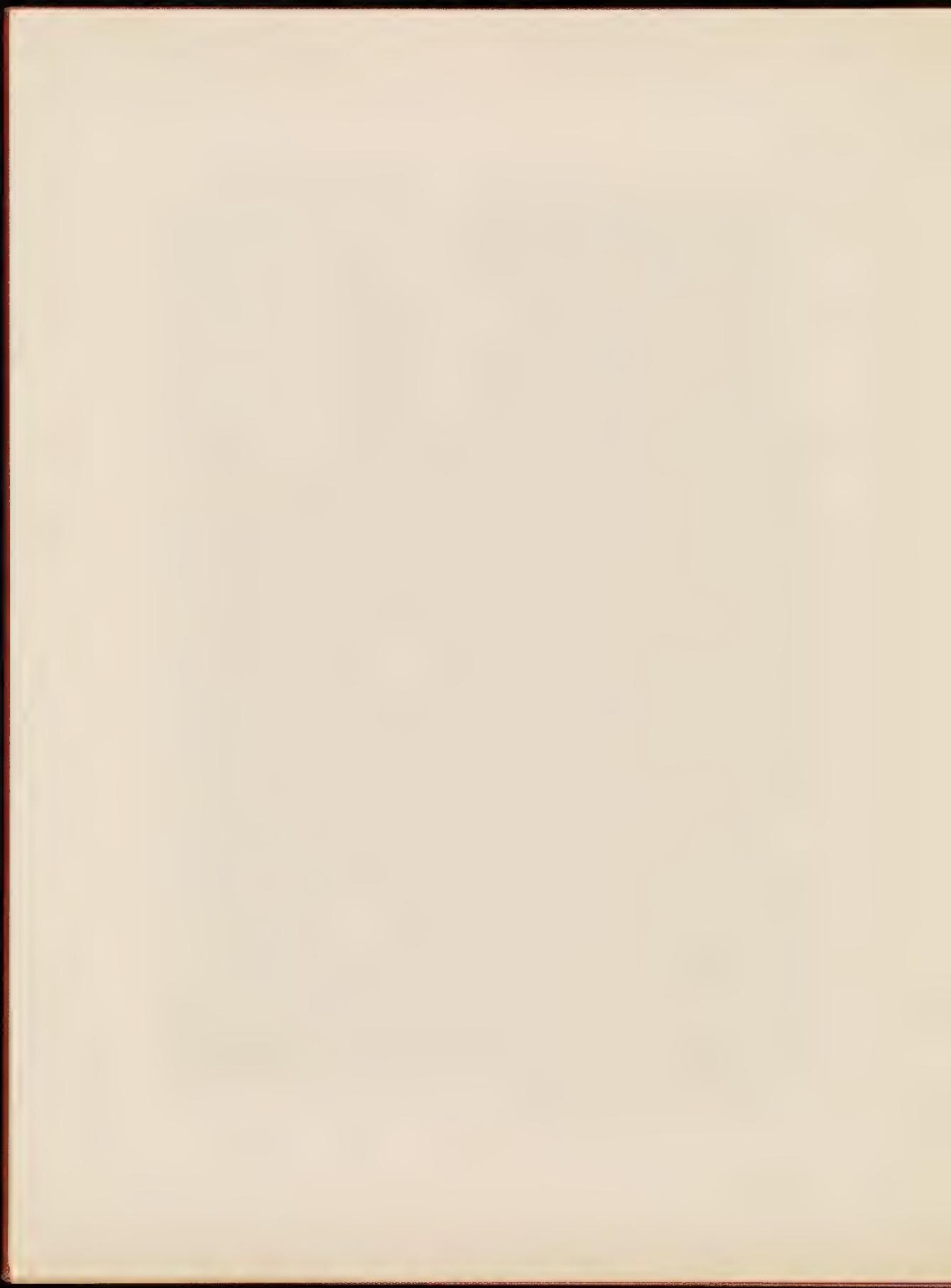


170. Venosa, (Potenza), S. Trinità. Capital now used as holy-water basin. Missioni phot.



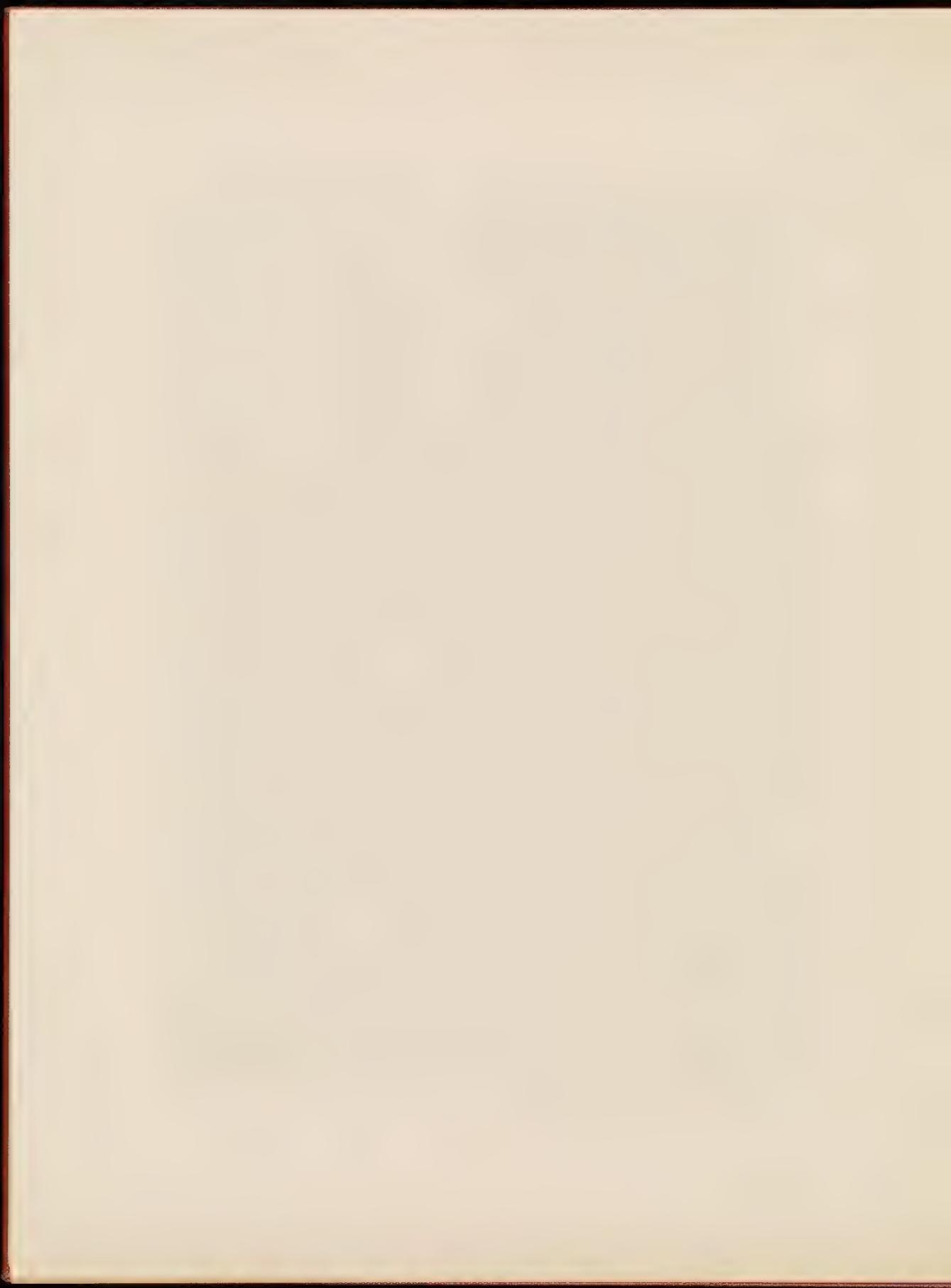


171. Venosa, (Potenza), S. Trinita. Lion. Moscioni phot.



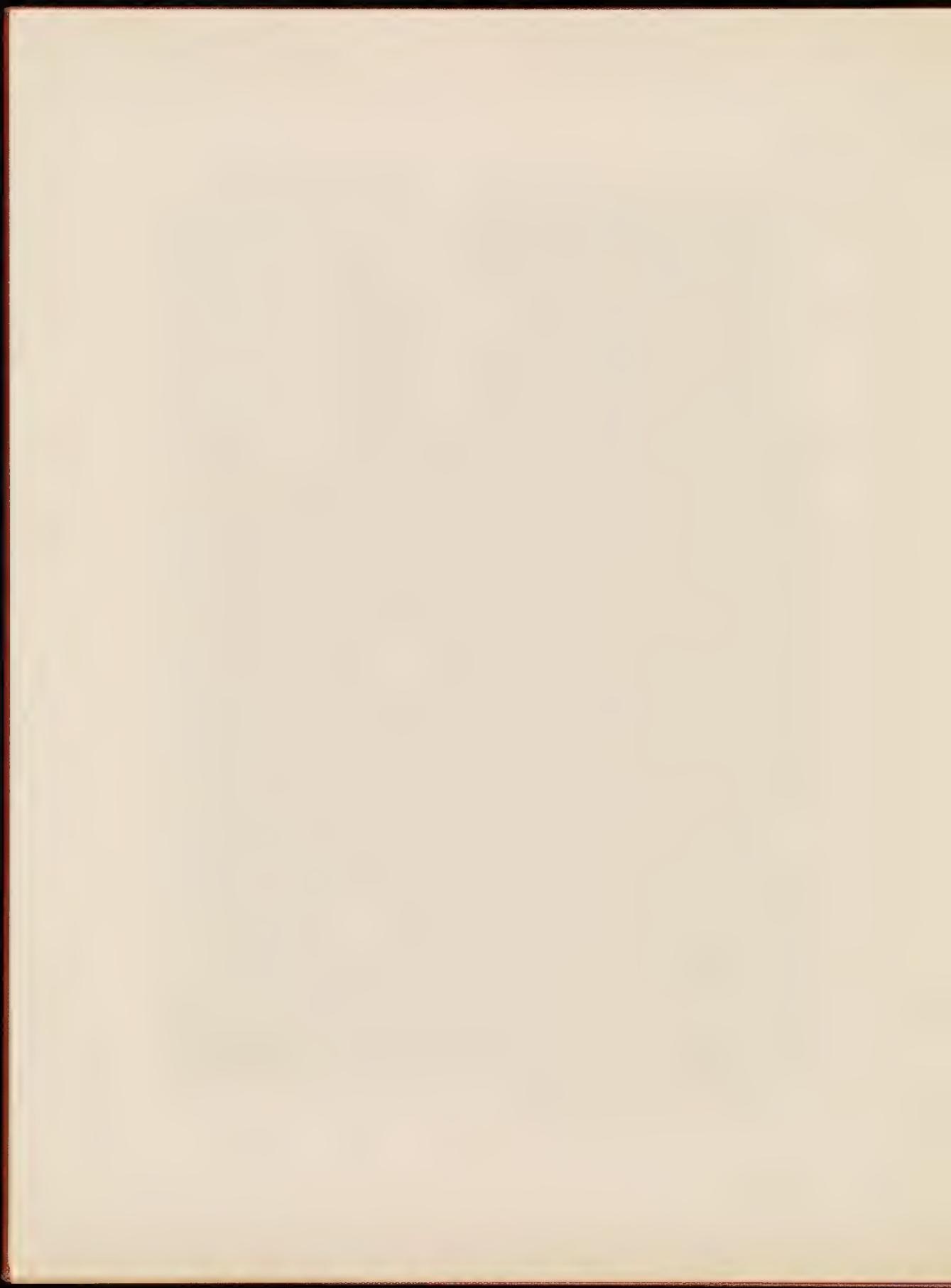


172. Troia, (Foggia). Cattedrale. South facade, tympanum of portal. Christ, the Aspic, the Basilisk, two Angels. L. W. P.
phot.



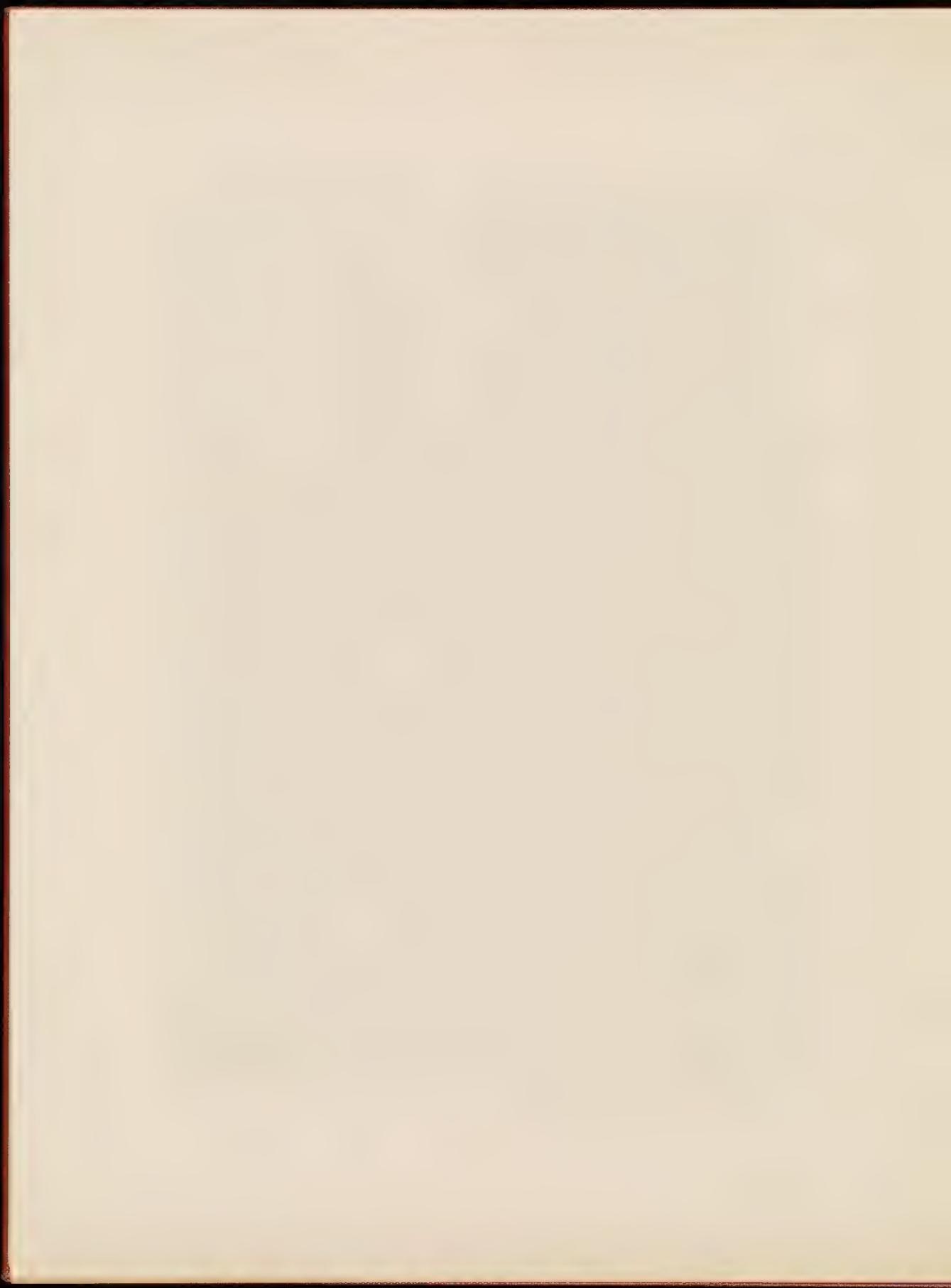


173. Troia, (Foggia), Cattedrale. Western portal, lintel. Christ, the Virgin, St. Peter, and the four Evangelists. L. W. P. phot.



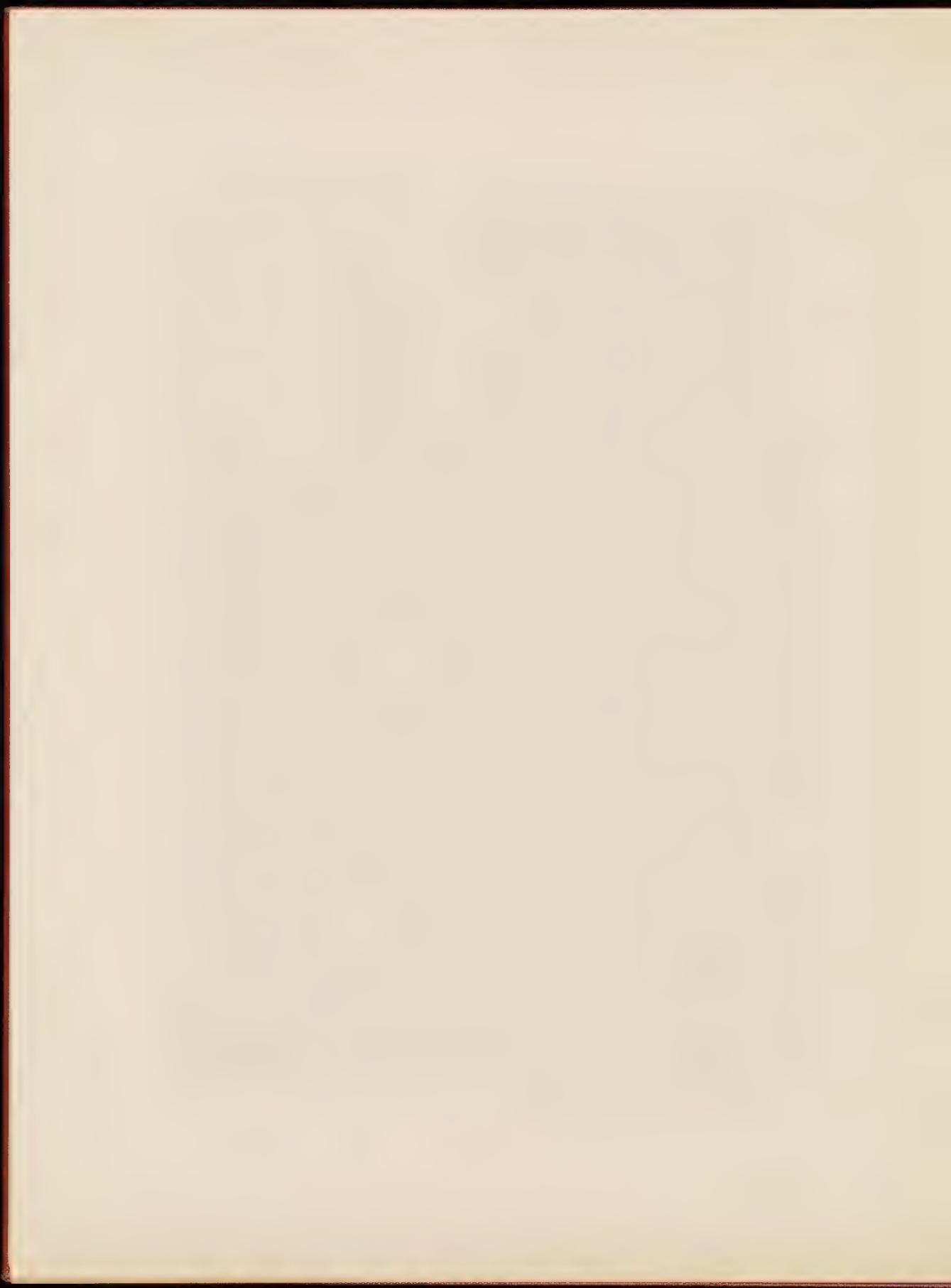


174. Milan, S. Ambrogio. Detail of pulpit. The Last Supper. Alinari phot.



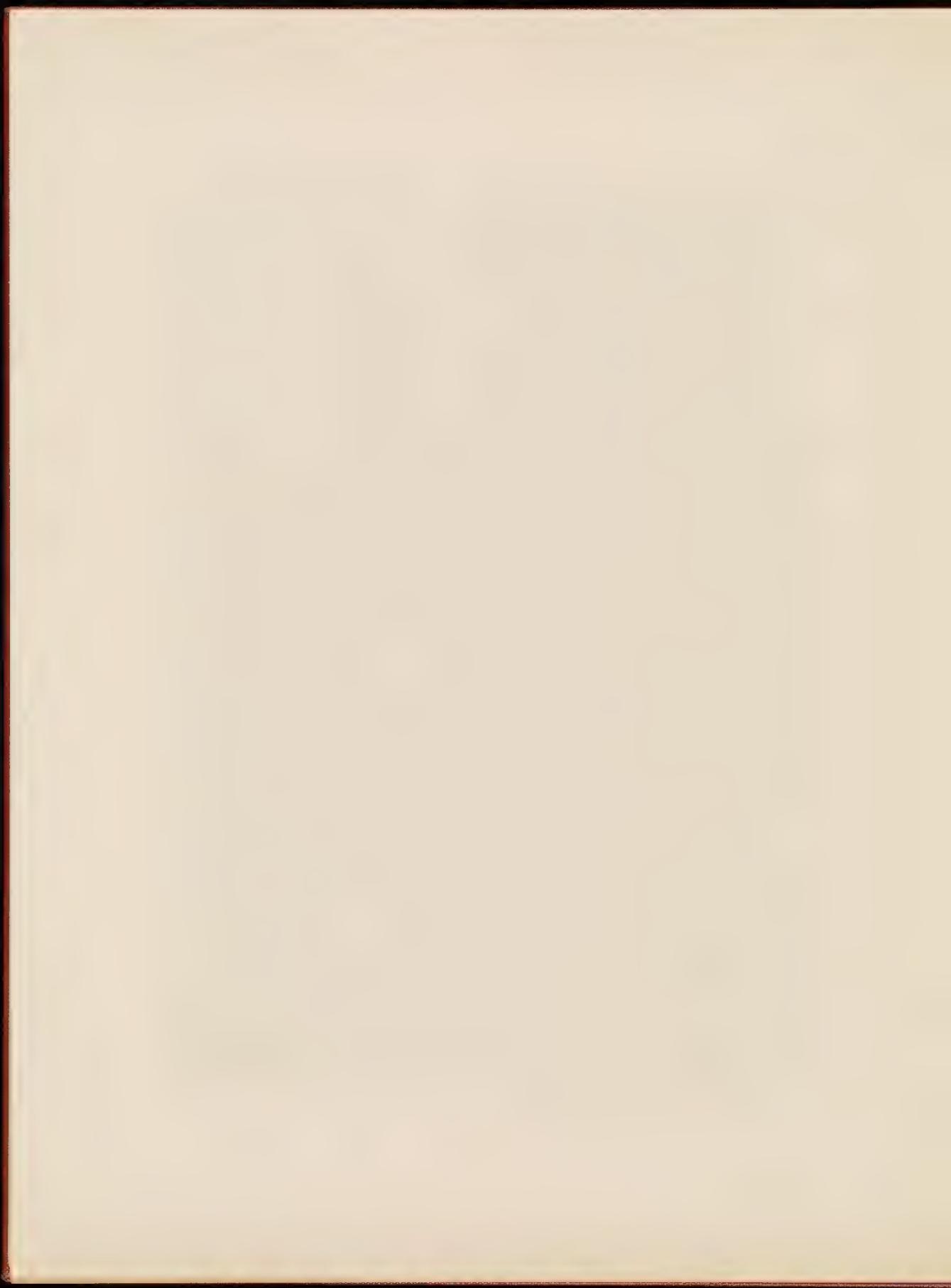


175. Milan, S. Ambrogio. Detail of pulpit. Alinari phot.



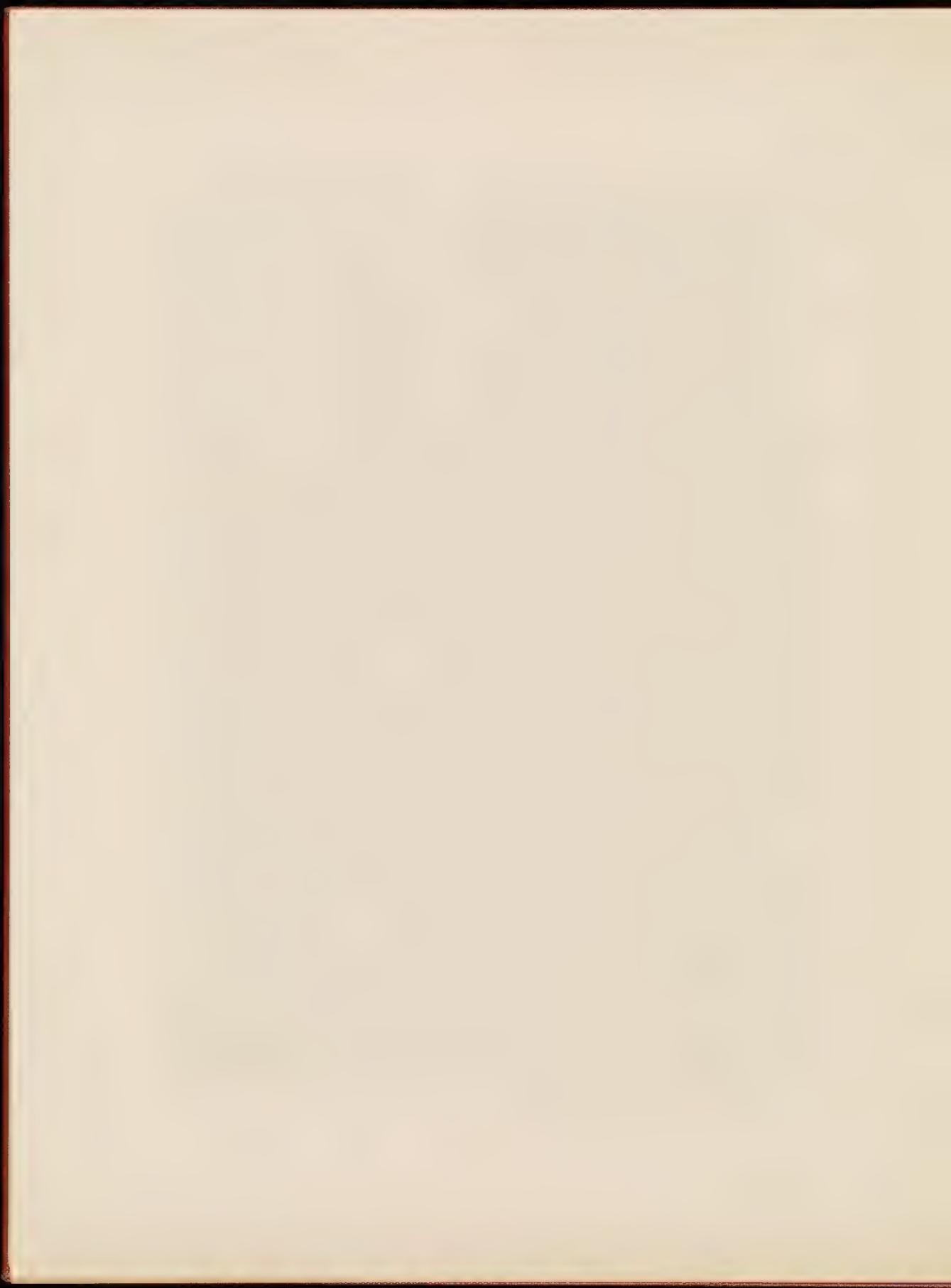


176. Barletta, (Bari), Collegiata. West facade, southern portal. Samson with Lion; grotesque subjects. A. K. P. phot.



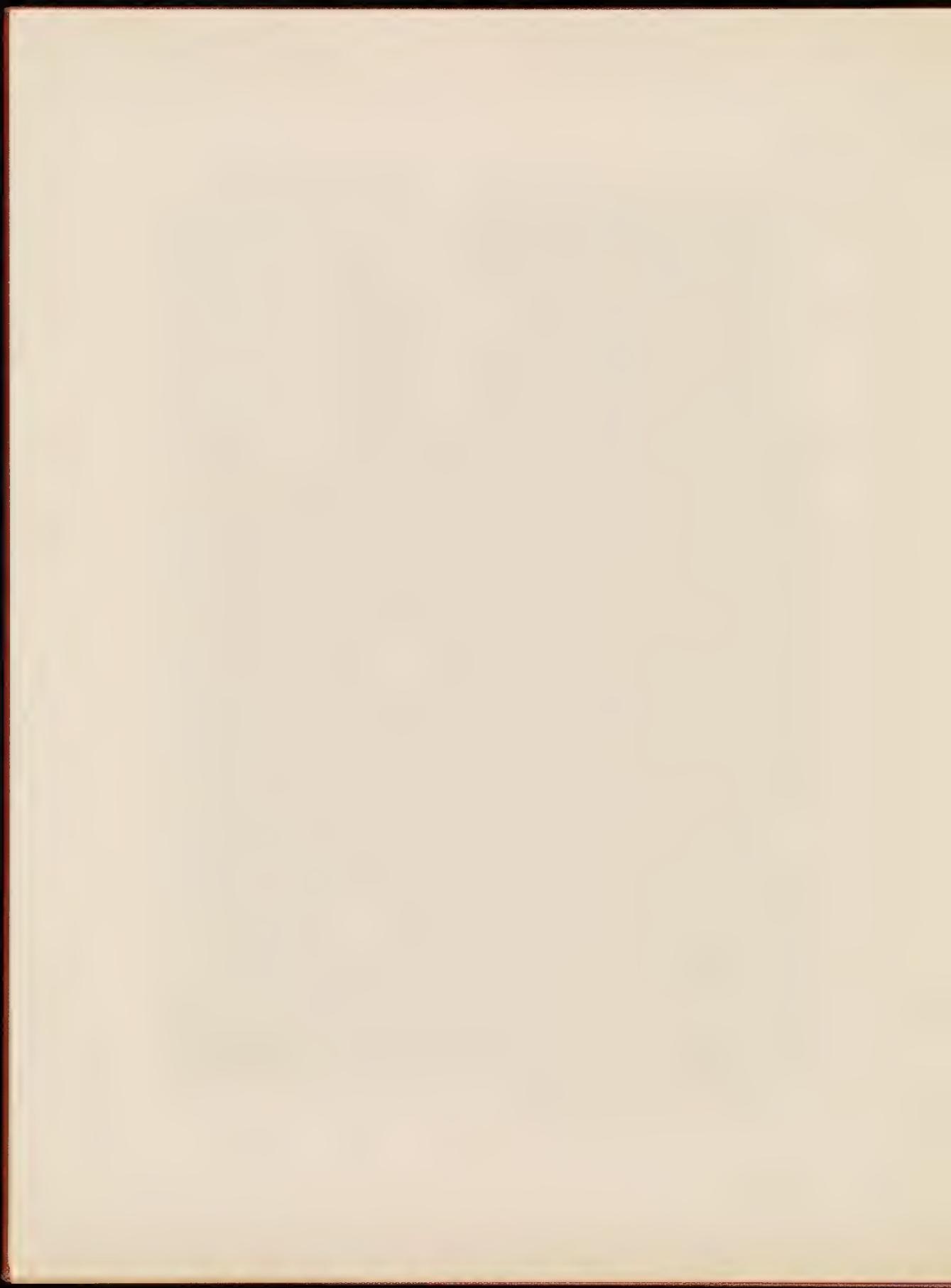


177. Barletta, (Bari). Collegiata. West façade, northern portal. Gabriel. 1153. A.
K. P. phot.



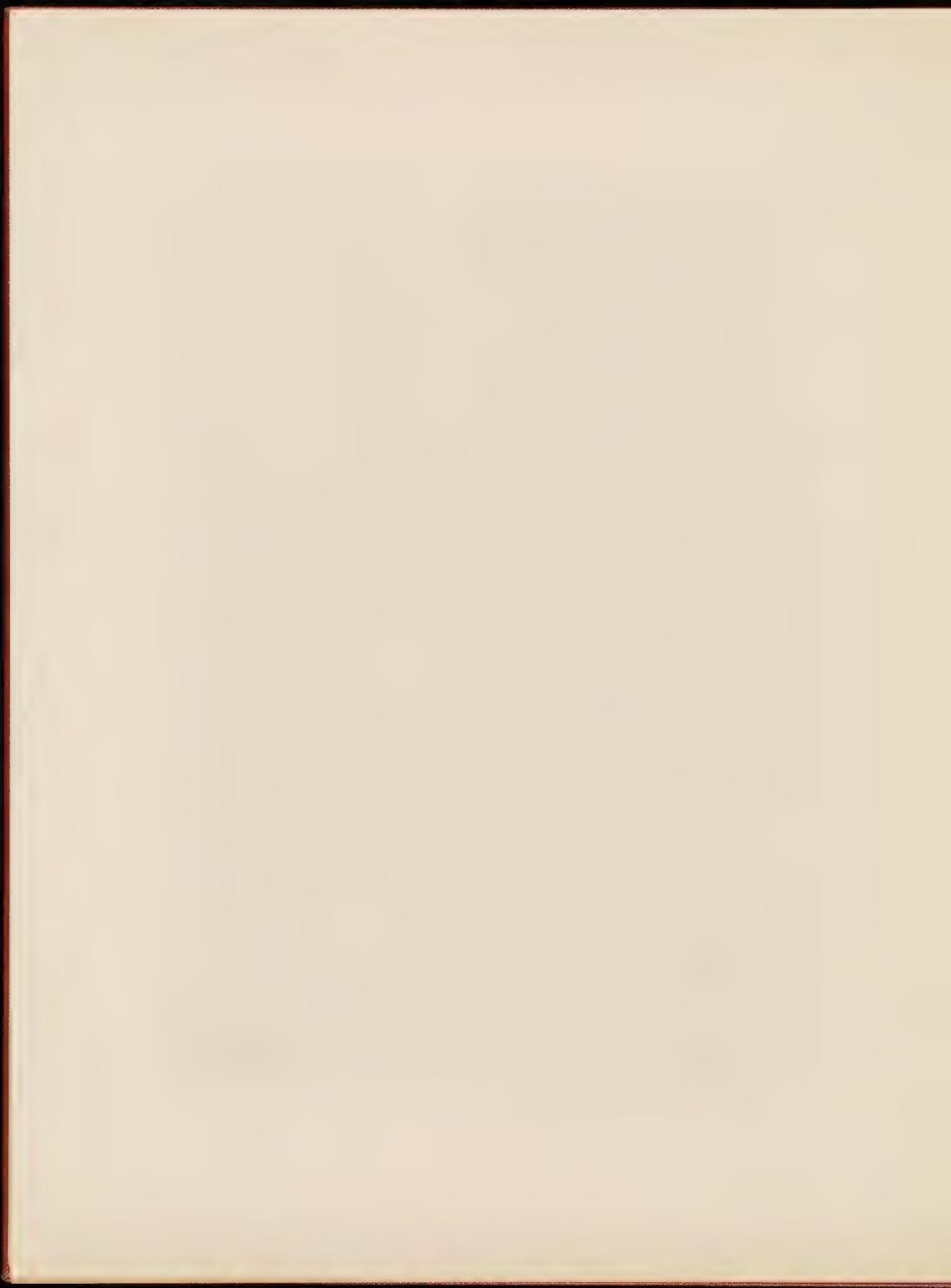


178. Brindisi, (Lecce), S. Lucia. Crypt. Annunciation. L. W. P. phot.



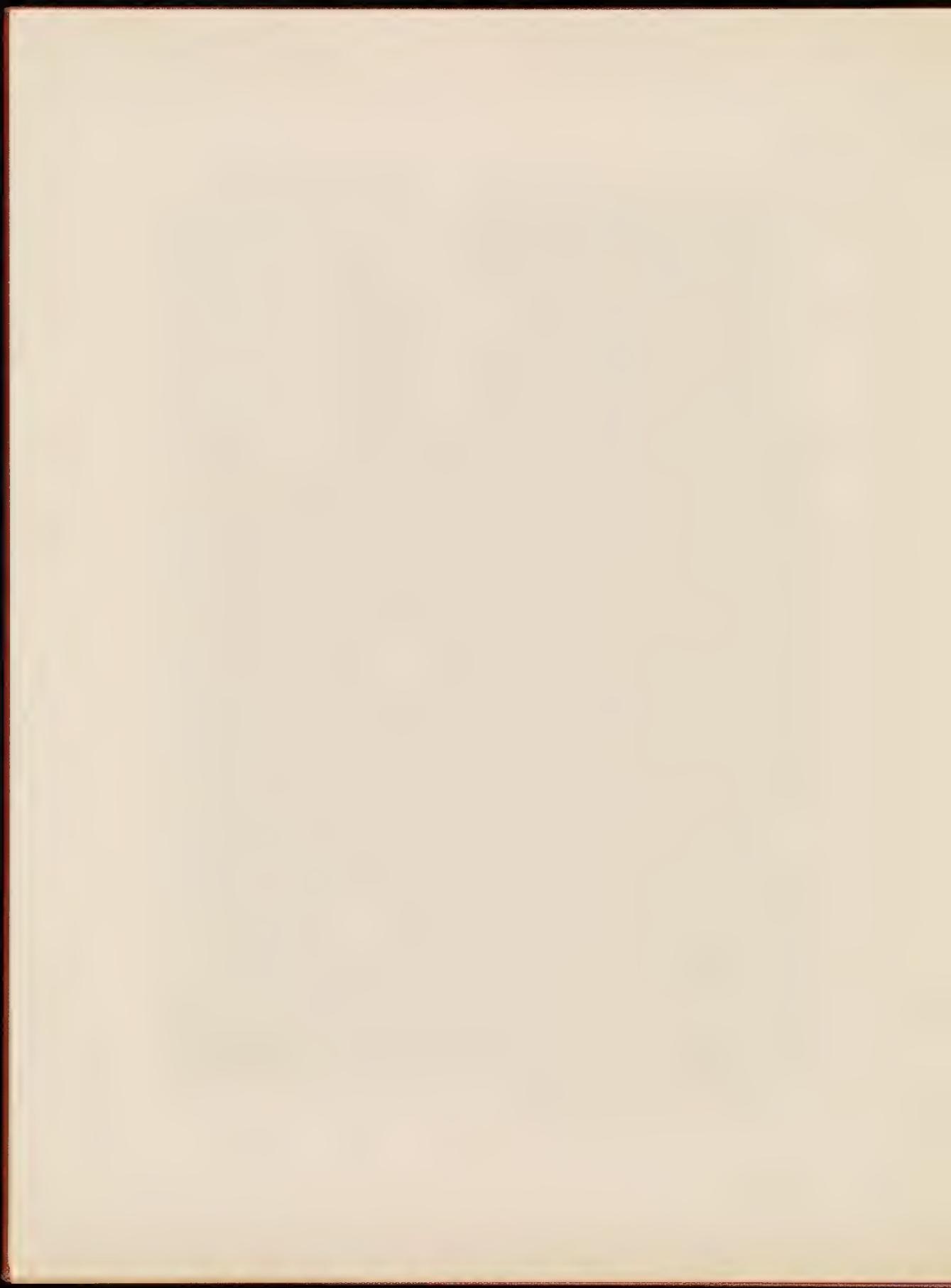


179. Conversano, (Bari), Cattedrale. Tympanum of western portal. Virgin and Angels. 1159-1174. A. K. P phot.



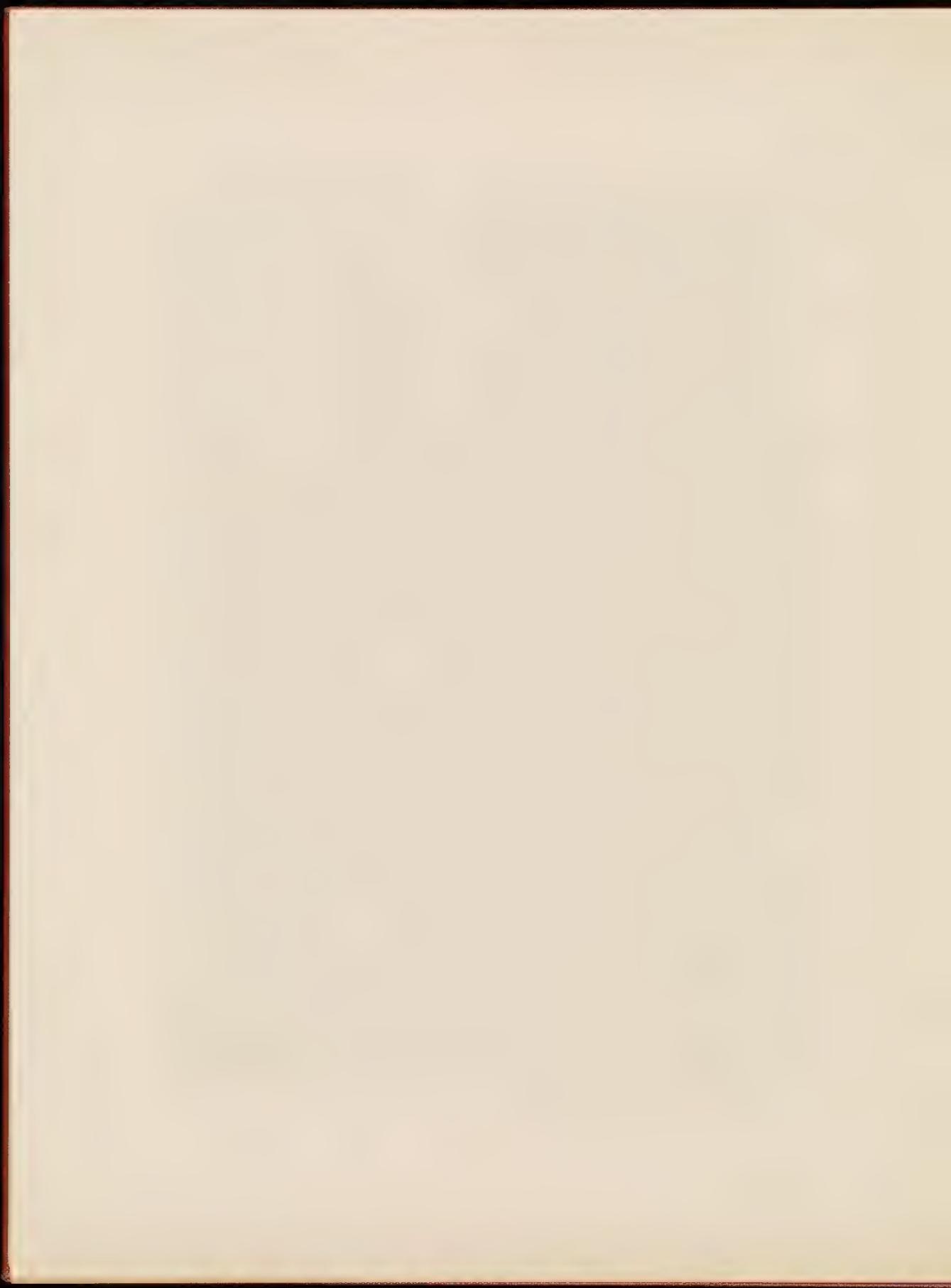


180. Moscufo, (Chieti), S. Maria del Lago. Pulpit. Evangelists, St. John, Samson, Man fighting Bear, Deacon with chalice. Signed by Nicodemus. 1159. Moscioni phot.



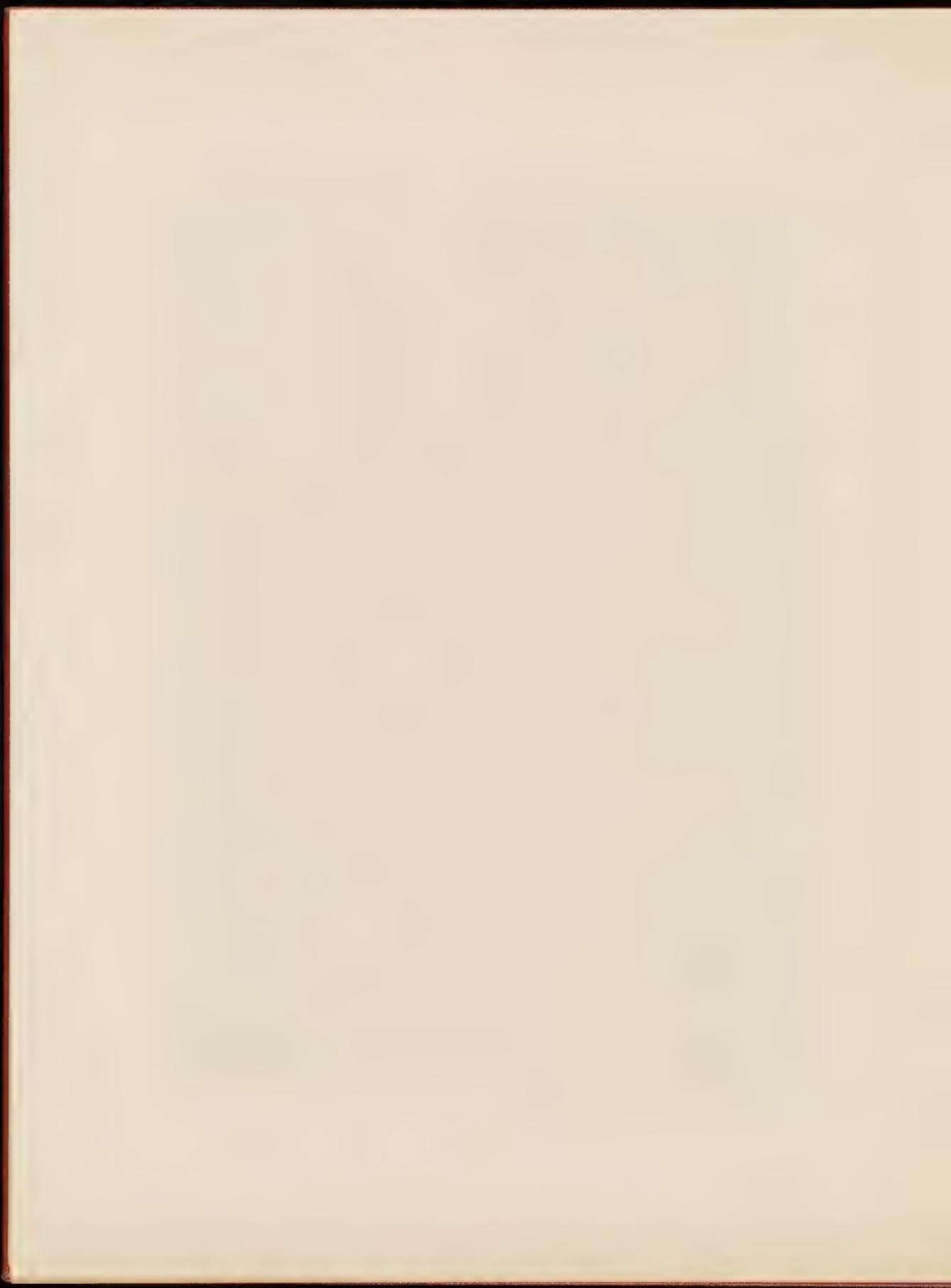


181. Pisa, Camposanto Fragment. *Majestas Domini*. Signed by Buonamico. A. K. P. phot.





182. Pisa, Camposanto. Fragments of a pulpit. David; St. Paul(?). Evangelists. L. W. P. phot





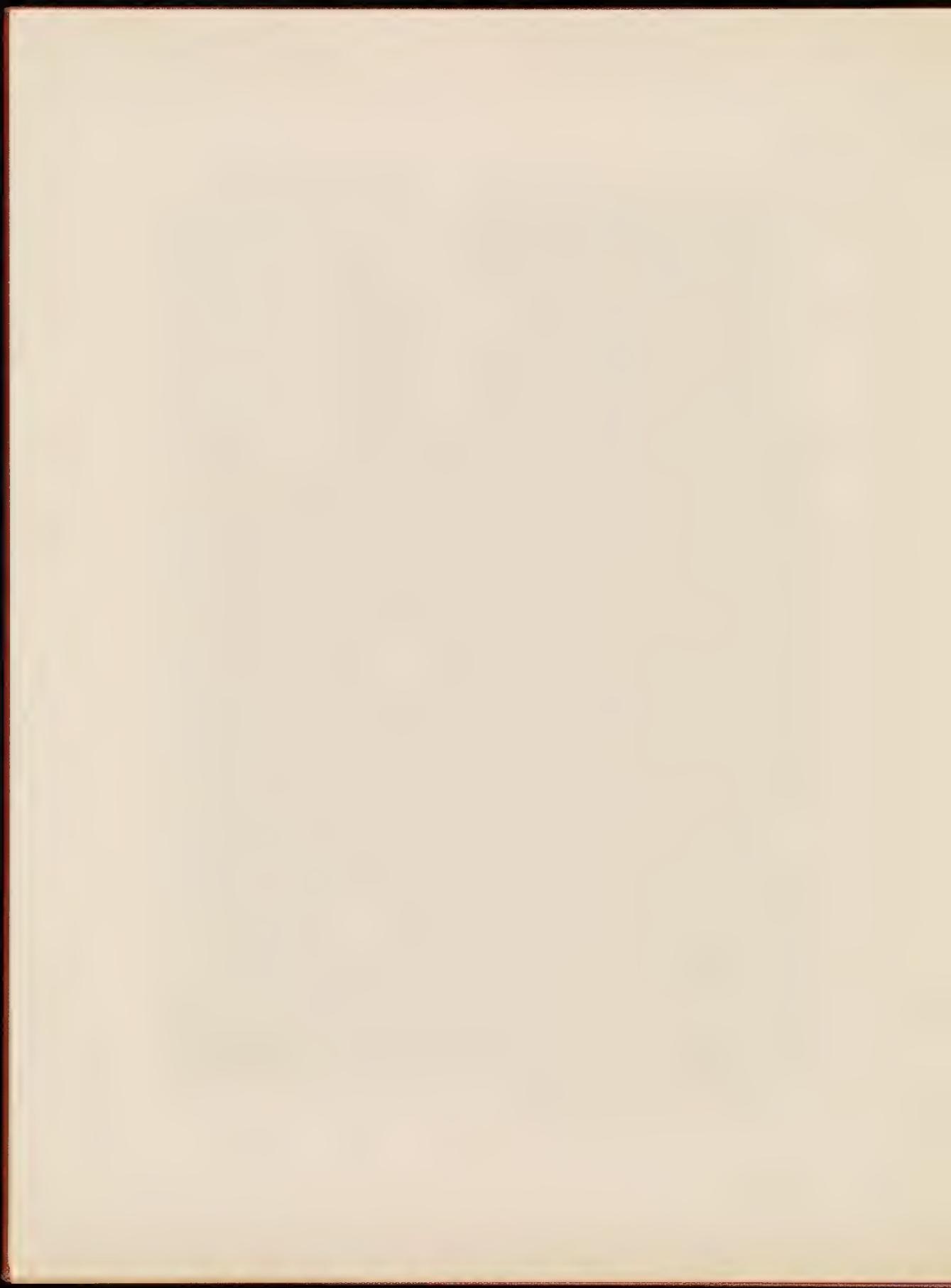
183. Pisa, Camposanto. Fragment of a pulpit. A. K. P. phot.



184. Pisa, Camposanto. Fragment of a pulpit. The Evangelists. L. W. F. phot.

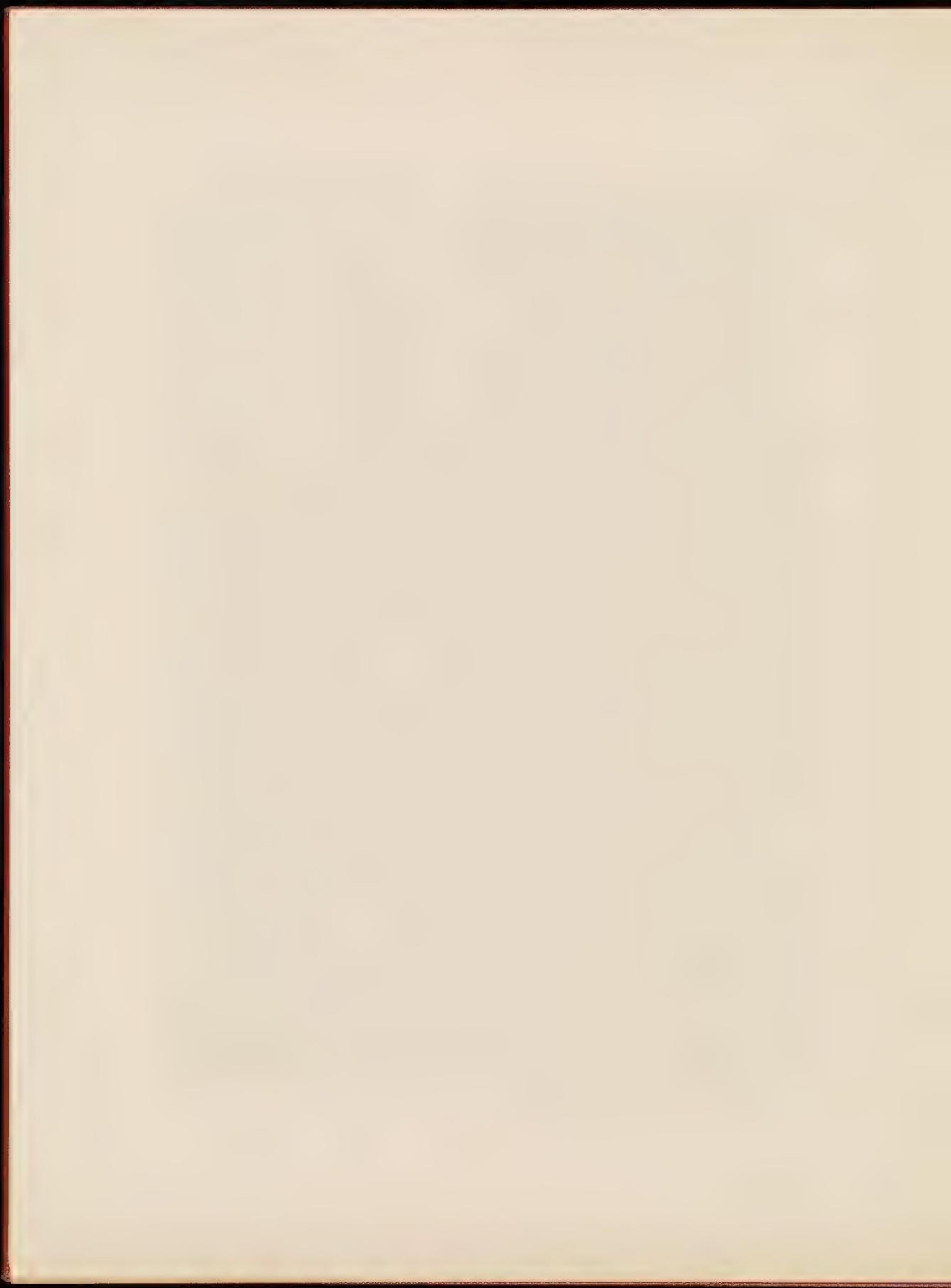


185. Pisa, Camposanto. Fragment of a pulpit. A. K. P. phot.



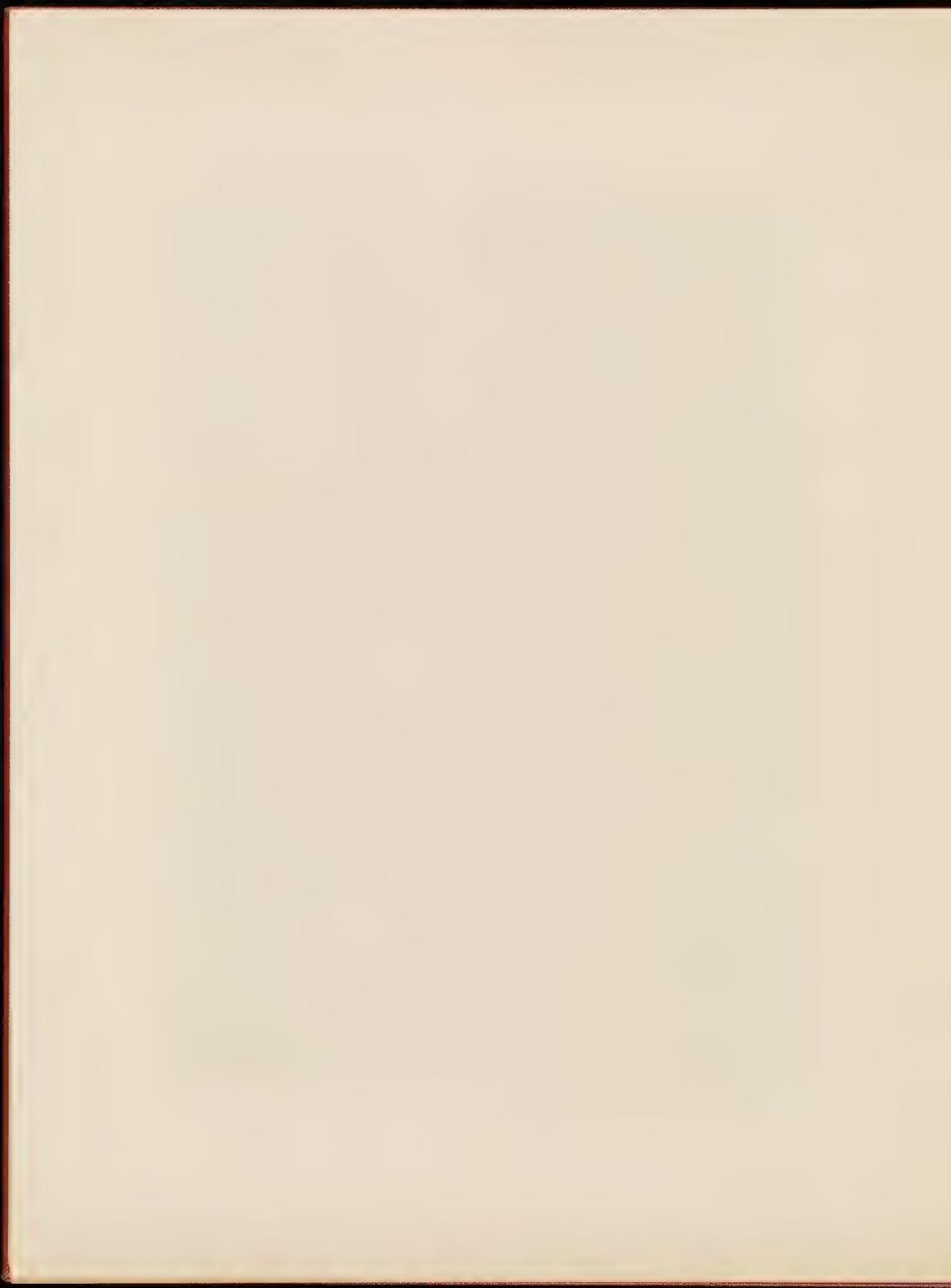


186. Cagliari, (Sardinia), Cattedrale. Ambo. Annunciation, Visitation, Nativity, Marys at Tomb, Evangelists. Fragments from pulpit of Pisa, by Guglielmo da Innspruch, 1158-1162. Alinari phot.



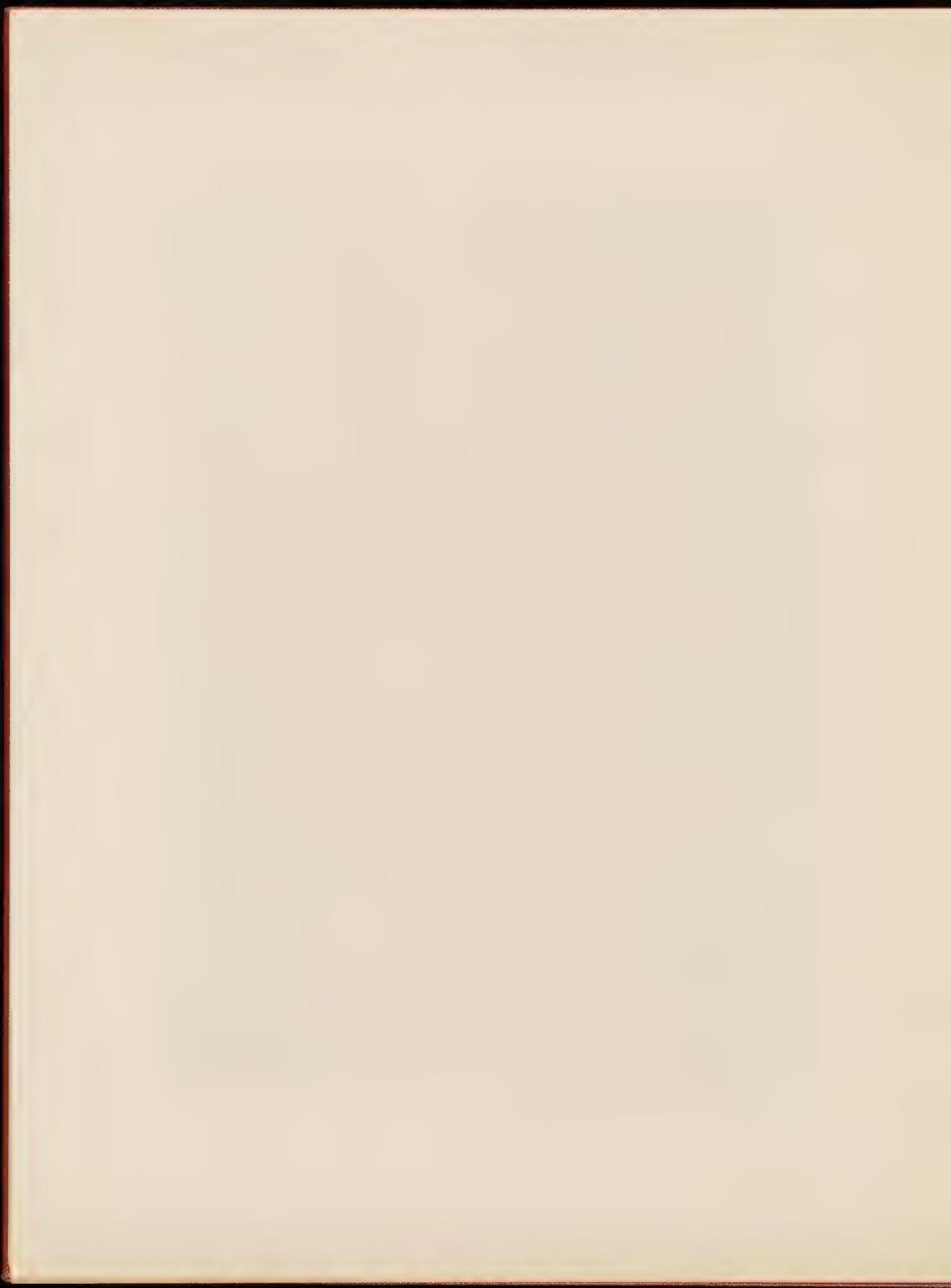


187. Cagliari, (Sardinia), Cattedrale. Ambo. Transfiguration, Baptism, Presentation, St. Paul. Fragments from pulpit of Pisa, by Guglielmo da Innspruch. 1158-1162. Alinari phot.



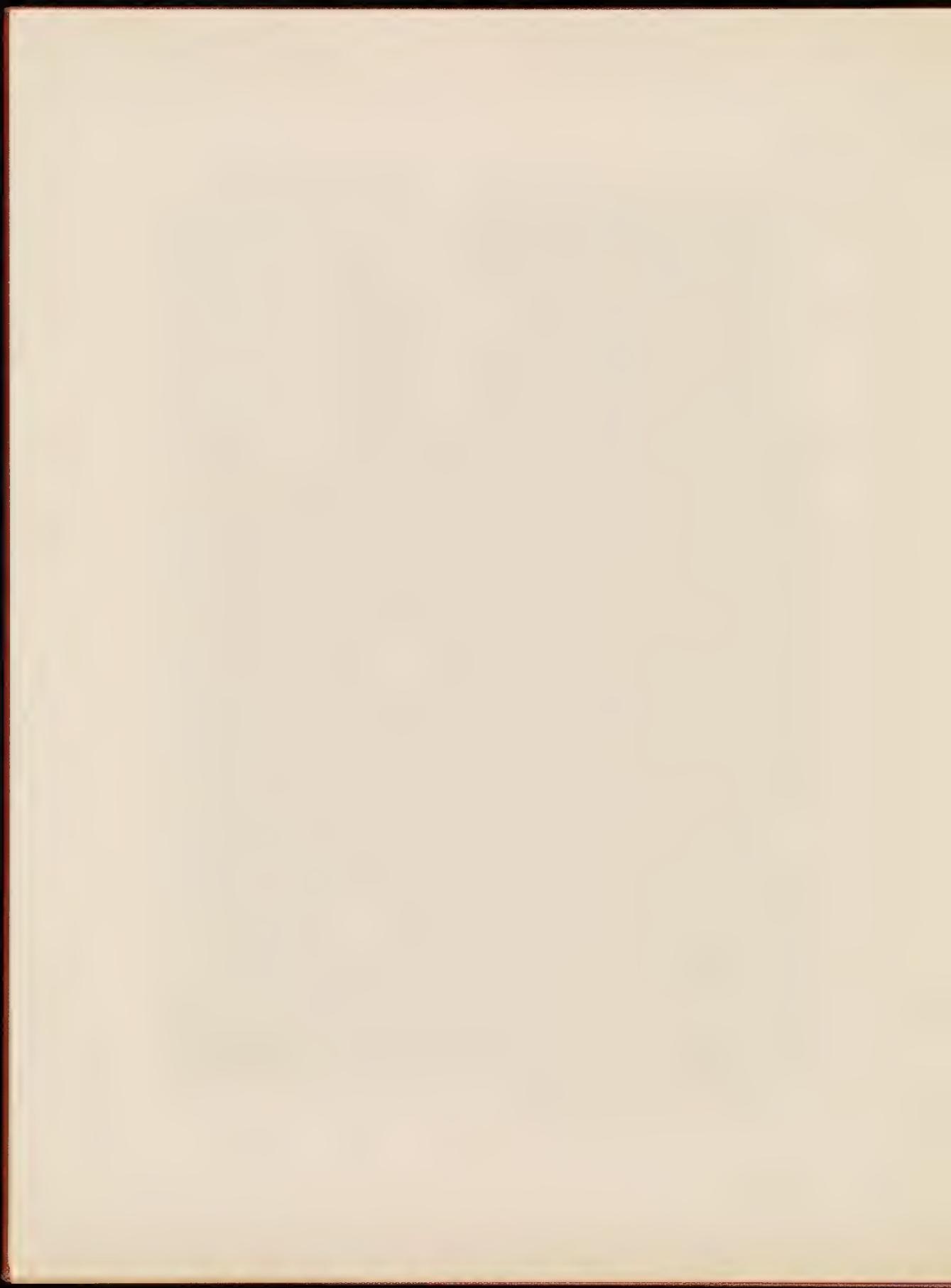


288. Cagliari, (Sardinia), Cattedrale. Lion from pulpit of Pisa. By Guglielmo da Innspruch. 1158-1162. Alinari phot.



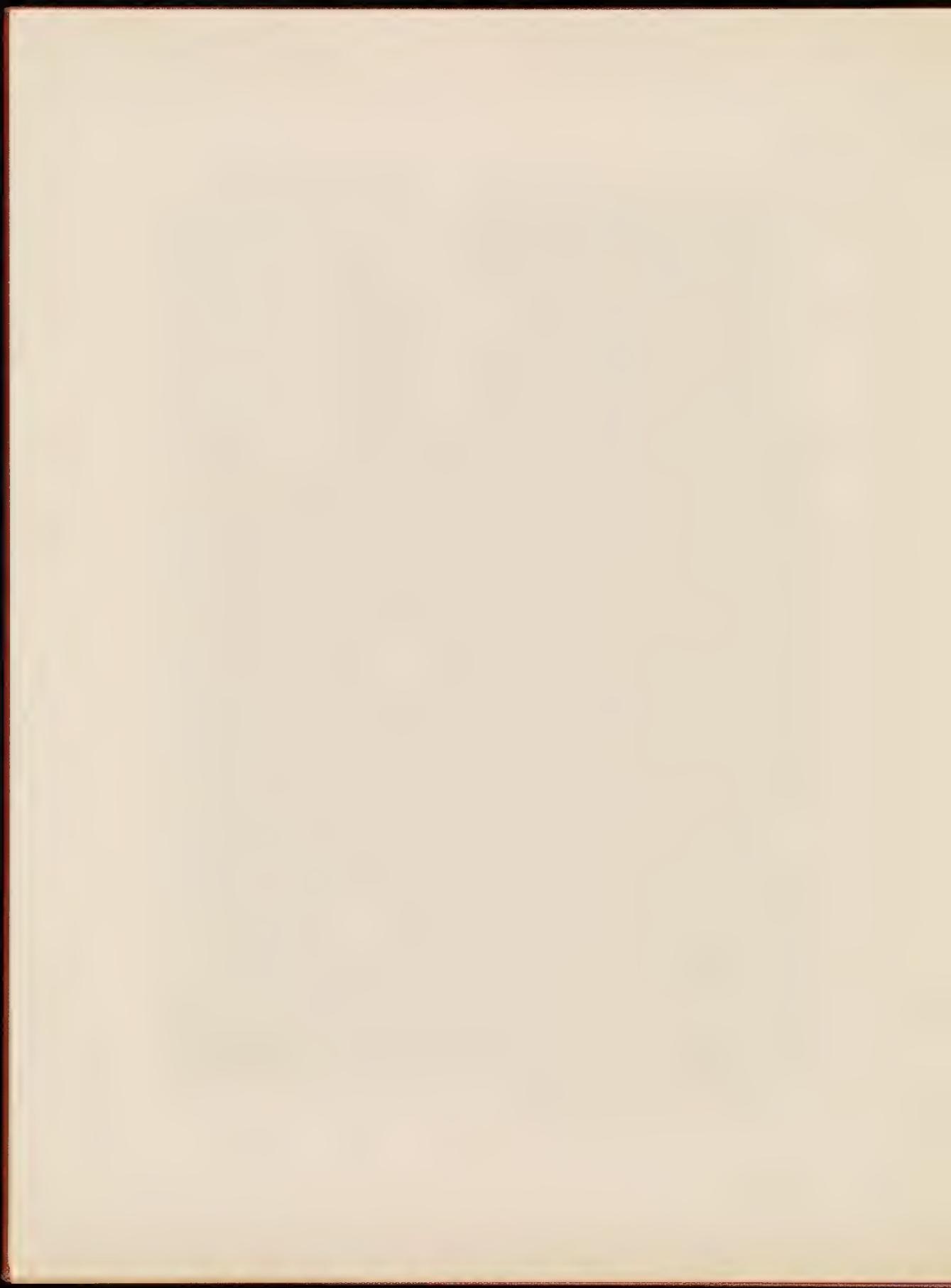


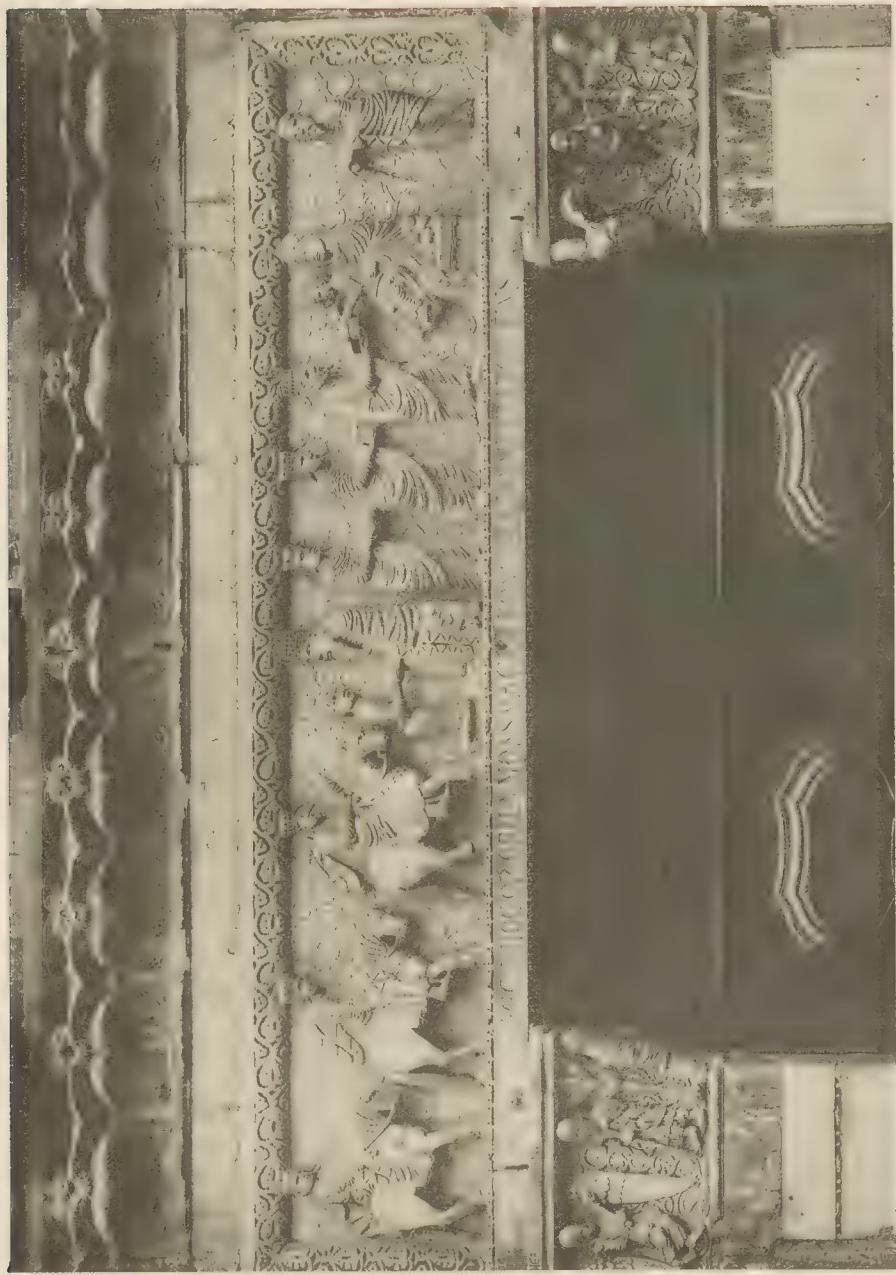
i89. Pisa, Duomo. Exterior of choir, south side. David. L. W. P. phot.



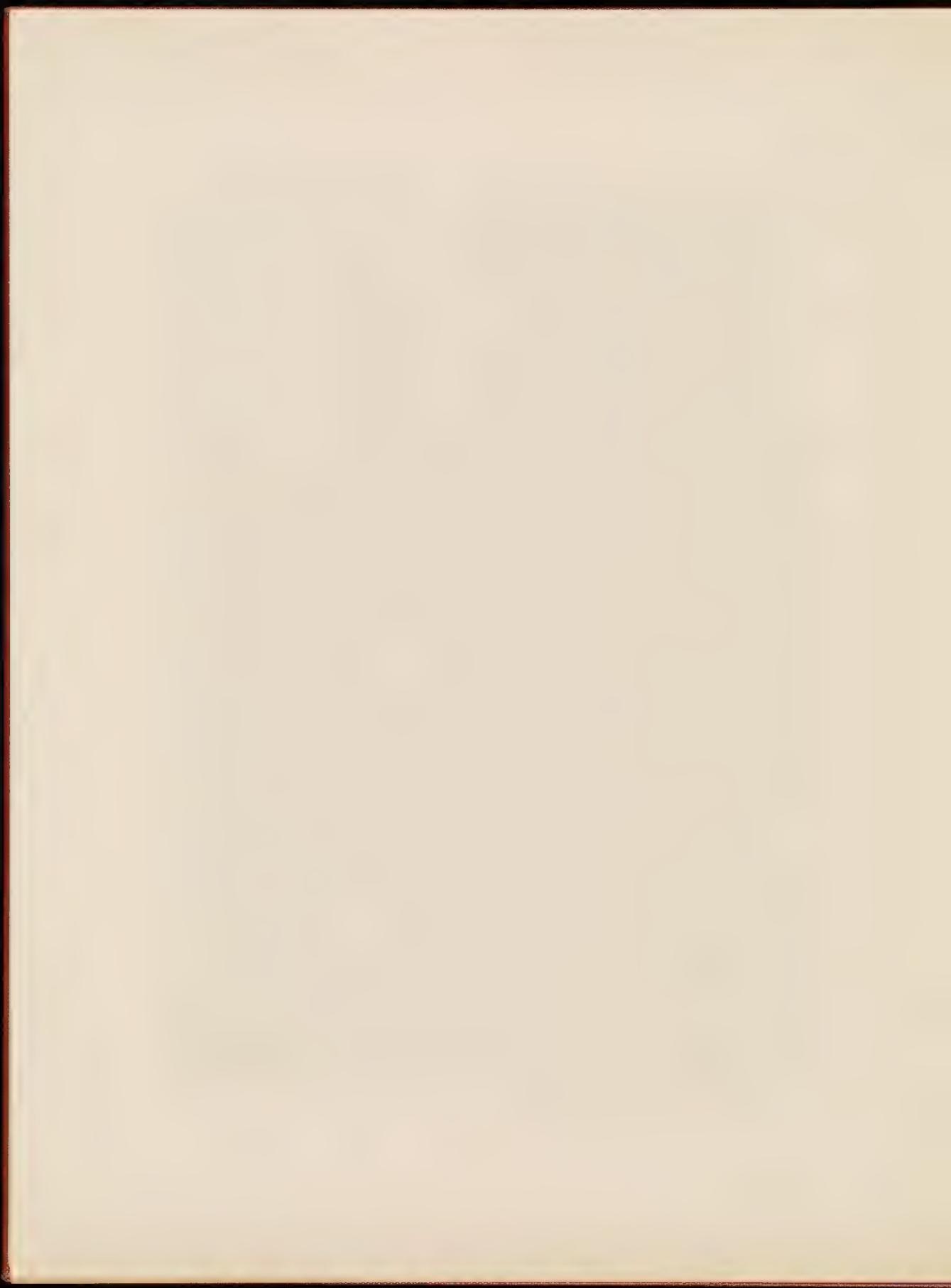


166. Pistoia, (Firenze), S. Bartolomeo in Pantano. Lintel of portal. Giving the Keys, Apostles and Angels. 1167. Alinari phot.



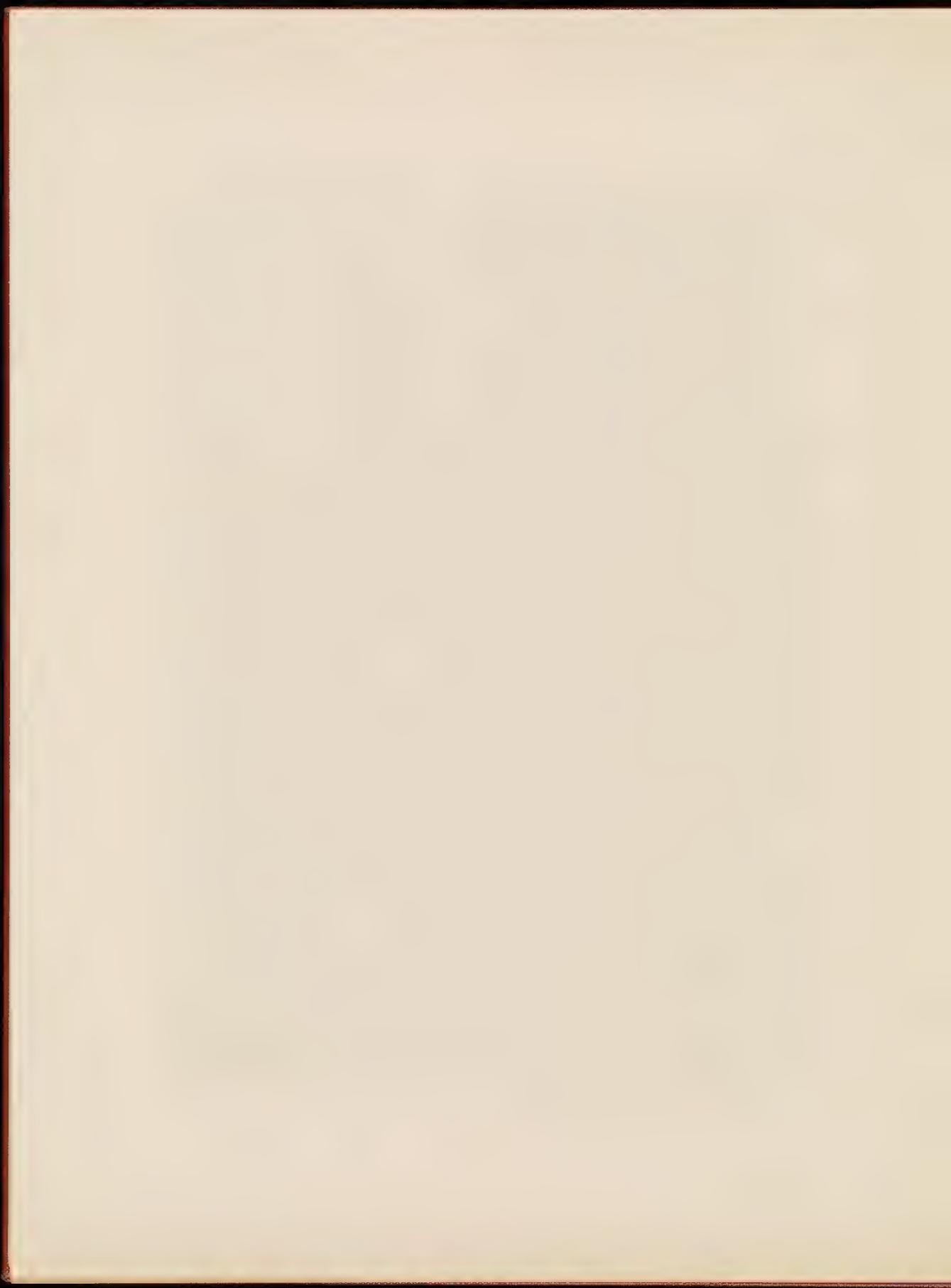


101. Pistoia (Toscana), S. Andrea. Capitals and lintel of portal. Magi before Herod; Adoration; Annunciation to Zacharias; Annunciation. Lintel signed by Gruamonte and Adeodato; capitals by Enrico. Alinari phot.



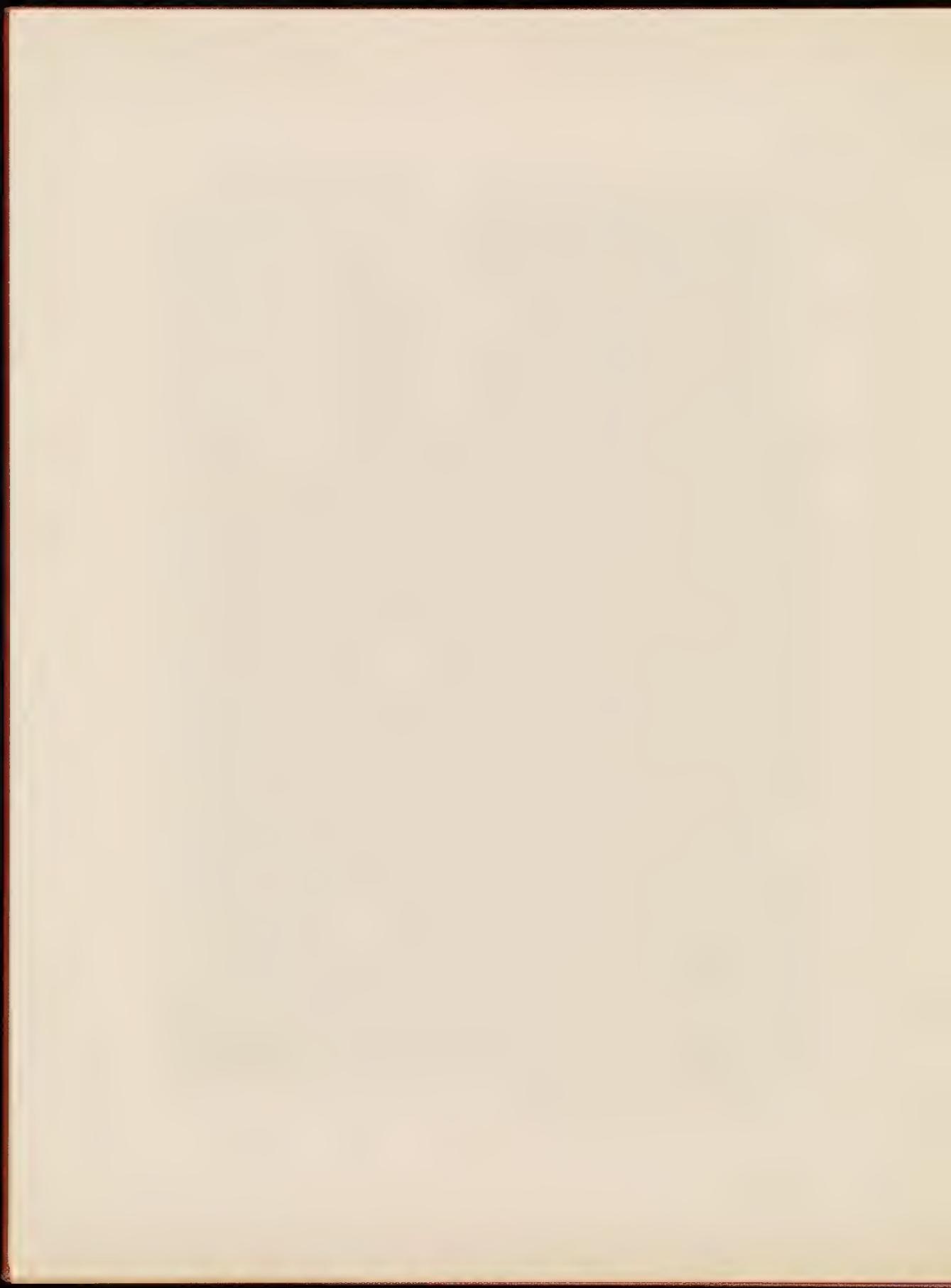


102. Pistoia, (Firenze), S. Andrea. Northern portal of Portal. Annunciation to Zacharias; the Visitation.
By Enrico. Alinari phot.





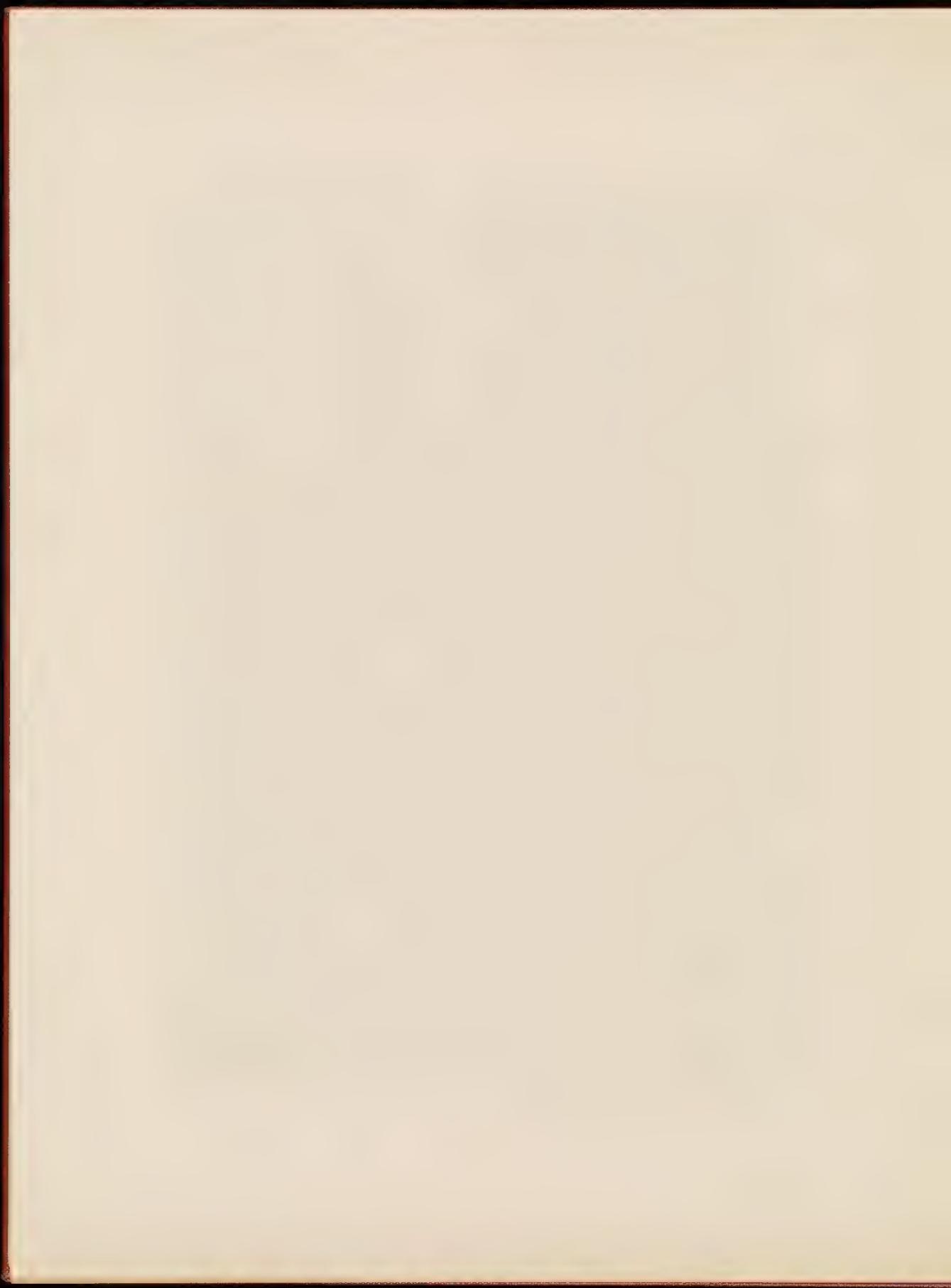
193. Pistoia, (Firenze), S. Andrea. Southern impost of portal. The Annunciation. Signed by Enrico. Almari phot.



XPS IOHS PER ANOREA PHPI IACOBIS BREVIS. MUDSTHO; NATIS; SIMO; IACOB;

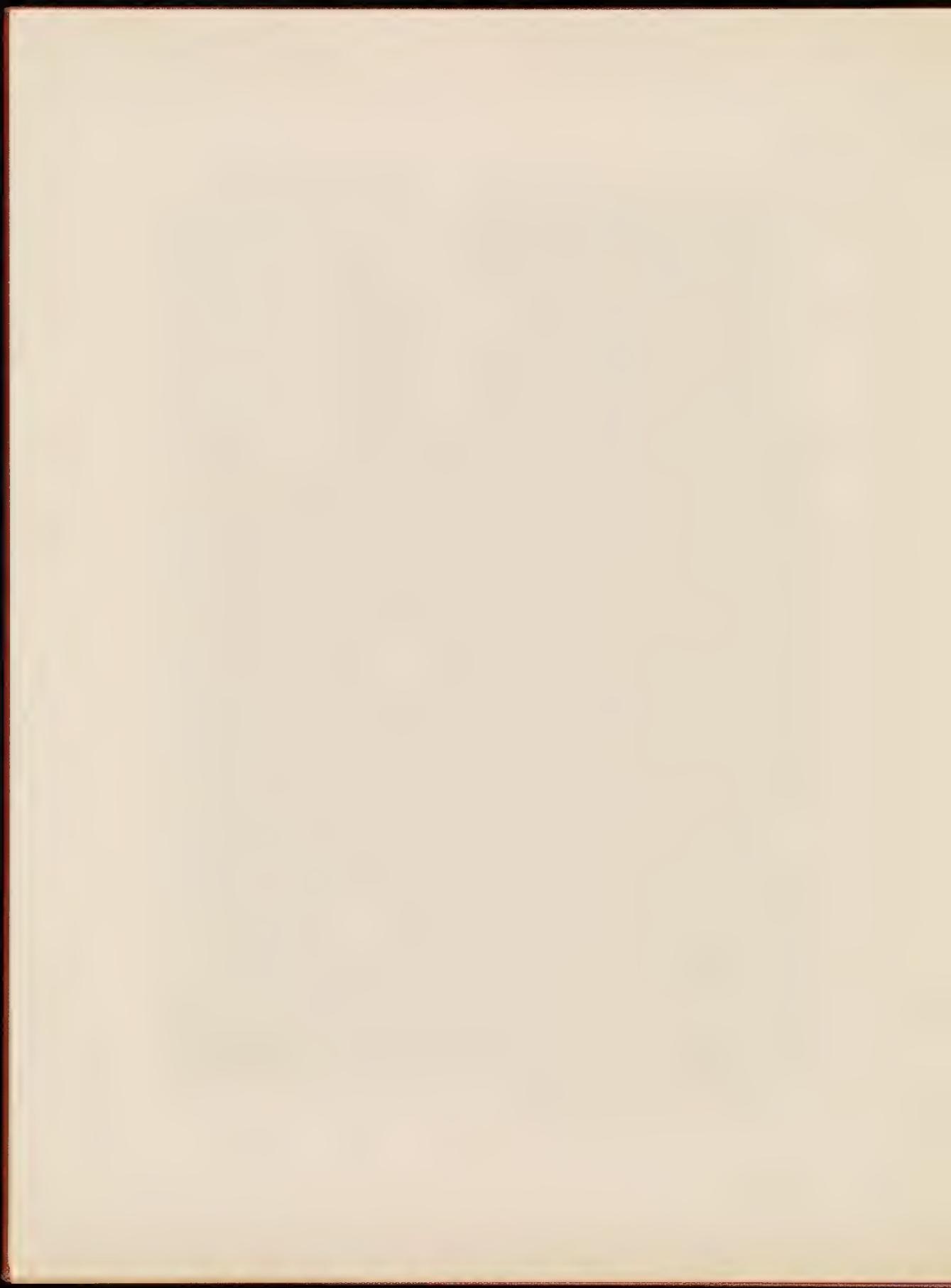


204. Volterra, (Pisa), Tuscany. Pulpit, detail. The Last Supper. Lombard's phot.



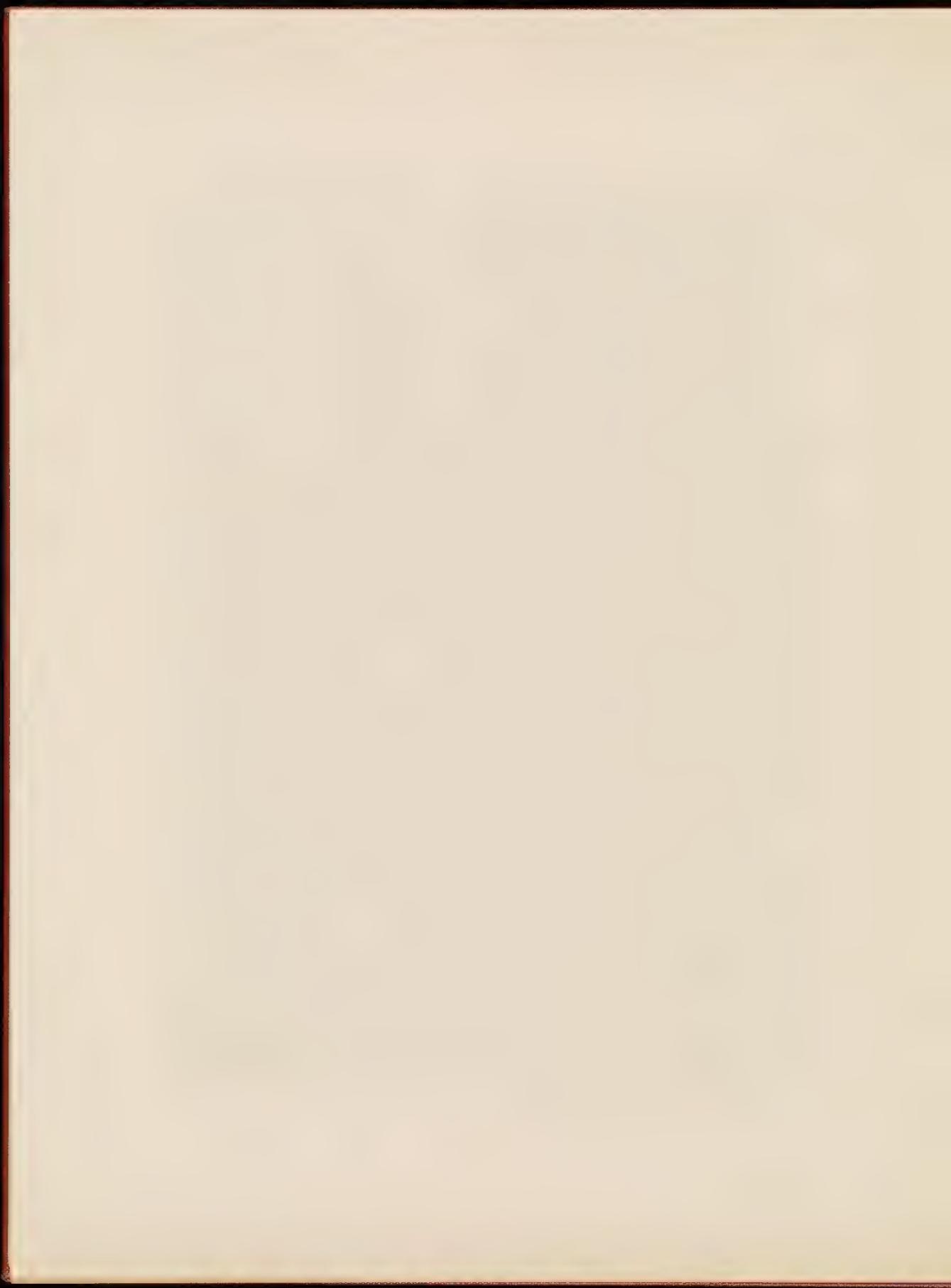


105. Volterra, (Pisa), Duomo. Pulpit, detail. The Sacrifice of Abraham. Lombardi phot.



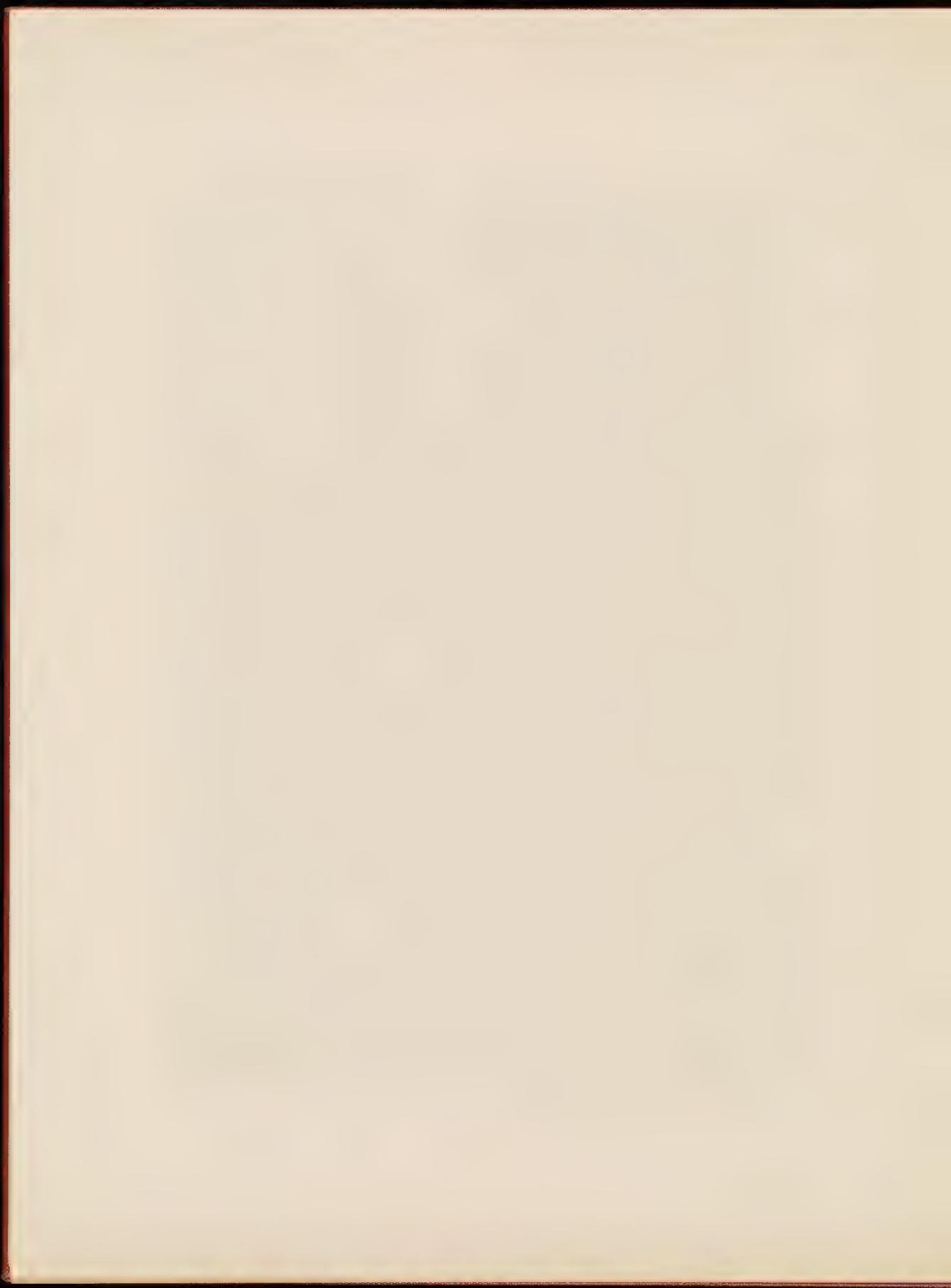


196. Volterra, (Pisa), Duomo. Pulpit. Visitation, Annunciation. Lombardi phot.



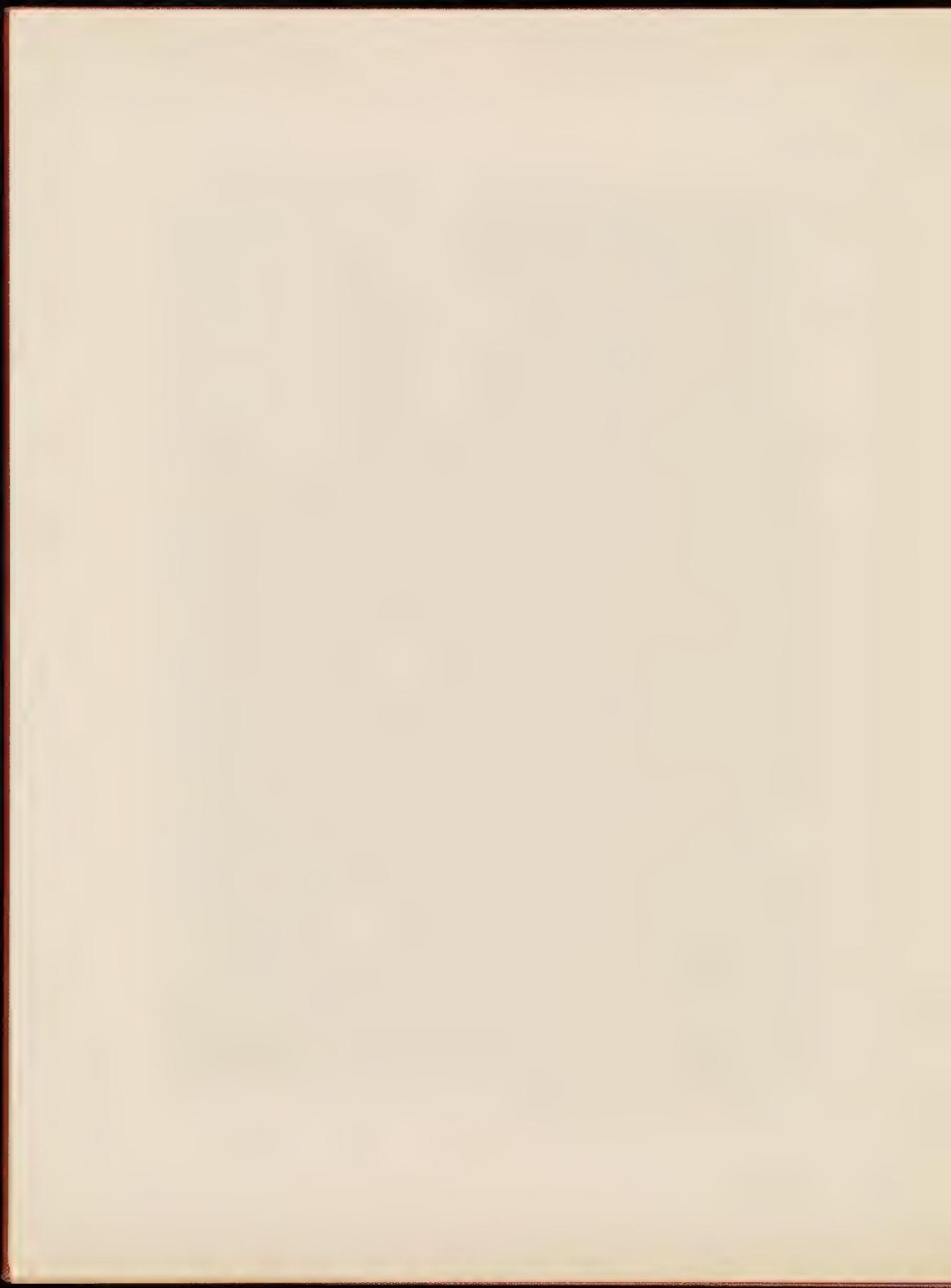


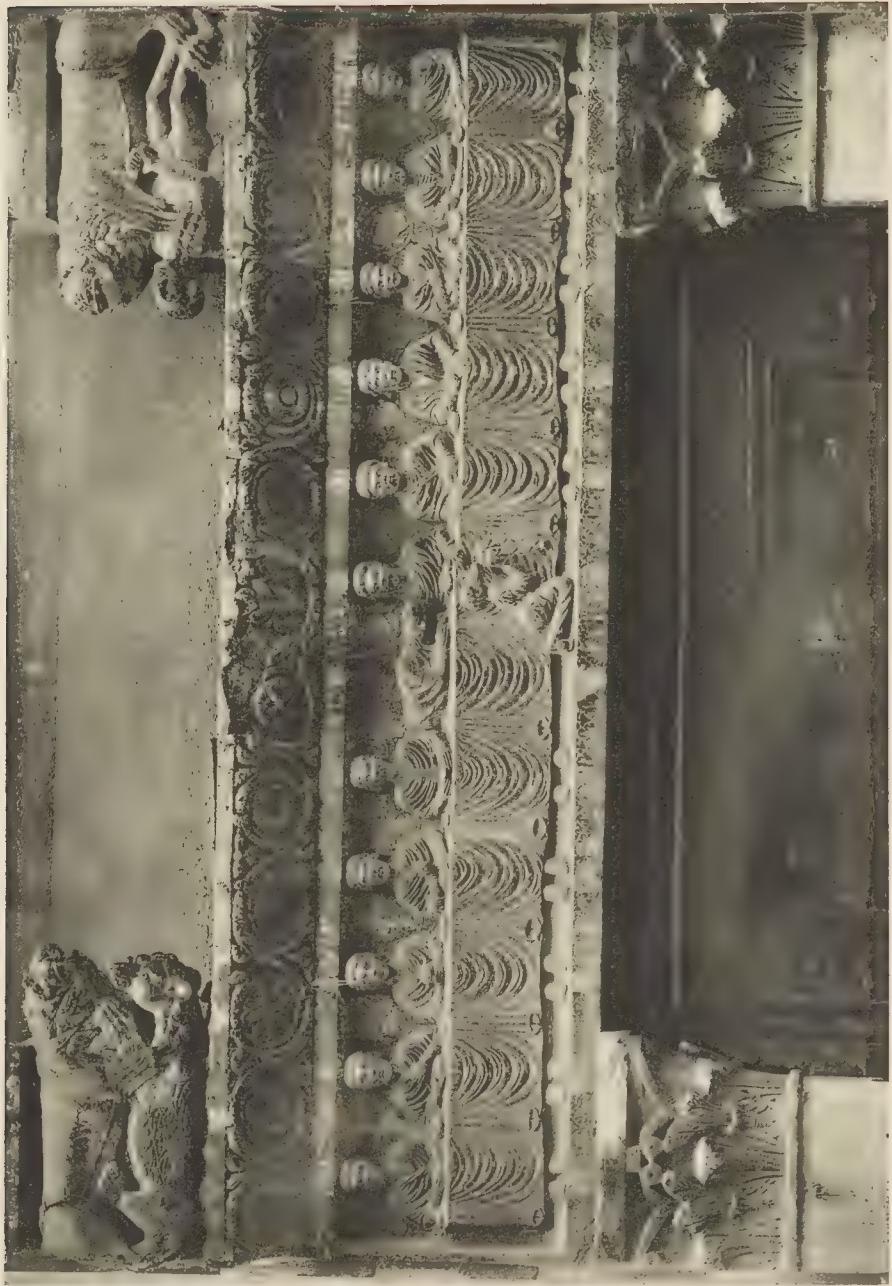
17. Monte San Angelo, Poggia, "Tomba di Rotari." Tympanum of western portal. Deposition; Maries at Tomb. L. W. P. phot.



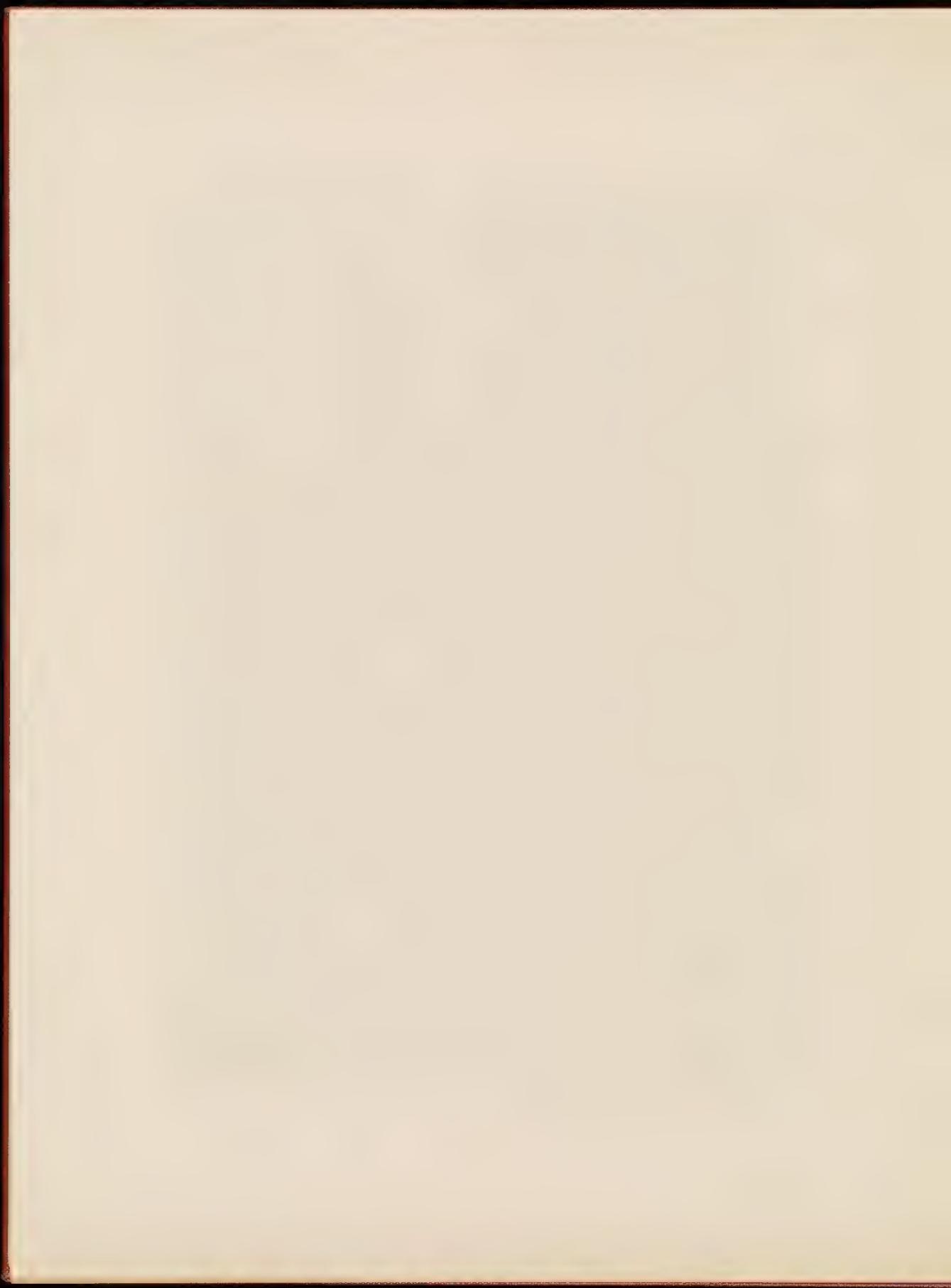


108. Monte San Angelo, (Foggia), "Tomba di Rotari." Lintel of western portal, detail. Christ haled to Execution. L. W. P. phot



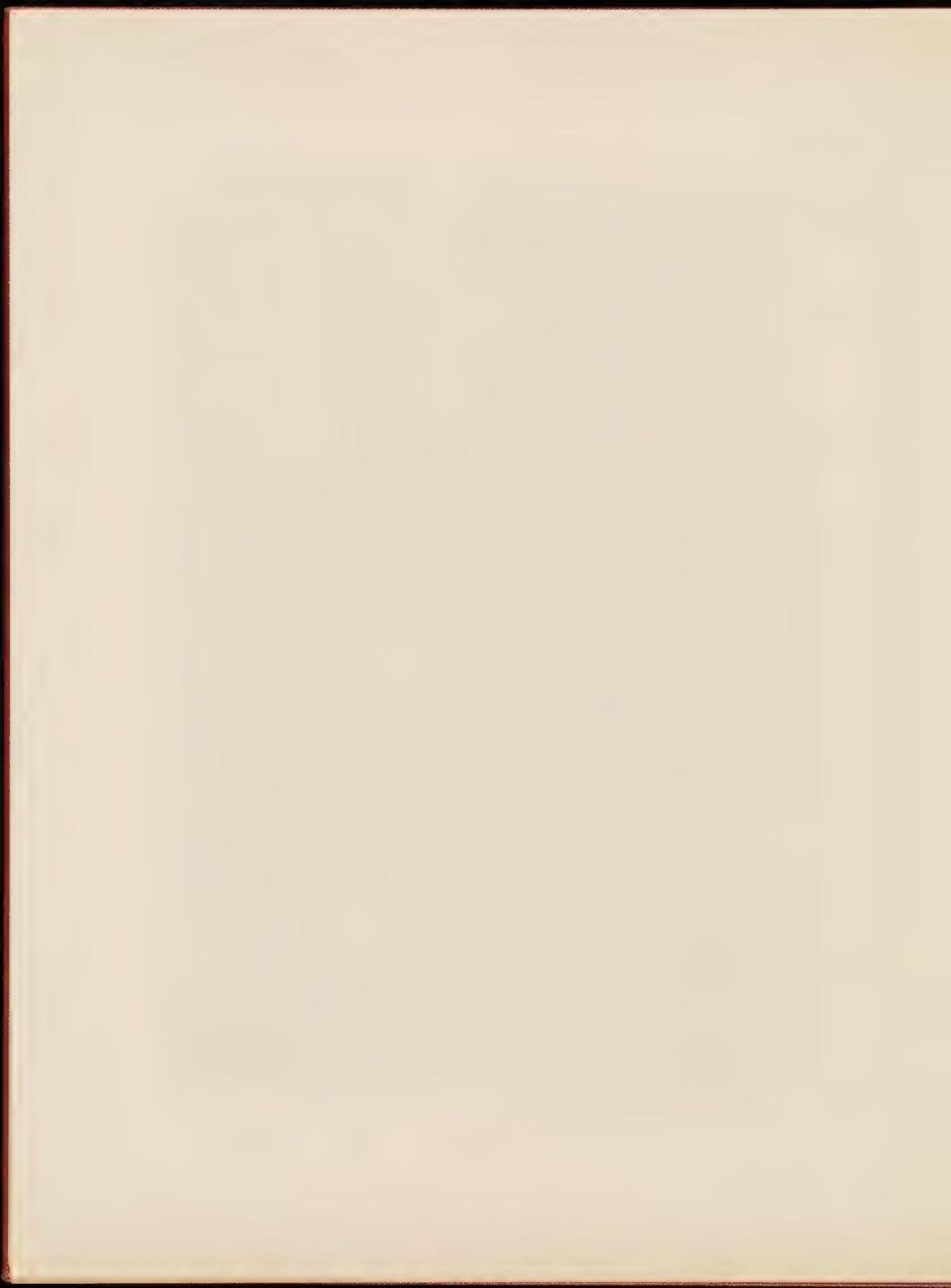


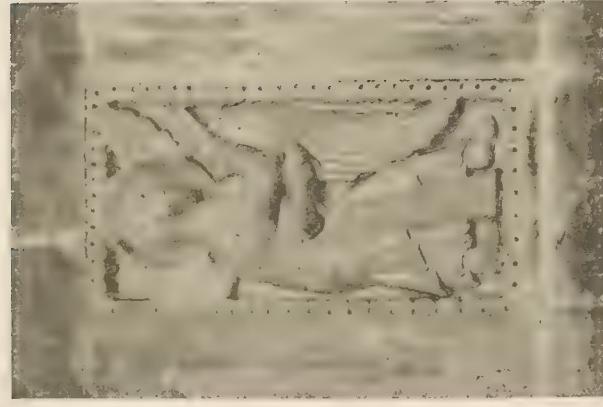
199. Pistoia, (Firenze), S. Giovanni Fuorcivitas. Lintel of portal. The Last Supper. Alinari phot.





200. Bari, S. Nicola. Western portal, southern spandrel. An Angel. A. K. P. phot.

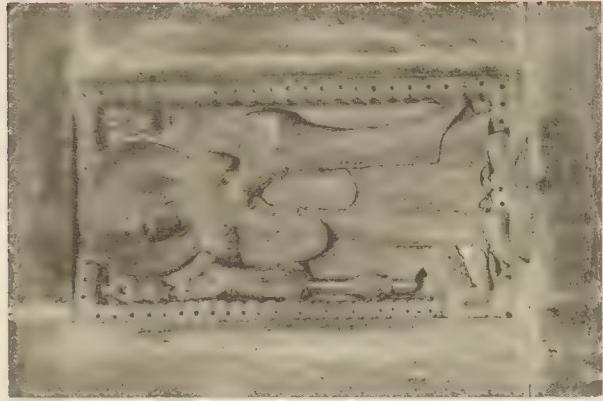




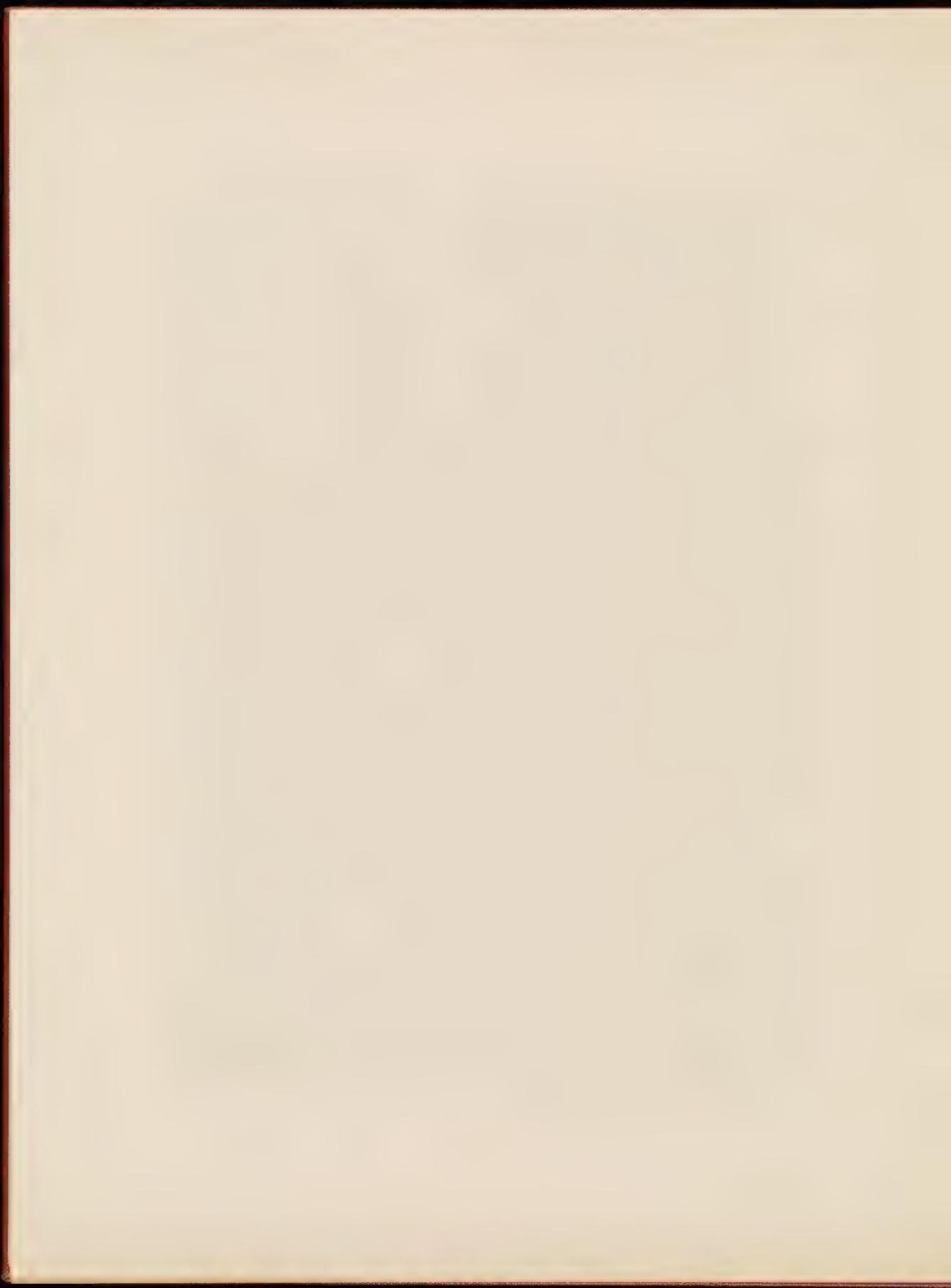
201. Trani, (Bari), Ognisanti. Nar-
thex. Gabriel of the Annun-
ciation. L. W. P. phot.



203. Trani, (Bari), Ognisanti.
Narthex. Gabriel of the
Annunciation. L. W.
P. phot. from cast.

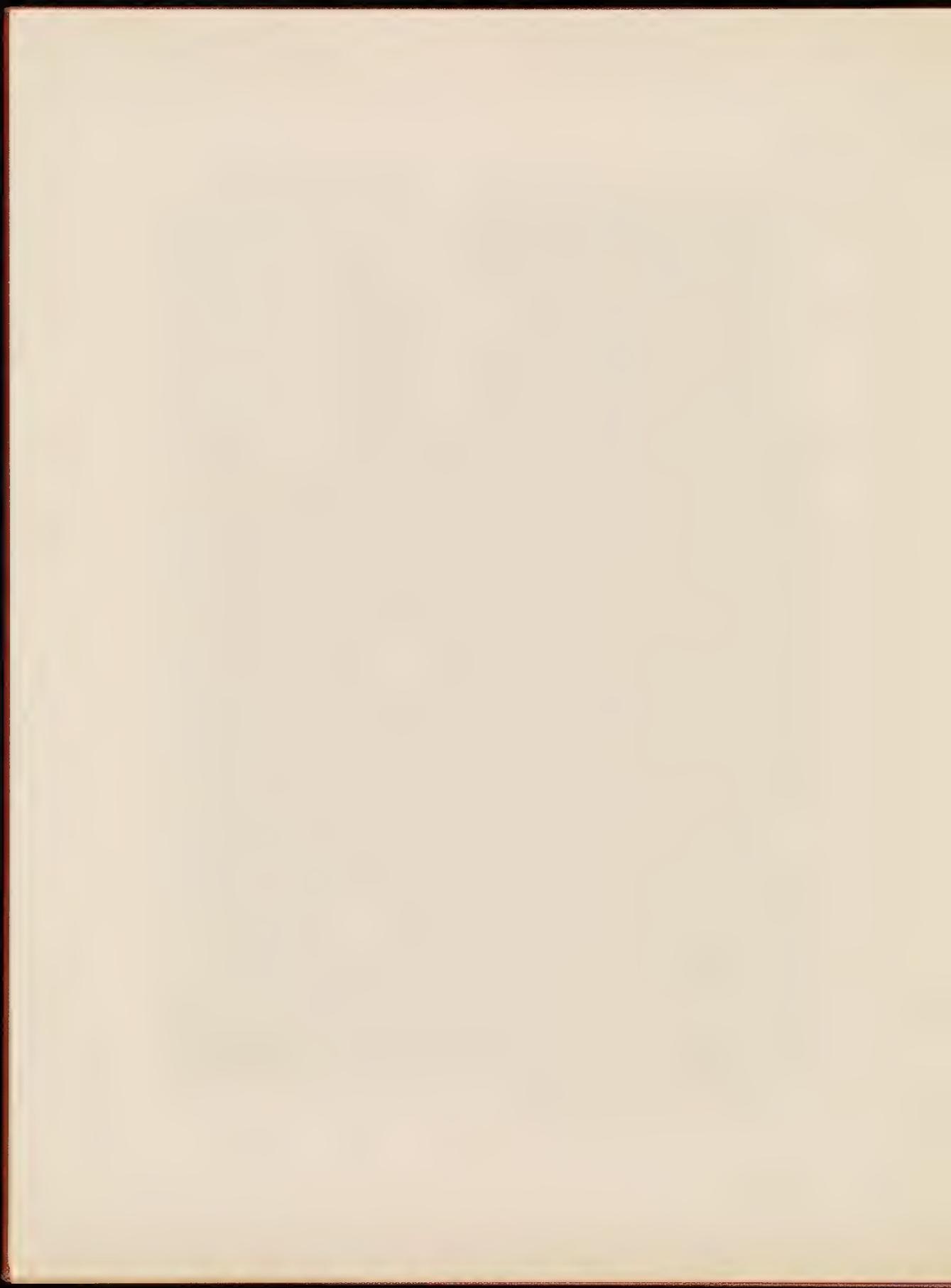


202. Trani, (Bari), Ognisanti. Nar-
thex. Virgin of the Annunci-
cation. L. W. P. phot.



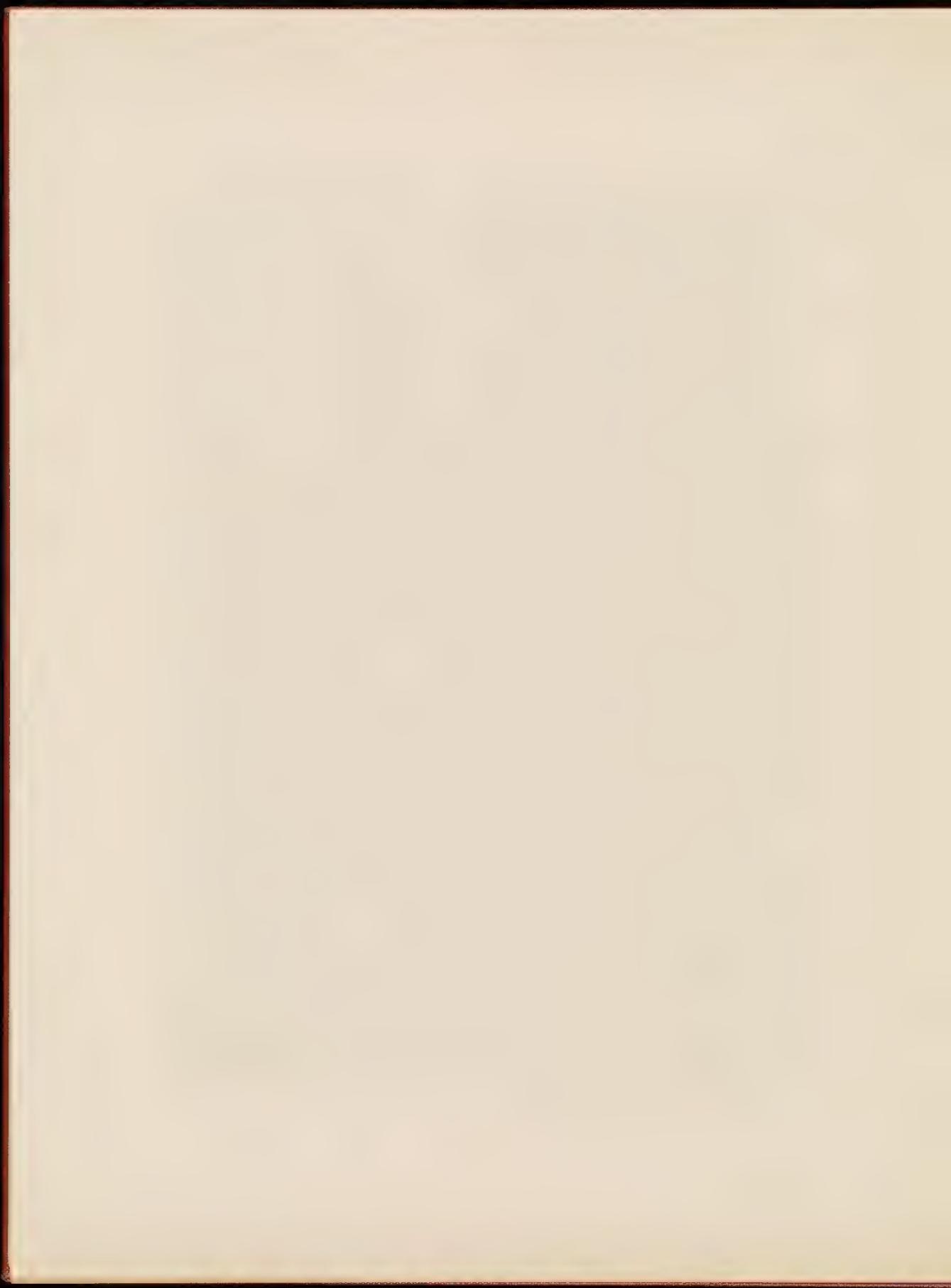


204. Trani, (Bari), Cattedrale. Western portal, northern jamb. Jacob's Dream.
L. W. P. phot.



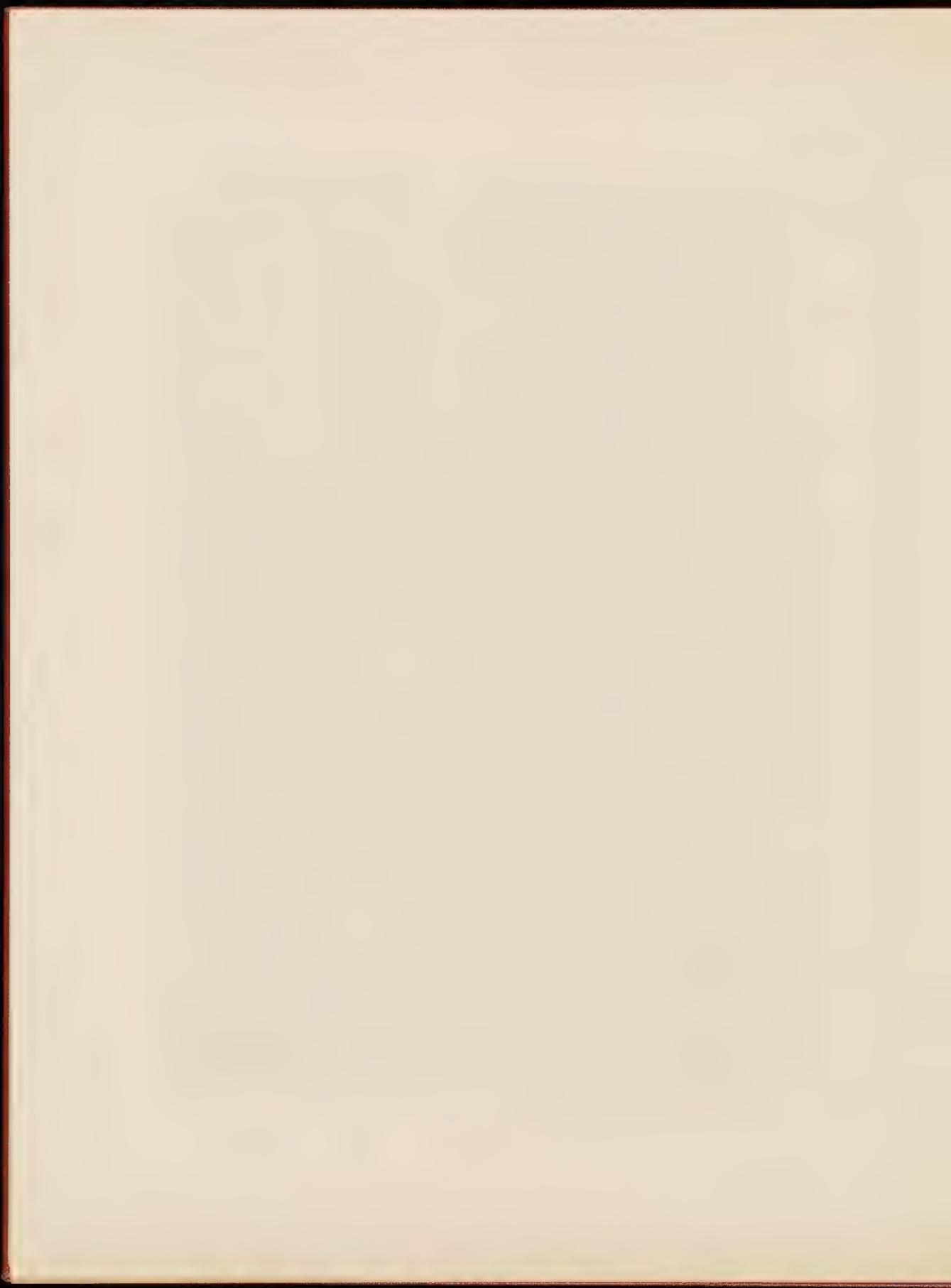


205. Trani, (Bari), Cattedrale. Western portal, northern jamb. Jacob's Dream; Jacob and the Angel. L. W. P. phot.



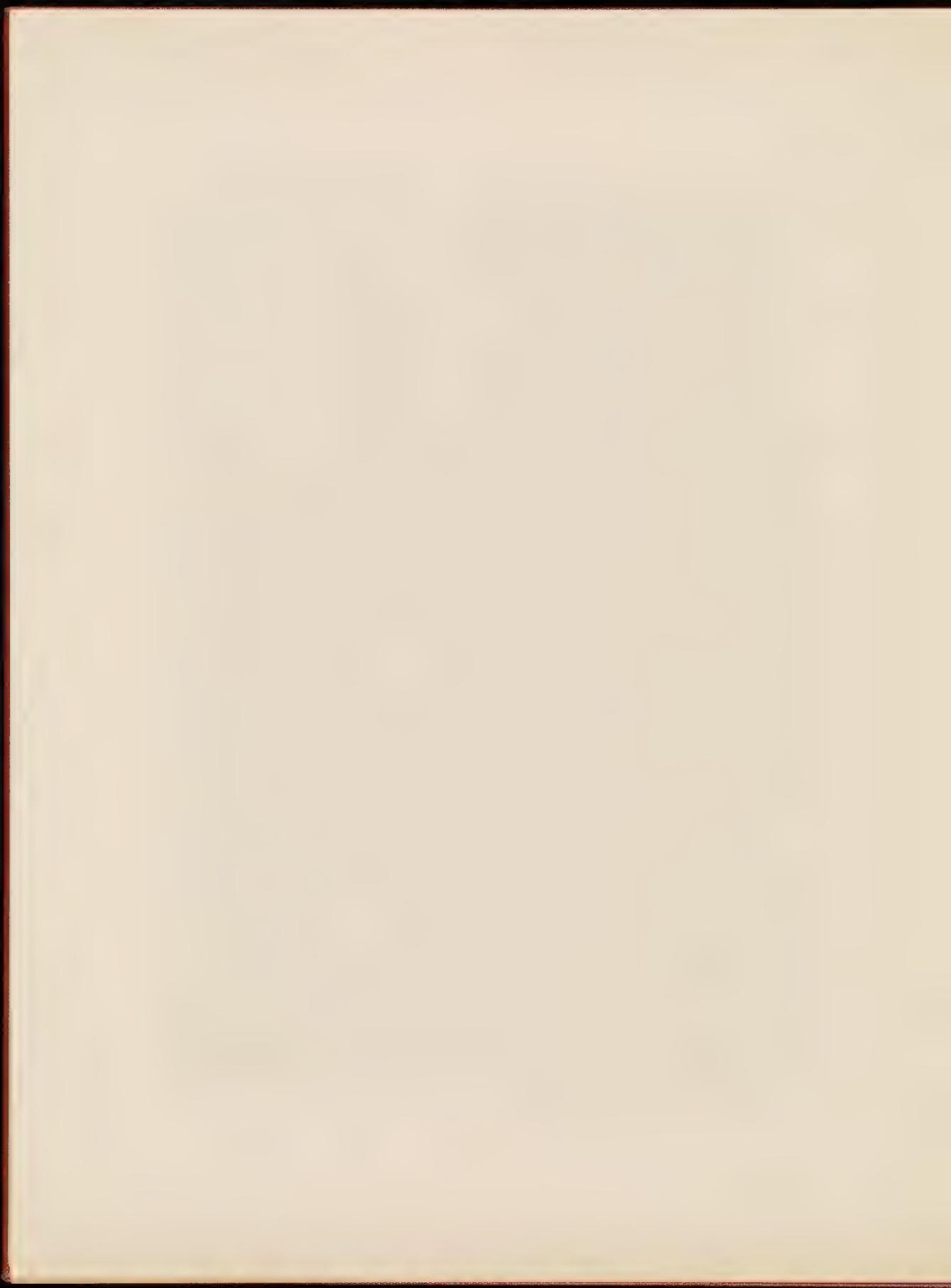


206. Trani, (Bari), Cattedrale. Western portal, northern jamb. Jacob wrestles with the Angel. L. W. P. phot.



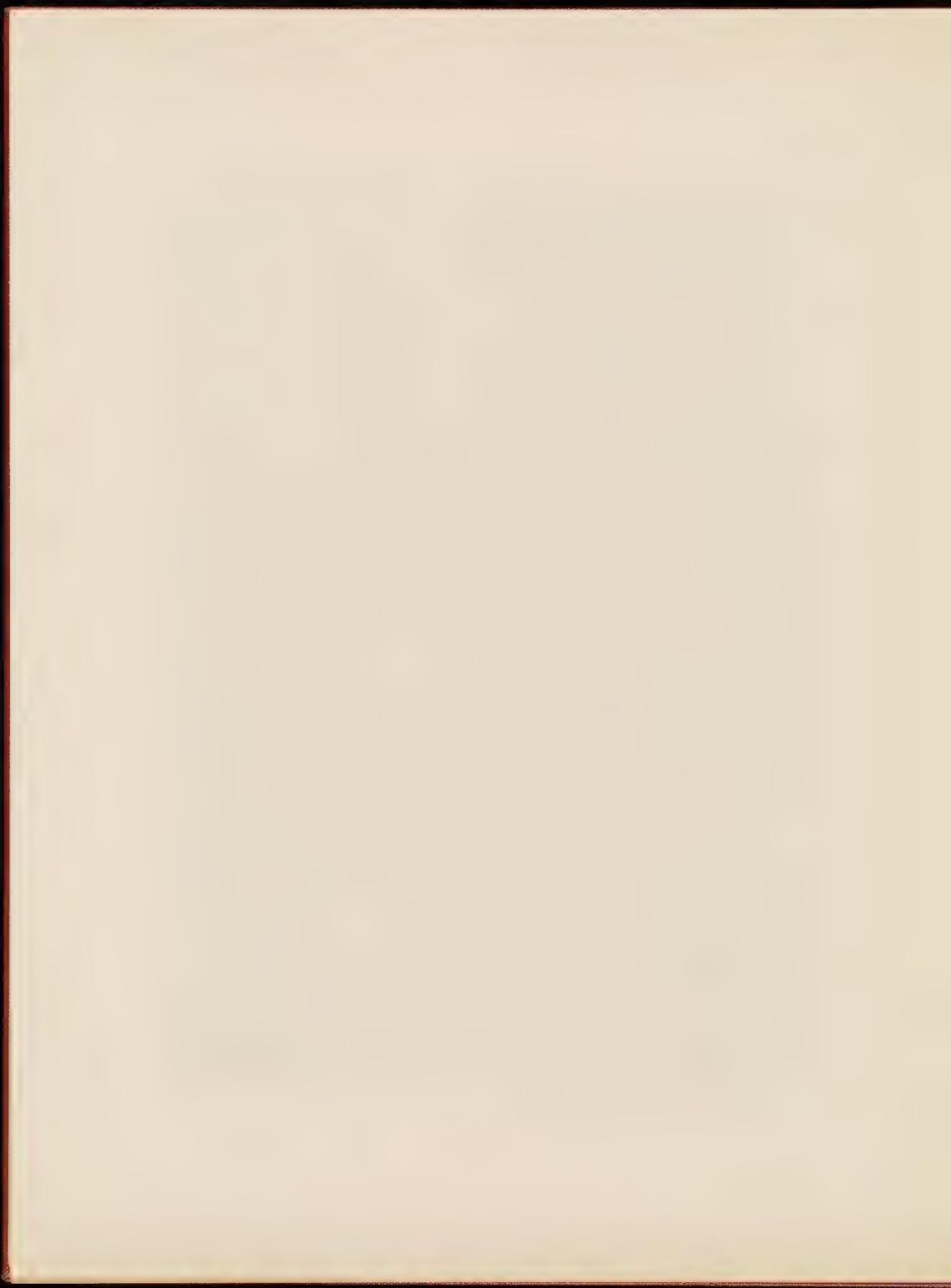


207. Trani, (Bari), Cattedrale. Western portal, podium of northern column. L. W. P.
phot.



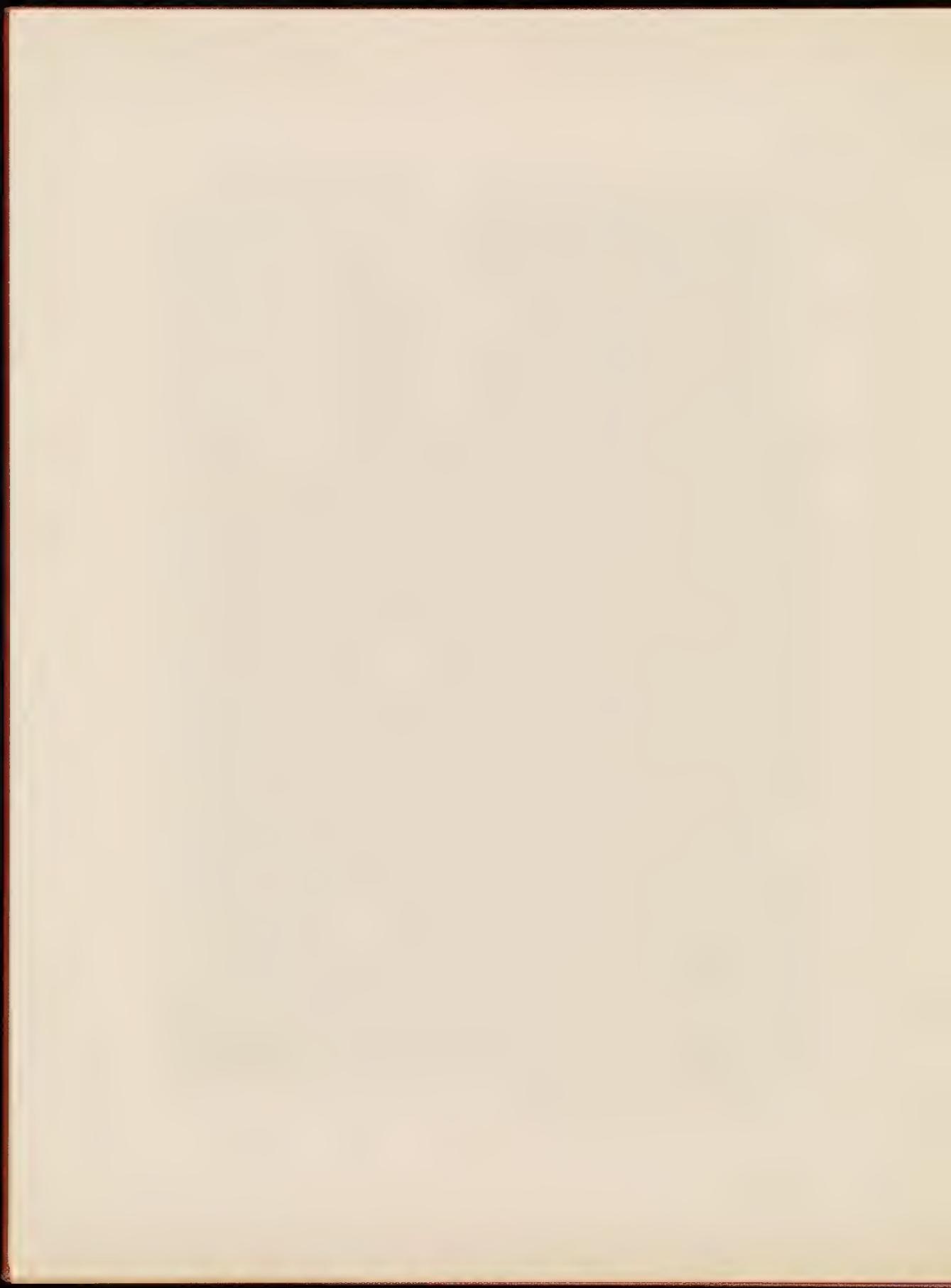


208. Trani, (Bari), Cattedrale. Western portal, southern jamb. A Prophet. L. W. P.
phot.



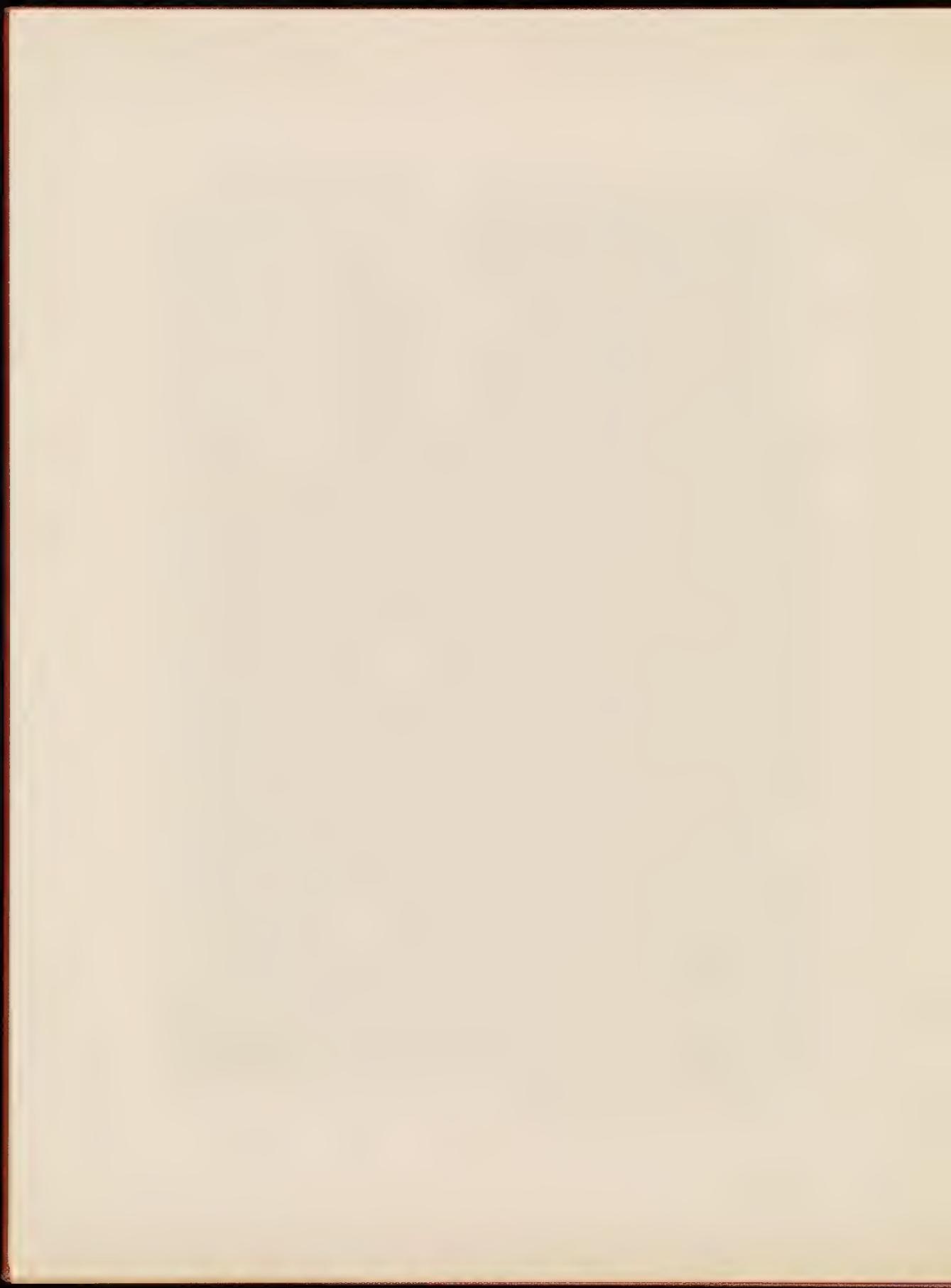


209. Trani, (Bari), Cattedrale. Western portal, southern jamb. A Prophet. L. W. P. phot.



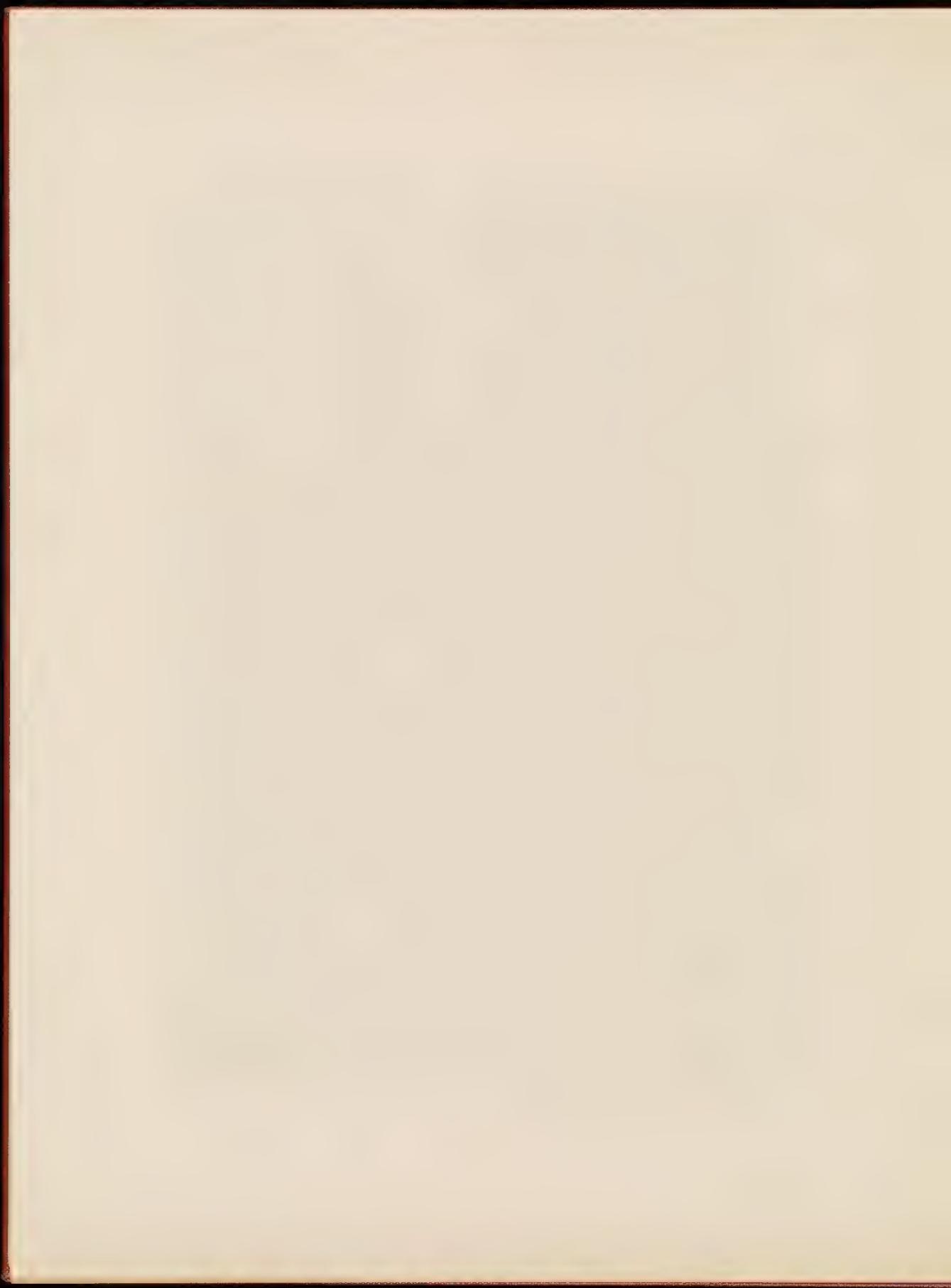


210. Trani, (Bari), Cattedrale. Western portal, southern jamb. Peasant warming his socks by fire. L. W. P. phot.



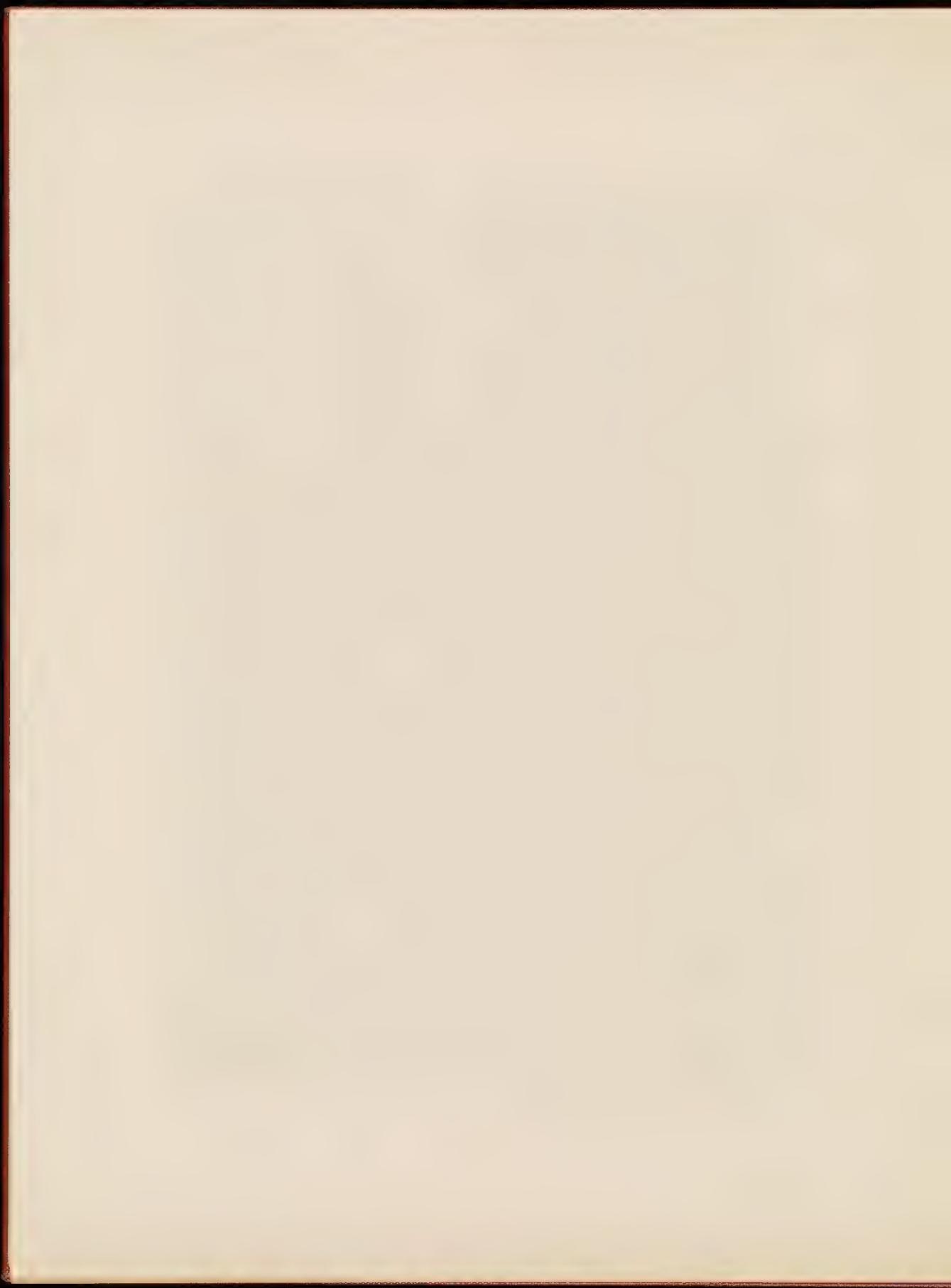


211. Trani, (Bari), Cattedrale. Western portal, southern jamb. A Siren. L. W. P. phot.



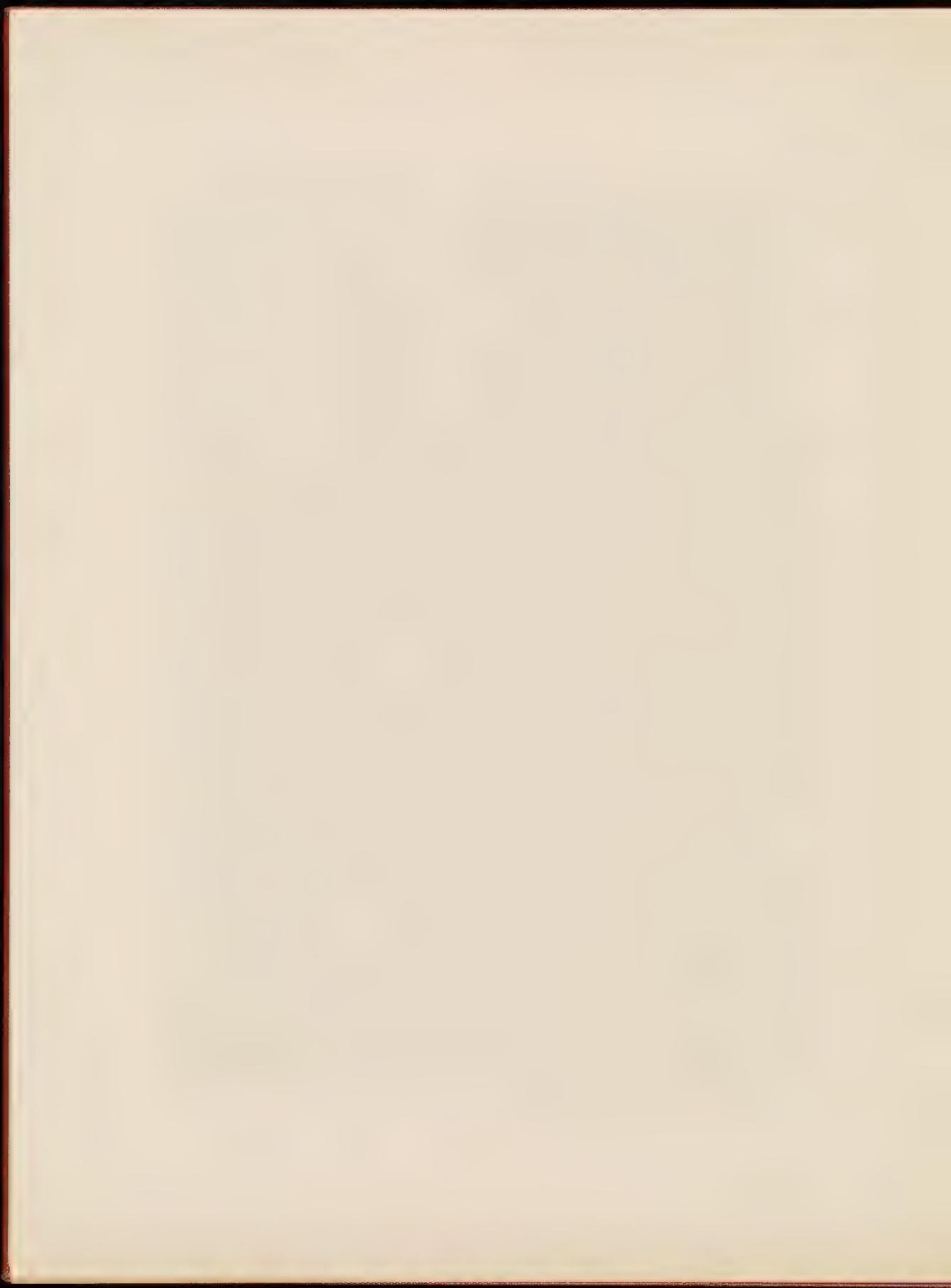


212. Trani, (Bari), Cattedrale. Western portal, podium of southern column. L. W. P. phot.



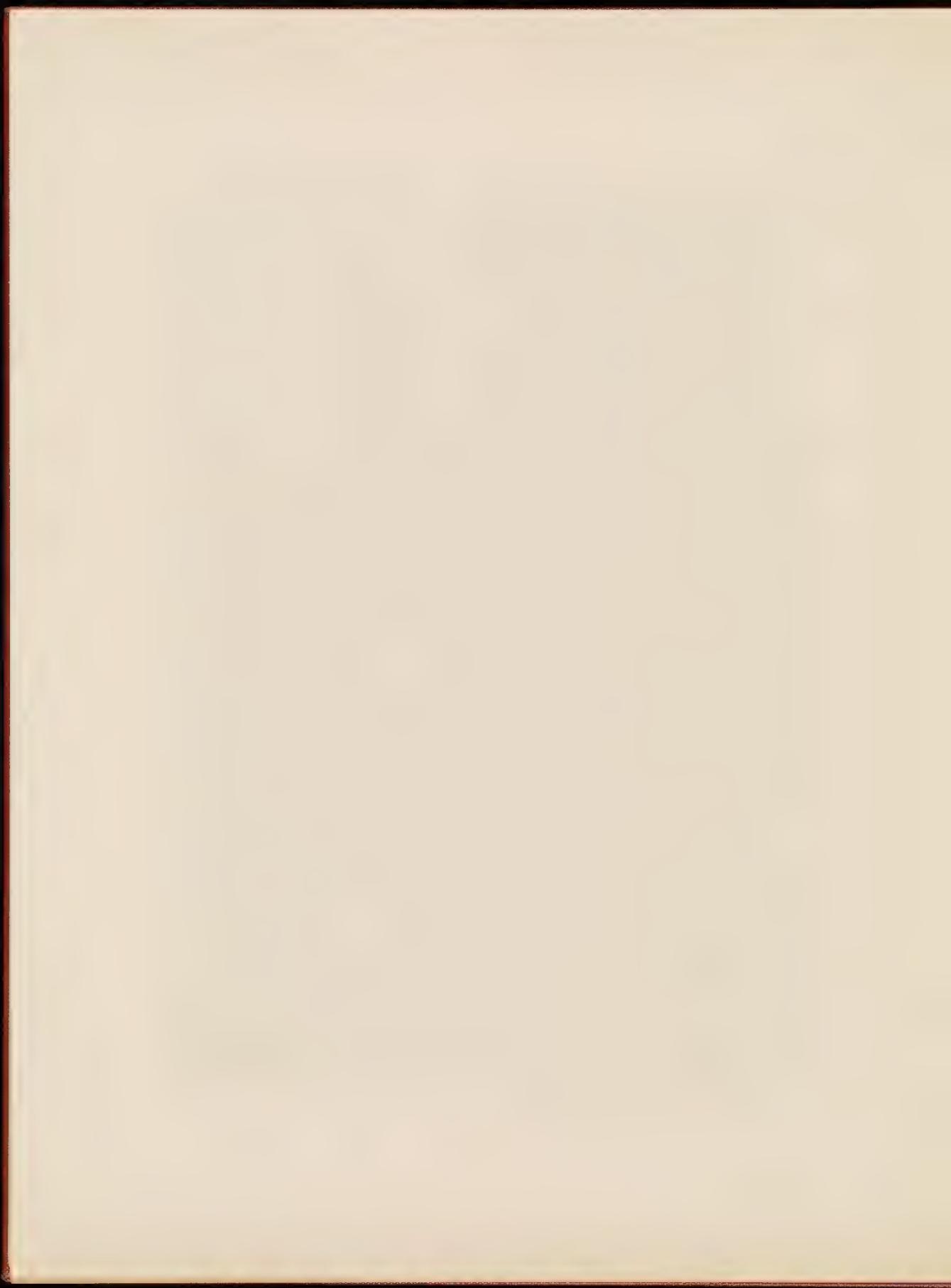


213. S. Leonardo, (Foggia). Southern portal, upper zone. A liberated prisoner and St. Leonard. L. W. P. phot.



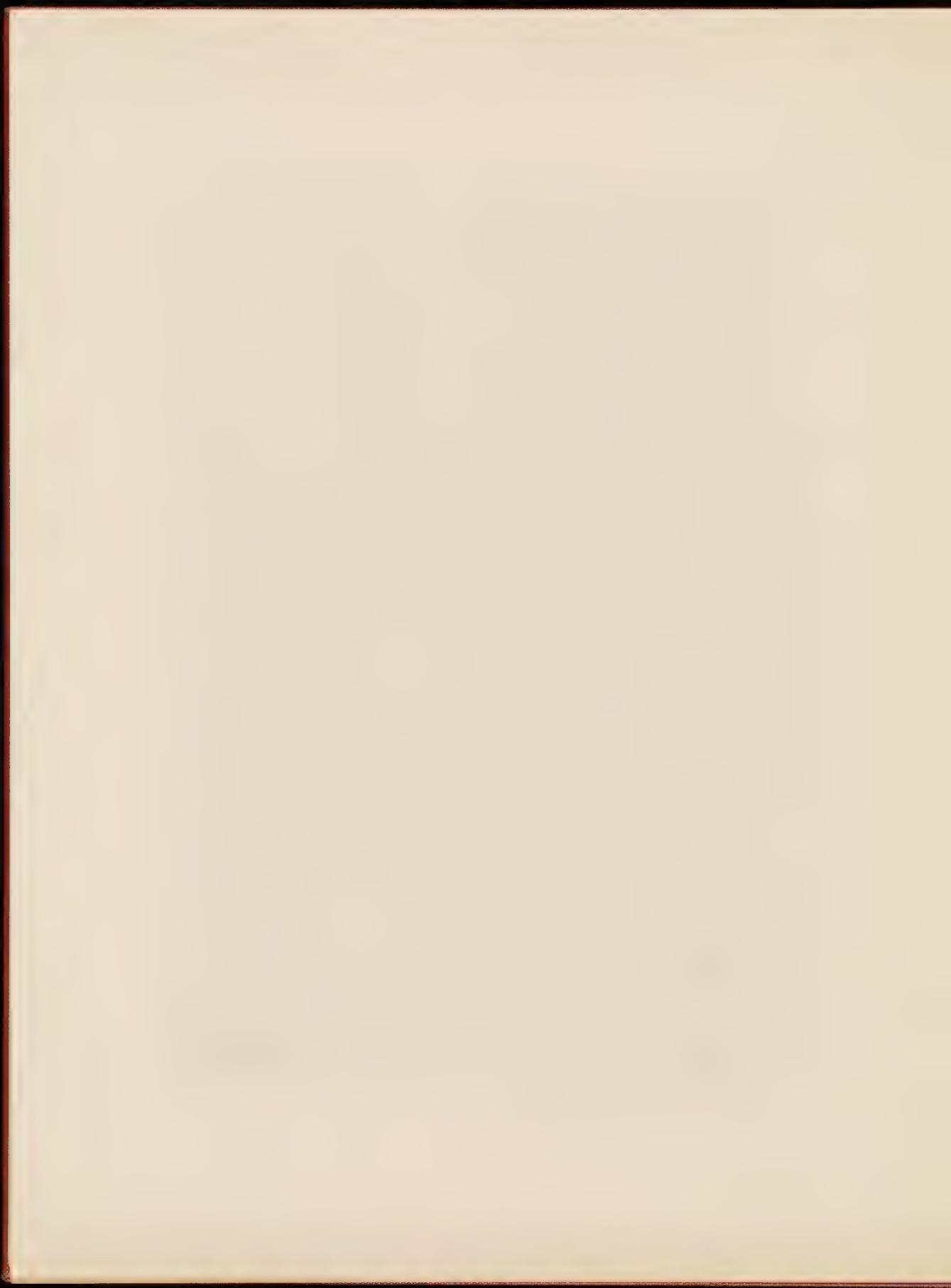


214. S. Leonardo, (Foggia). Tympanum of southern portal. *Majestas Domini*. L. W. P. phot.



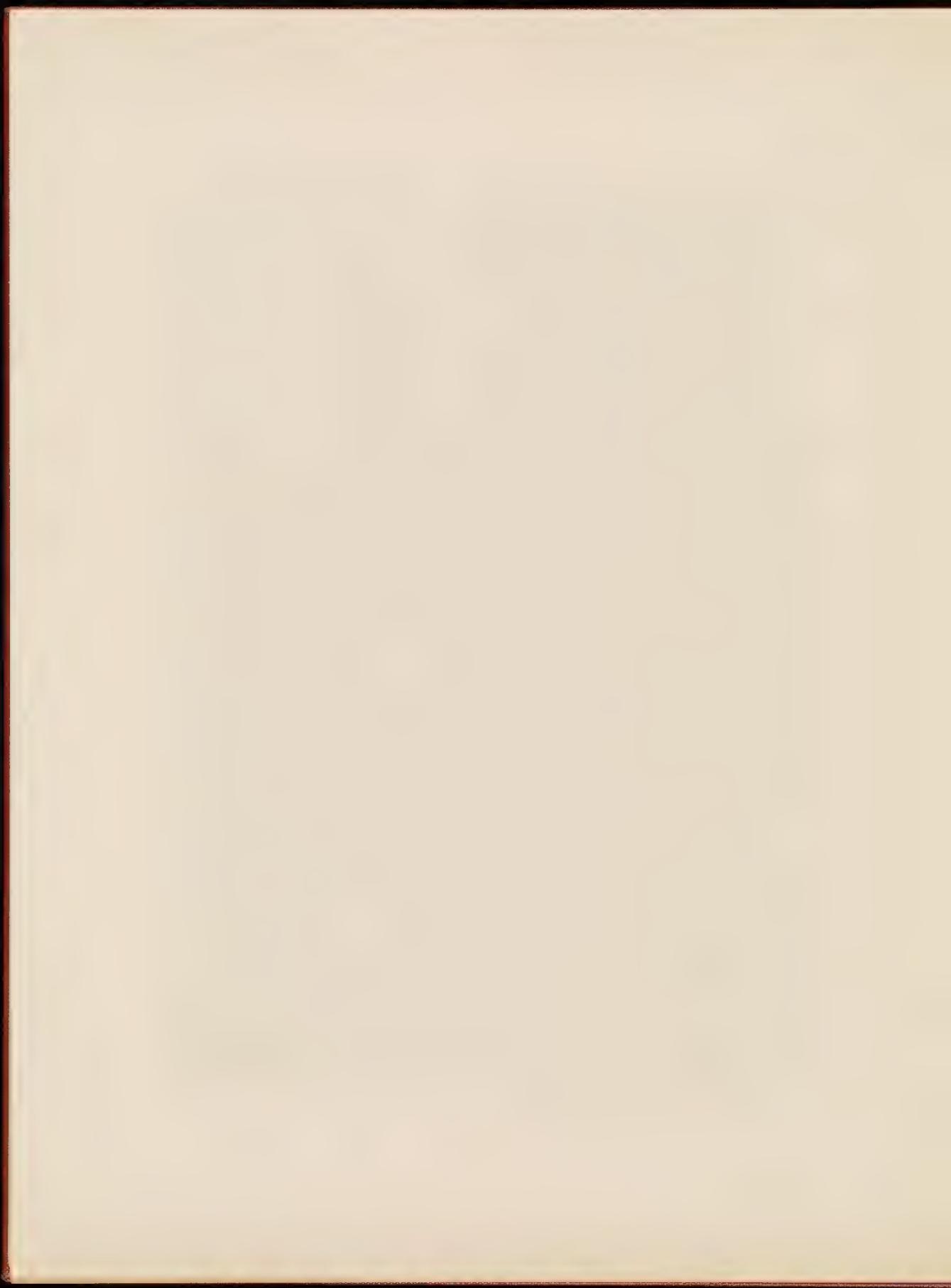


215. San Leonardo, (Foggia). Northern portal, eastern capital. The Adoration of the Magi. L. W. P. phot.



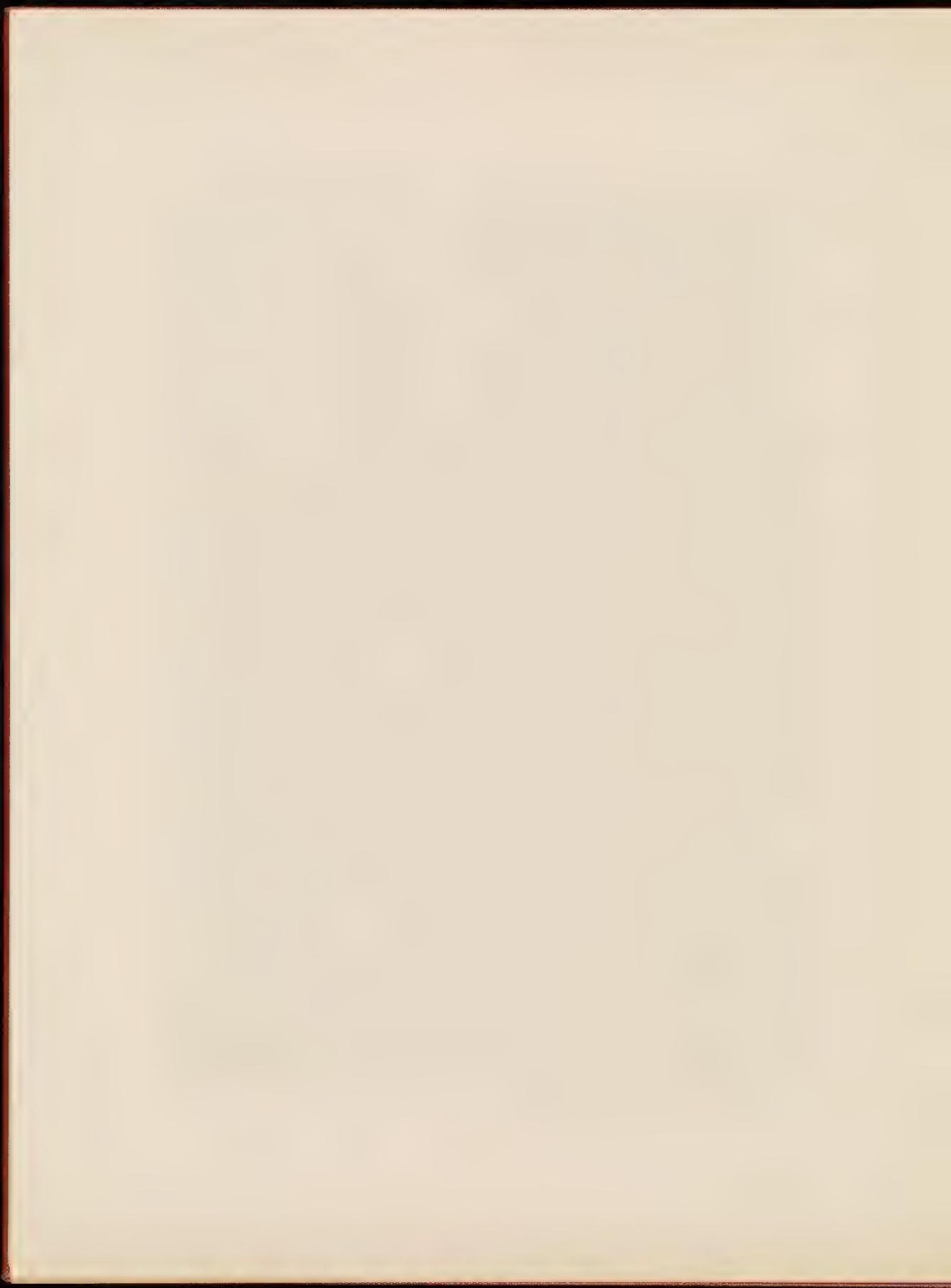


216. San Leonardo, (Foggia). Northern portal, western jamb. Balaam and St. Michael; A Centaur. L. W. P. phot.



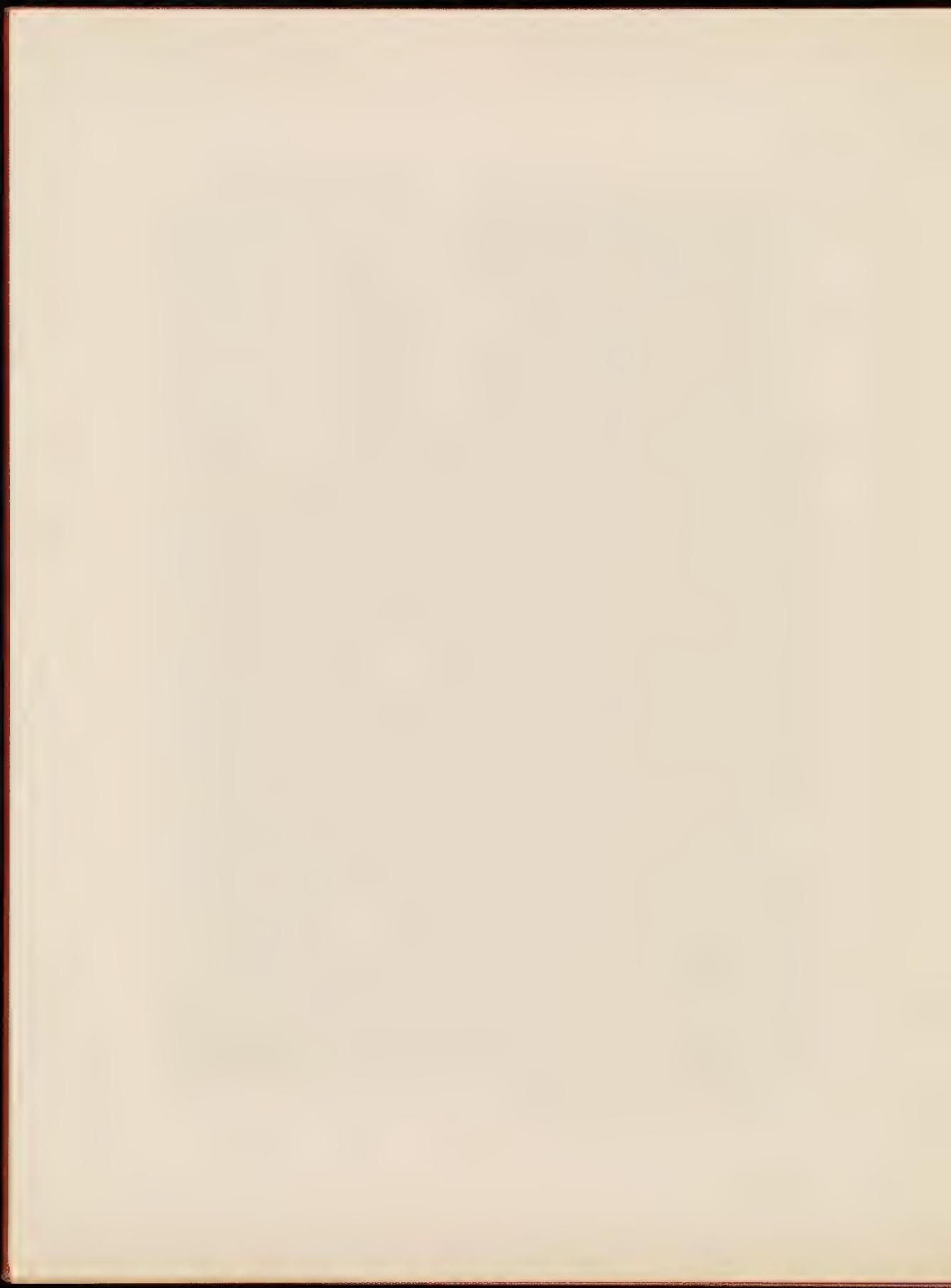


217. Pianella, (Chieti), S. Michele. Detail of pulpit. St. Matthew. A. K. P. phot.
218. Pianella, (Chieti), S. Michele. Lintel of western portal. L. W. P. phot.



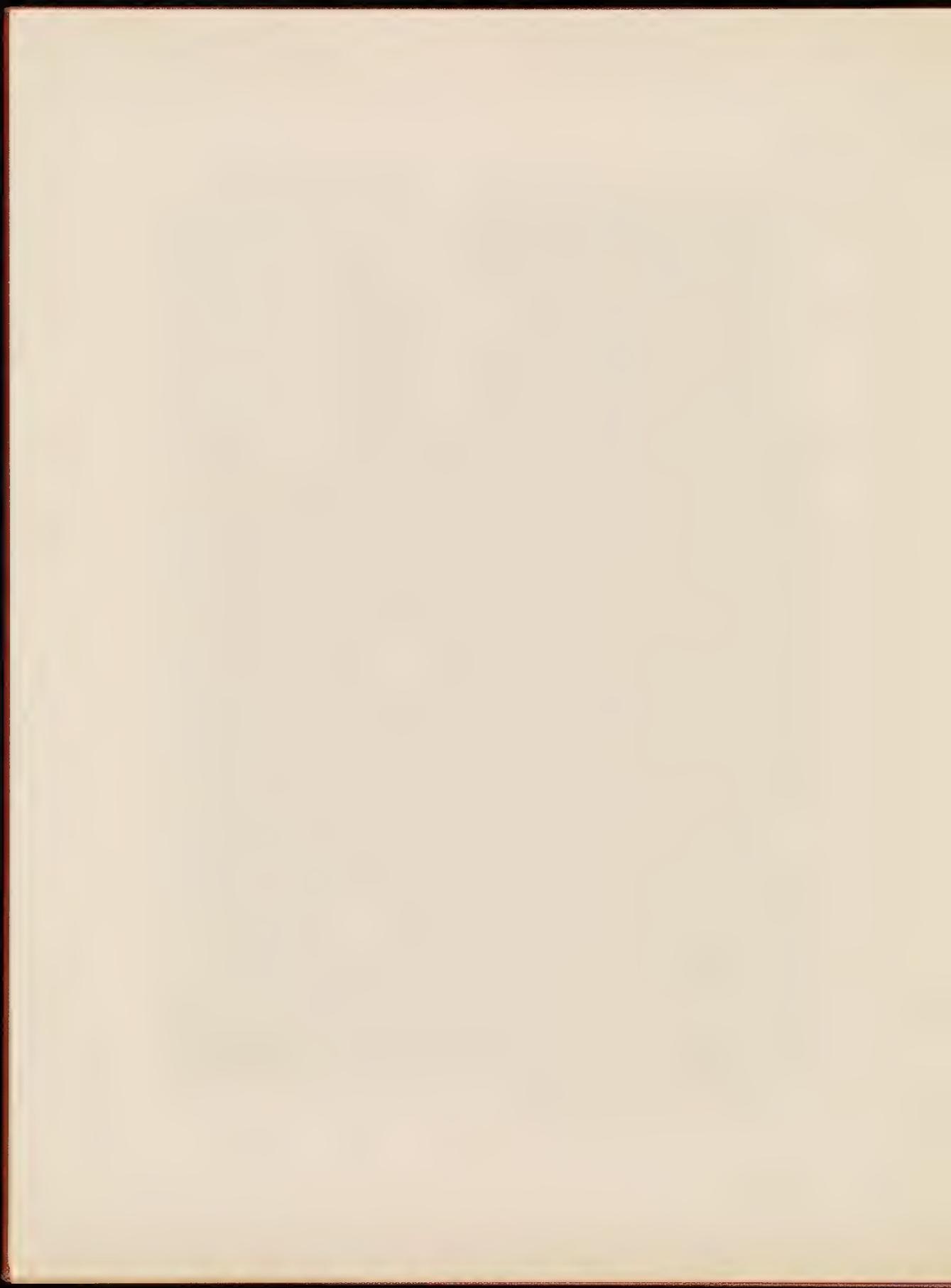


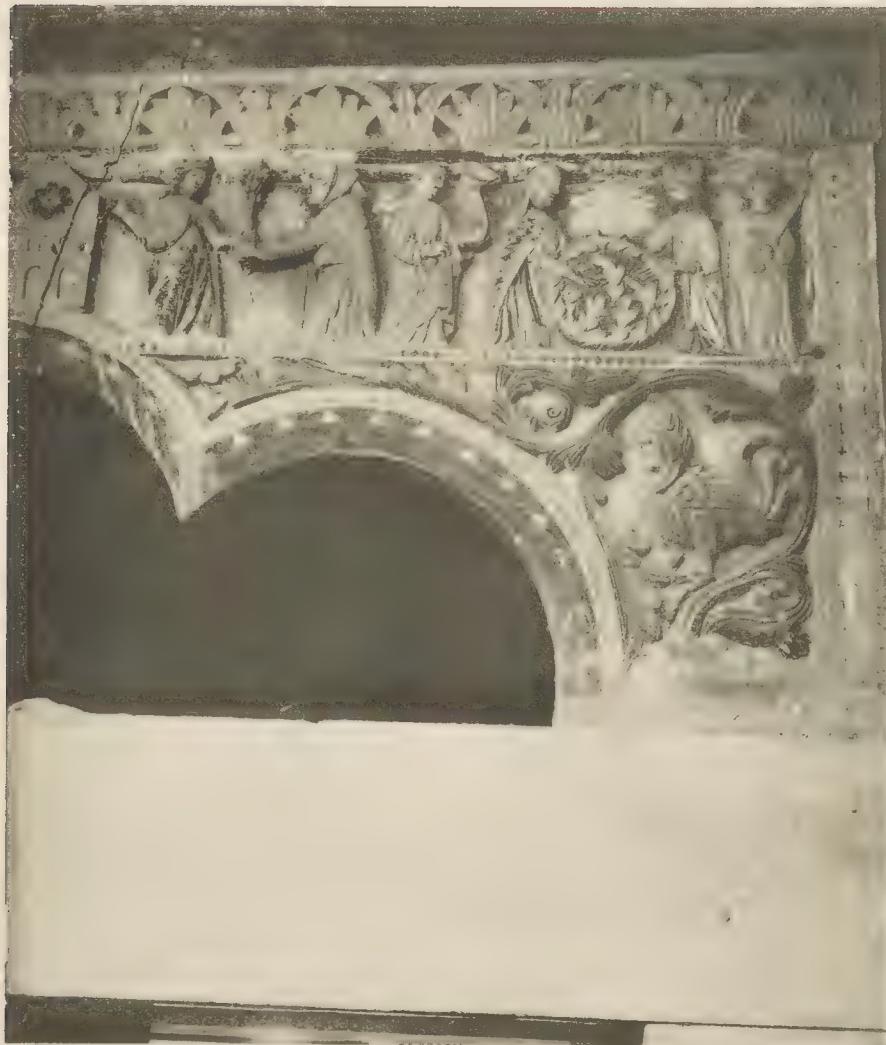
219. Torre de' Passeri, (Teramo), S. Clemente di Casauria. Western portal. St. Clement, St. Phebus, St. Cornelius, the abbot Leonas; Translation of the Relics of St. Clement; four Prophets. 1176. Alinari phot.



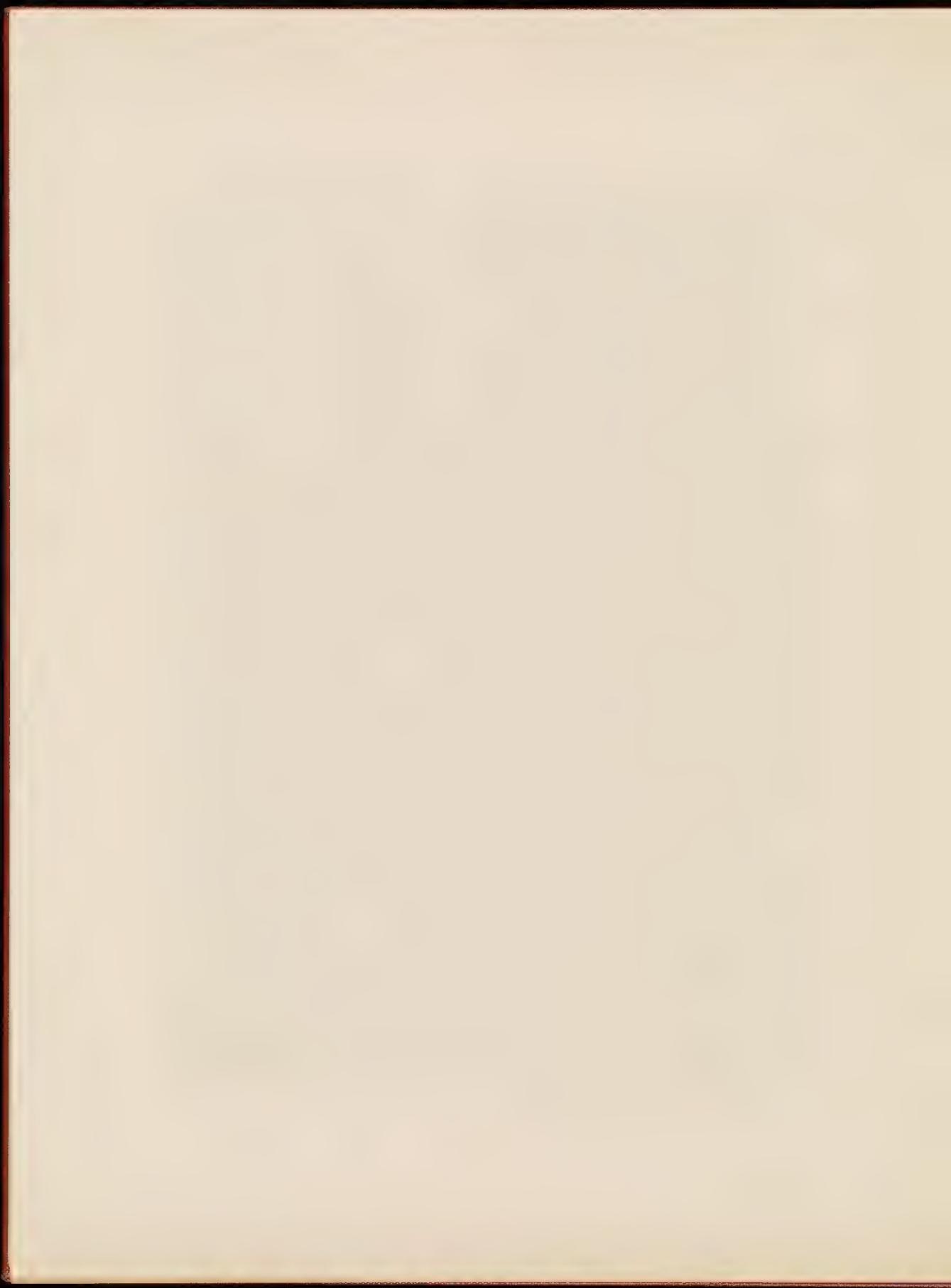


225. Torre de' Passeri, (Teramo), S. Clemente di Casauria. Tympanum of portal. St. Clement, St. Phebus, St. Cornelius, the abbot Leonas; Translation of the Relics of St. Clement. 1176. Alinari phot.





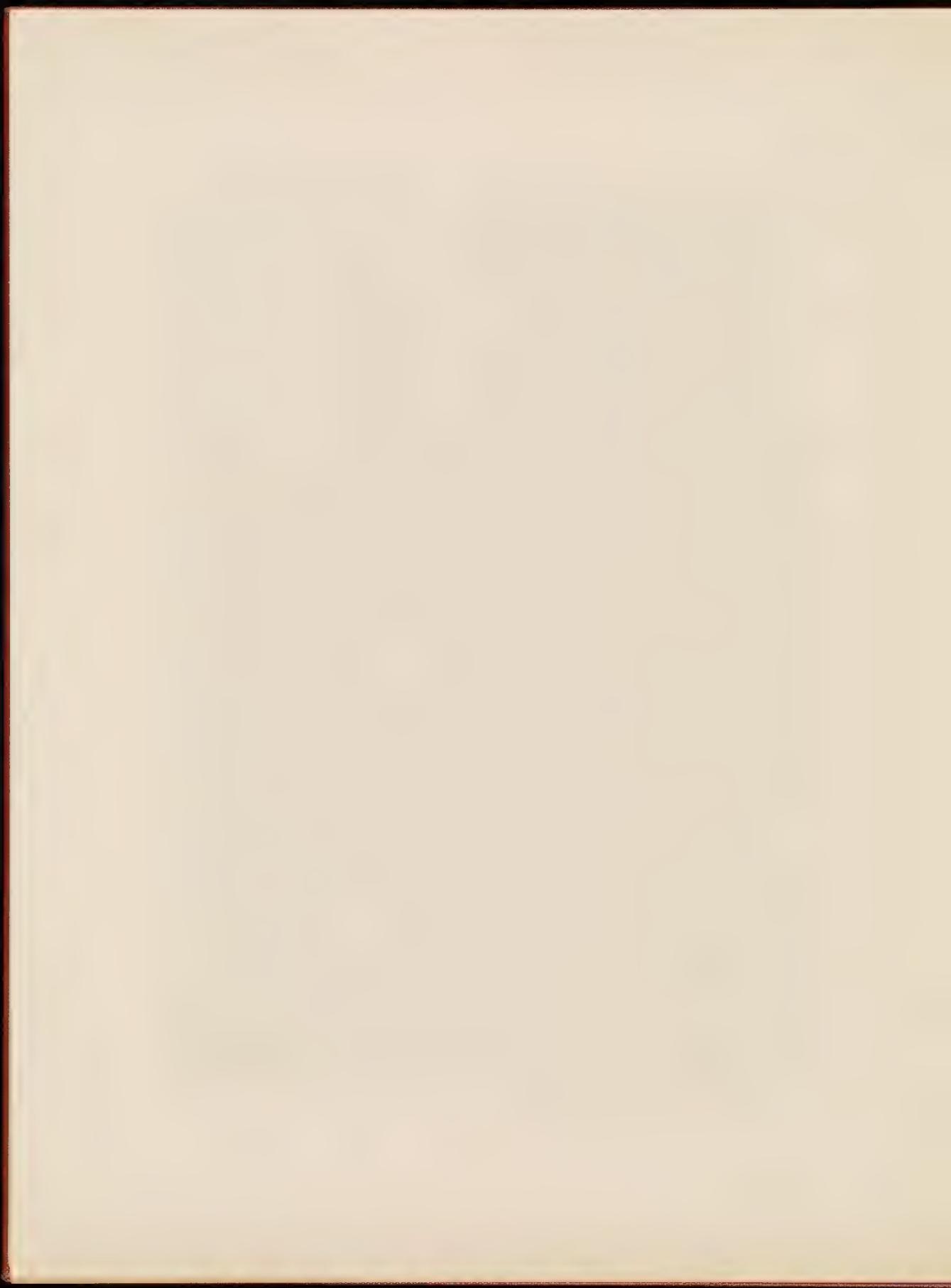
221. Torre de' Passeri, (Teramo), S. Clemente di Casauria. Detail of ciborium.
Moscioni phot.





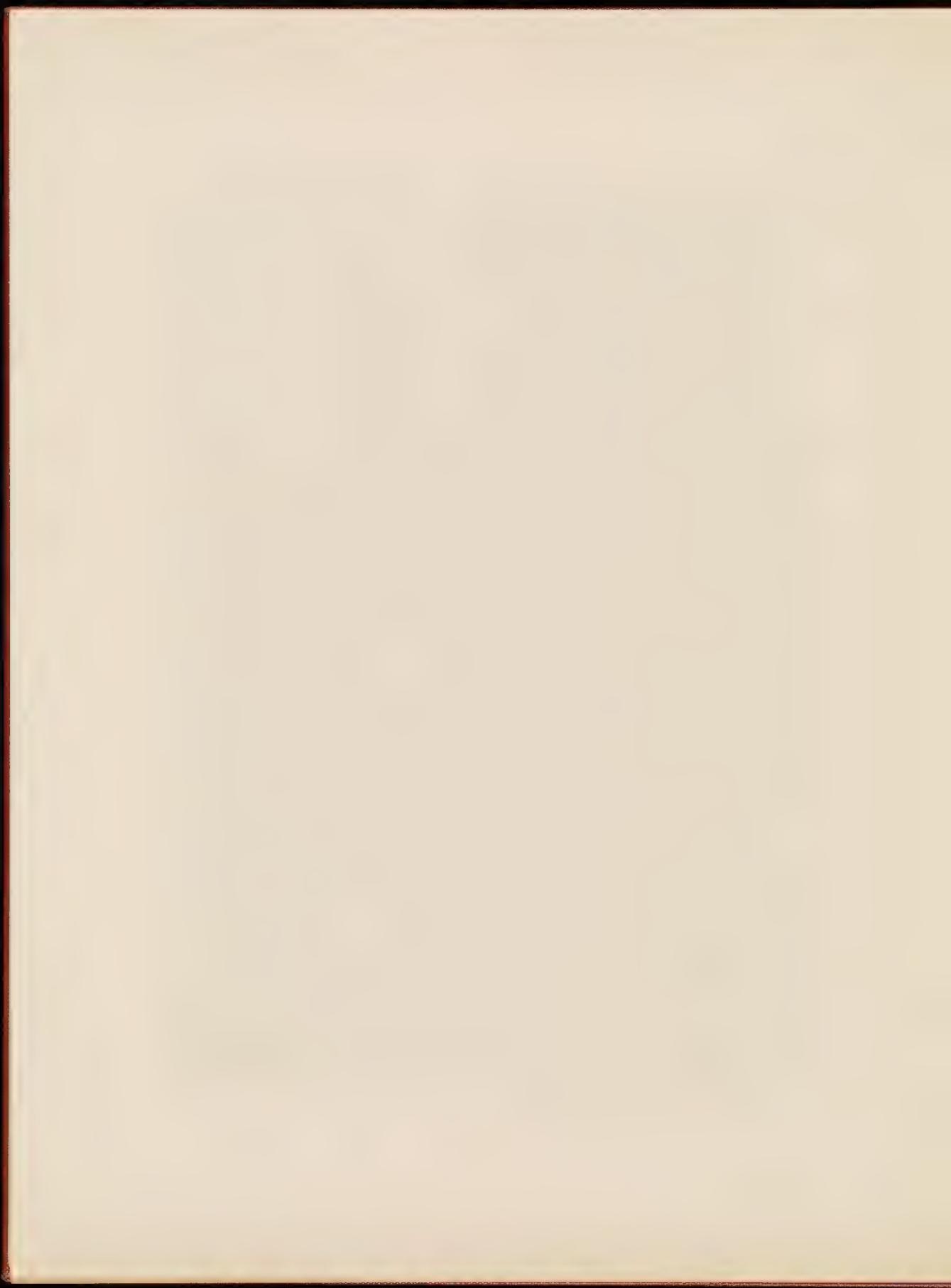
222. S. Casciano, (Pisa). Archivolt of lateral portal. Alinari phot.

223. S. Casciano, (Pisa). Archivolt of western portal. Resurrection of Lazarus; Entry into Jerusalem. Signed by Biduino. 1180. Alinari phot.



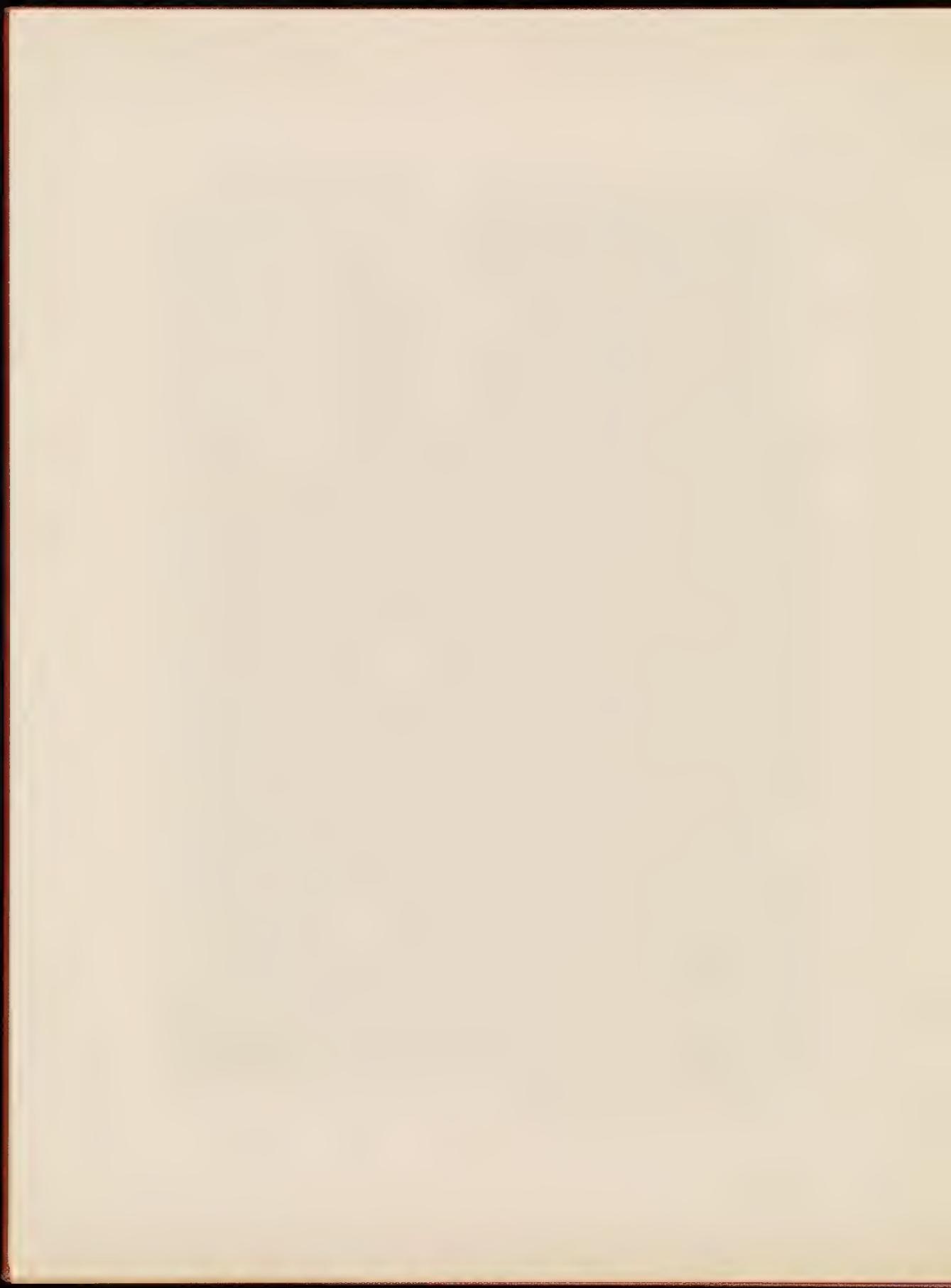


224. Lucca, S. Salvatore. Western portal, lintel. The Infant St. Nicolas stands upright in his Bath.
Signed by Biduino. Alinari phot.



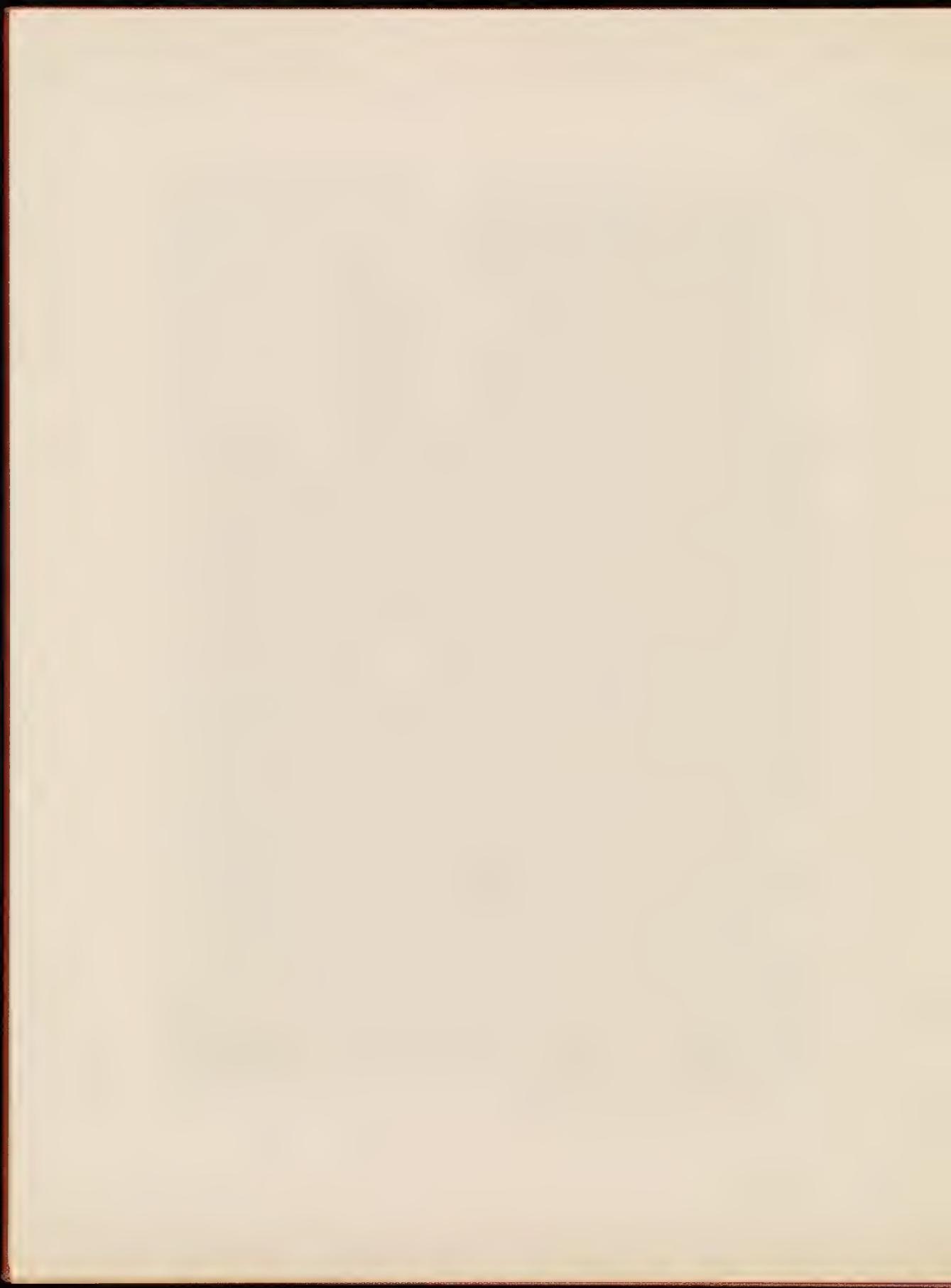


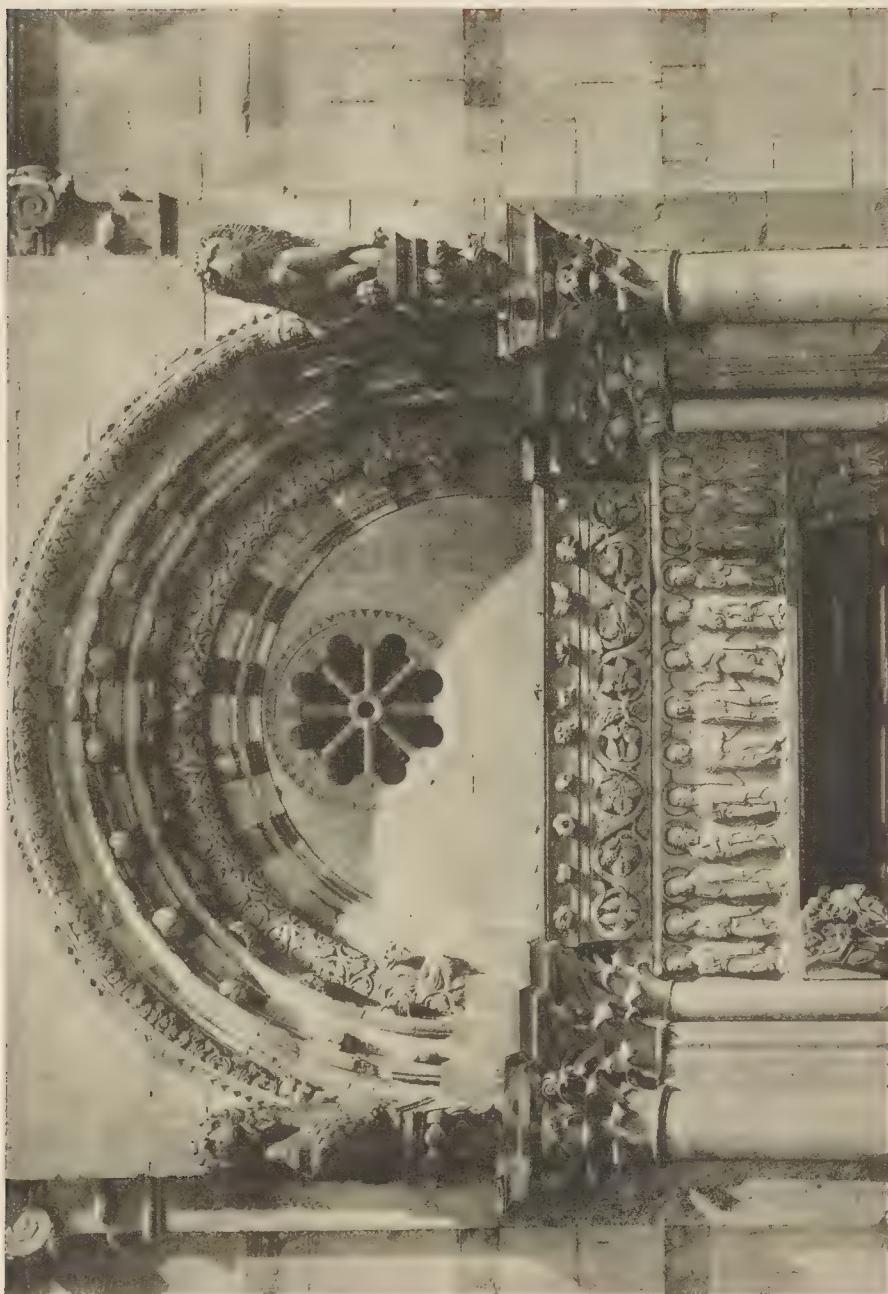
225. Lucca, S. Salvatore. Southern portal, lintel. Diedonne is transported by St. Nicolas from servir le Magaz King to the House of his Parents. Alinari phot.



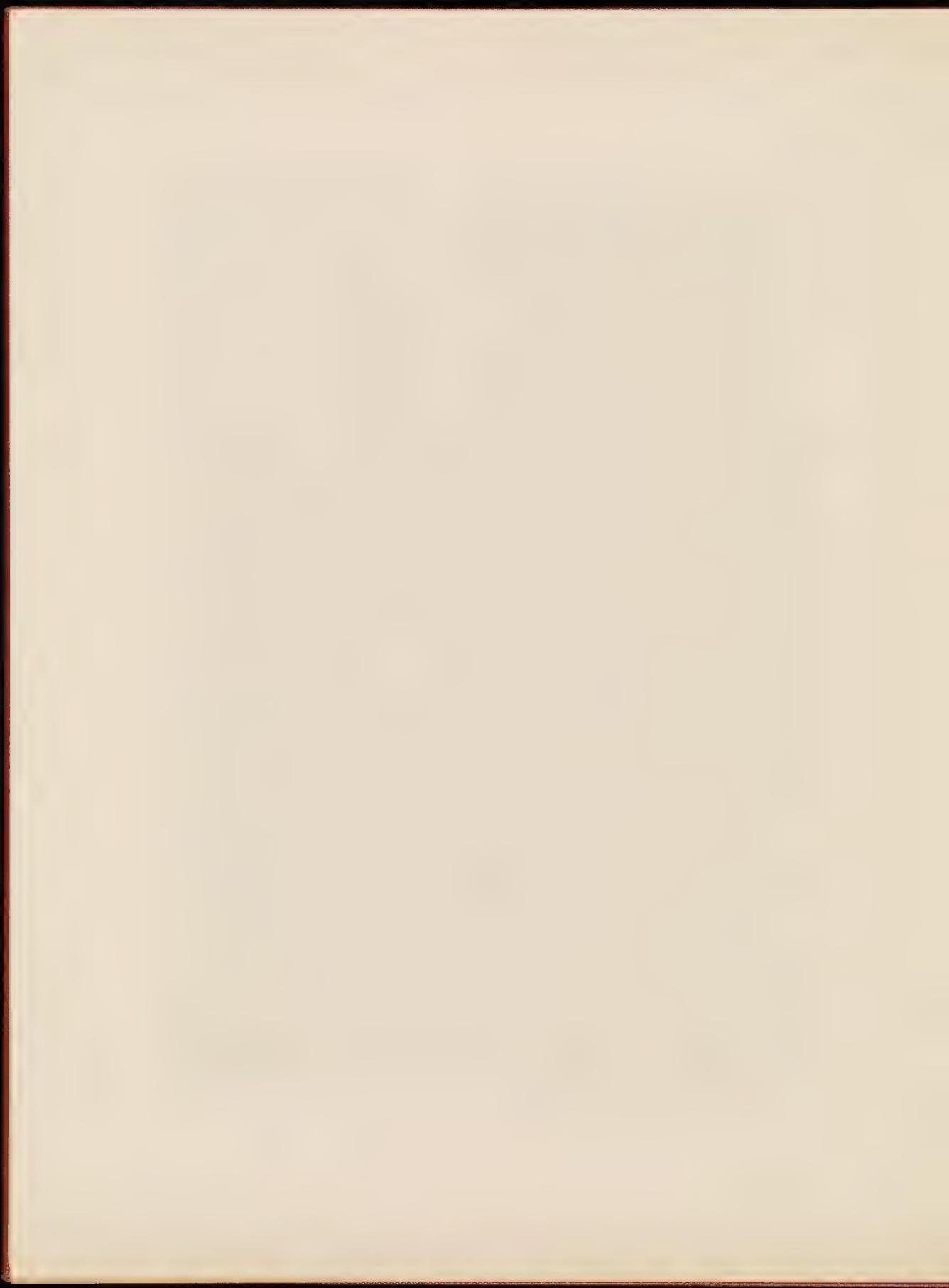


226. Arcetri, (Firenze), S. Leonardo. Detail of pulpit. Adoration of the Magi; Jesse Tree. Alinari phot.



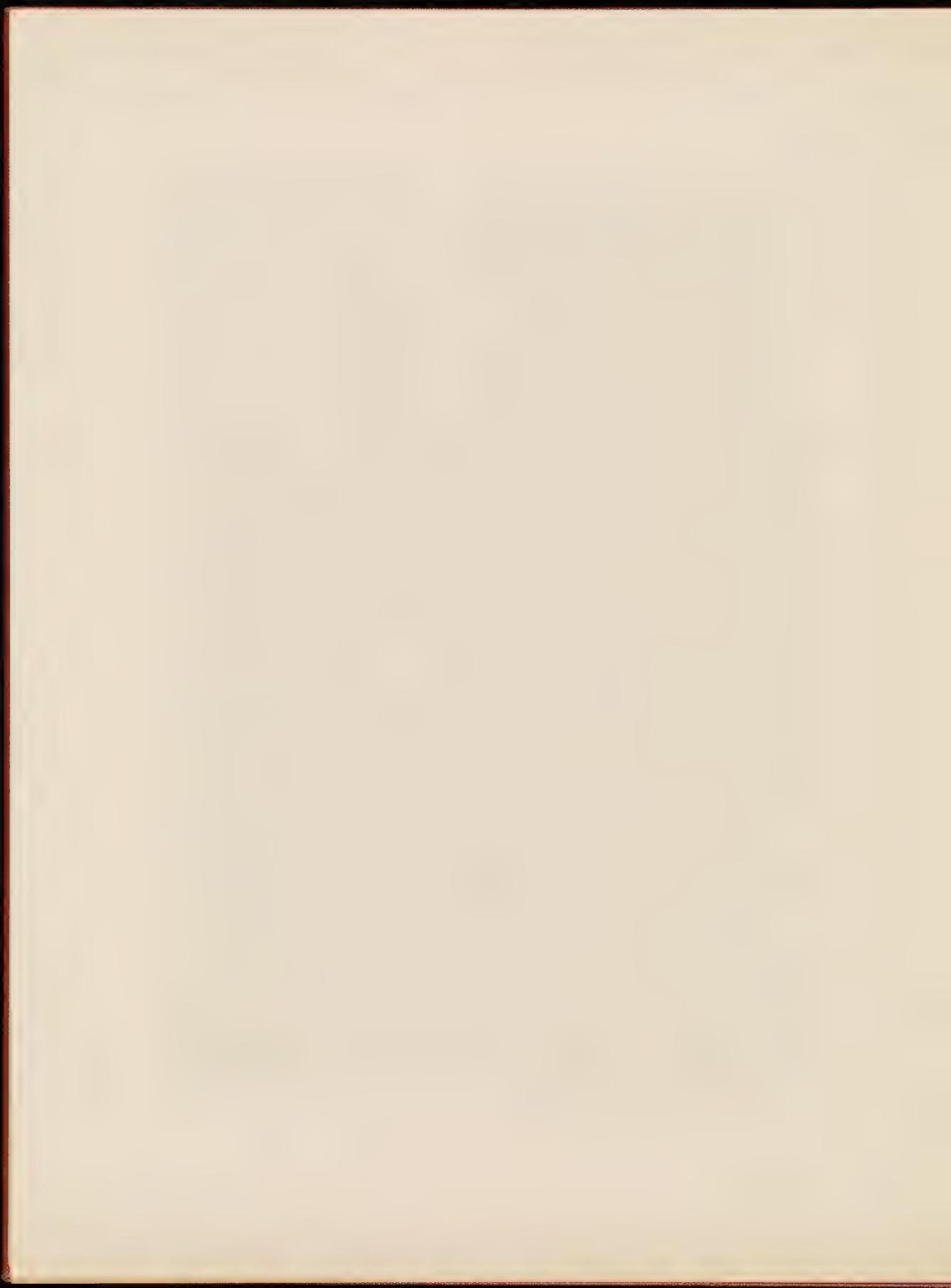


227. Lucca, S. Giovanni. Western portal. The Virgin, two Angels and ten Apostles. Alinari phot.



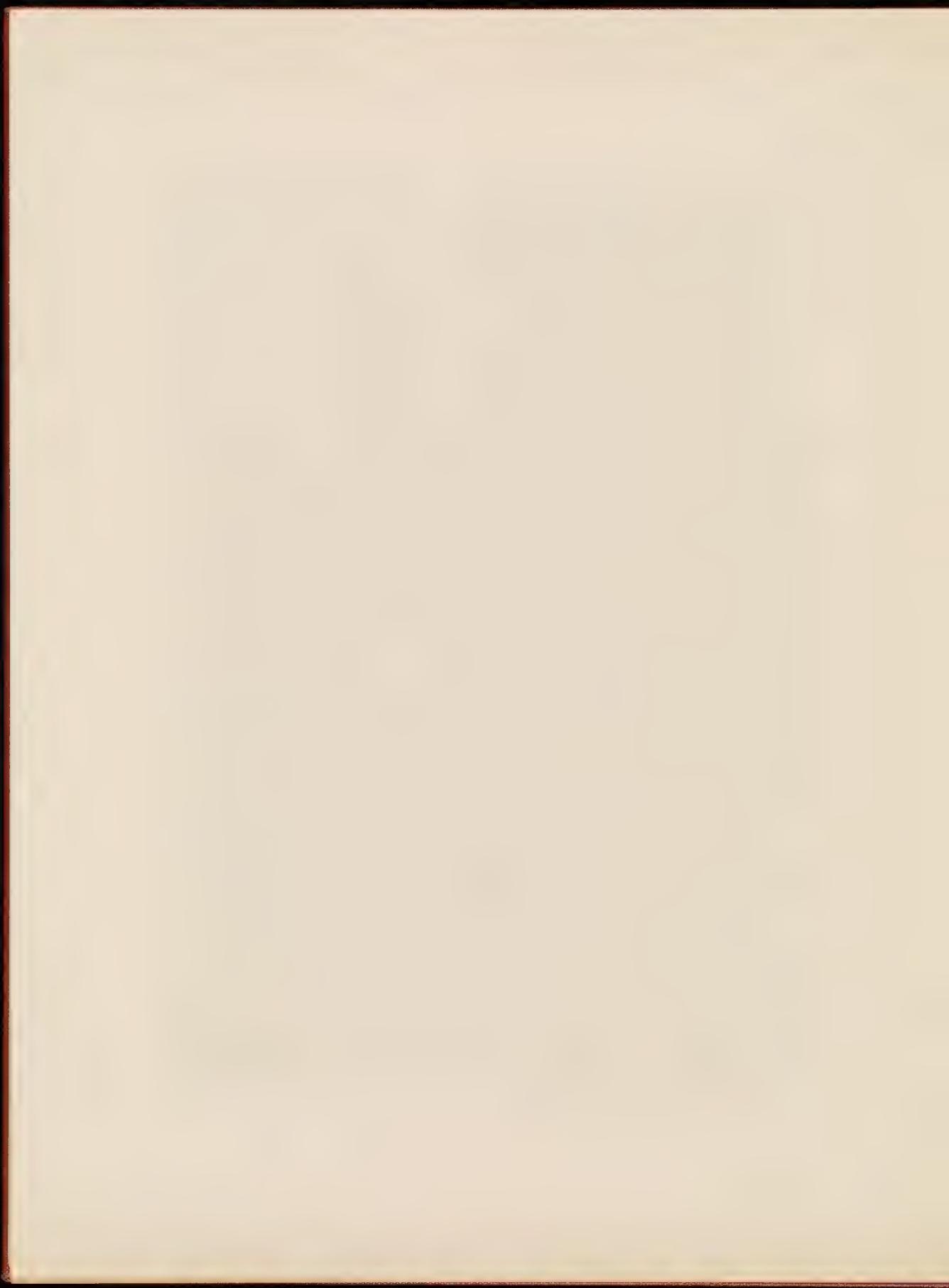


228. Pistoia, (Firenze), S. Pietro Maggiore. Lintel of portal. The Giving of the Keys; the Apostles.
Alinari phot.



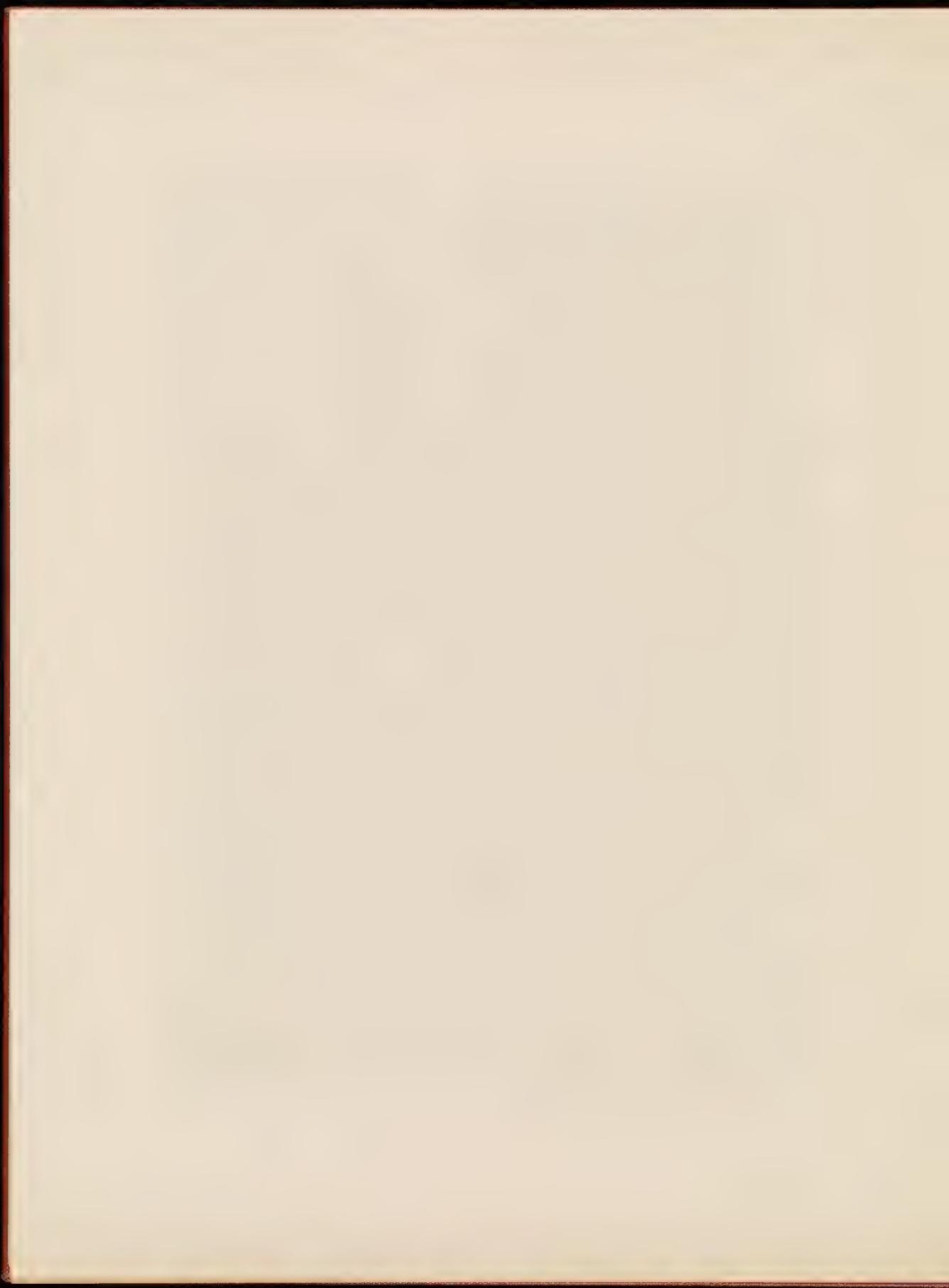


229. Gropoli, (Pistoia), Chapel of Villa Dalpina. Detail of pulpit. Flight into Egypt; Nativity. 1194. Alinari phot.



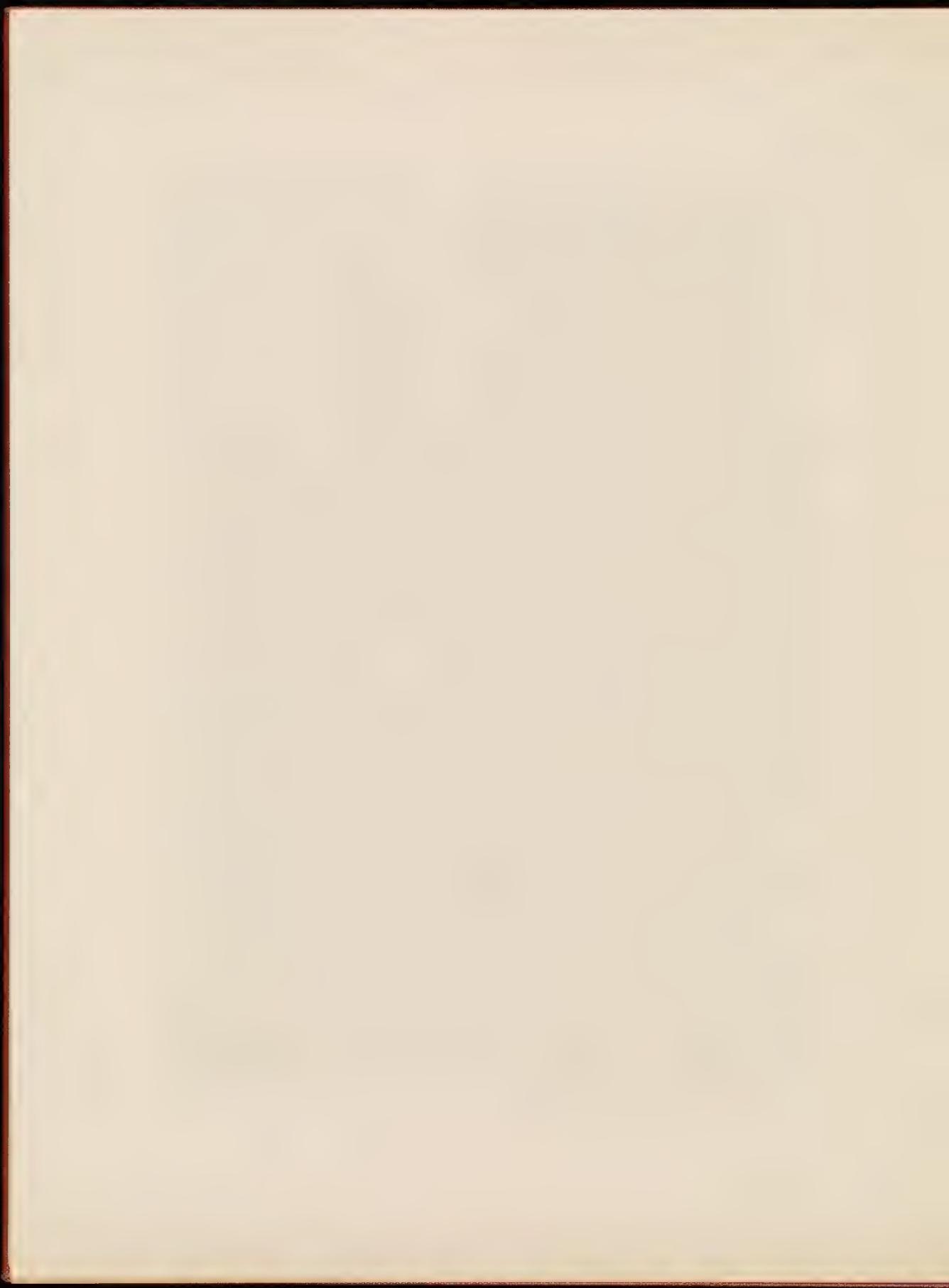


230. Groppoli, (Pistoia), Chapel of Villa Dalpina. St. Michael. Alinari phot.



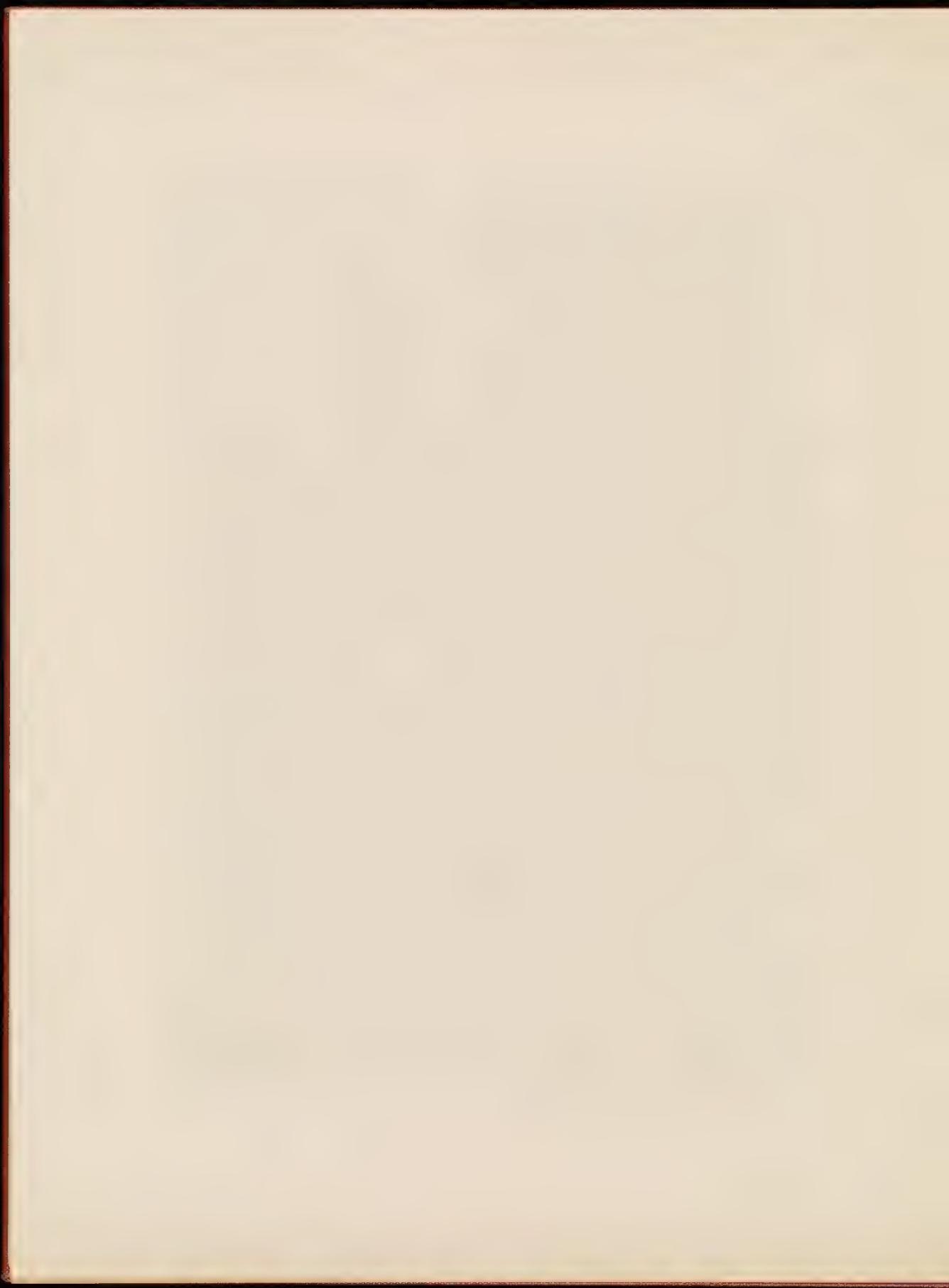


231. Monte San Angelo, (Foggia), Santa Maria Maggiore. Tympanum of western portal. Madonna of the Adoration, Angels, Donors. 1198. L. W. P. phot.



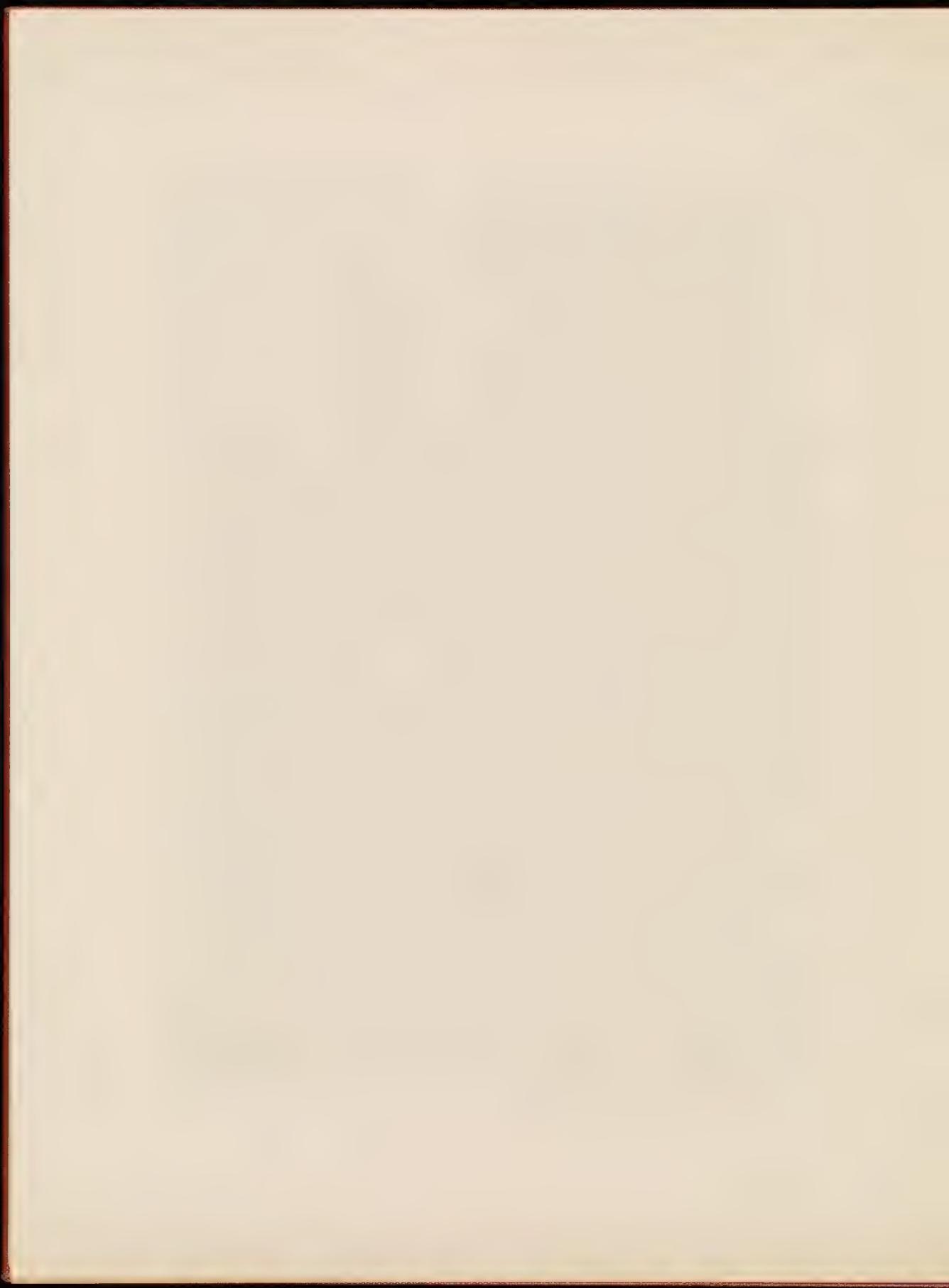


232. Bitonto, (Bari), Cattedrale. Tympanum of western portal. Christ in Limbo, Annunciation, Visitation, Adoration, Presentation. 1200. Moscioni phot.



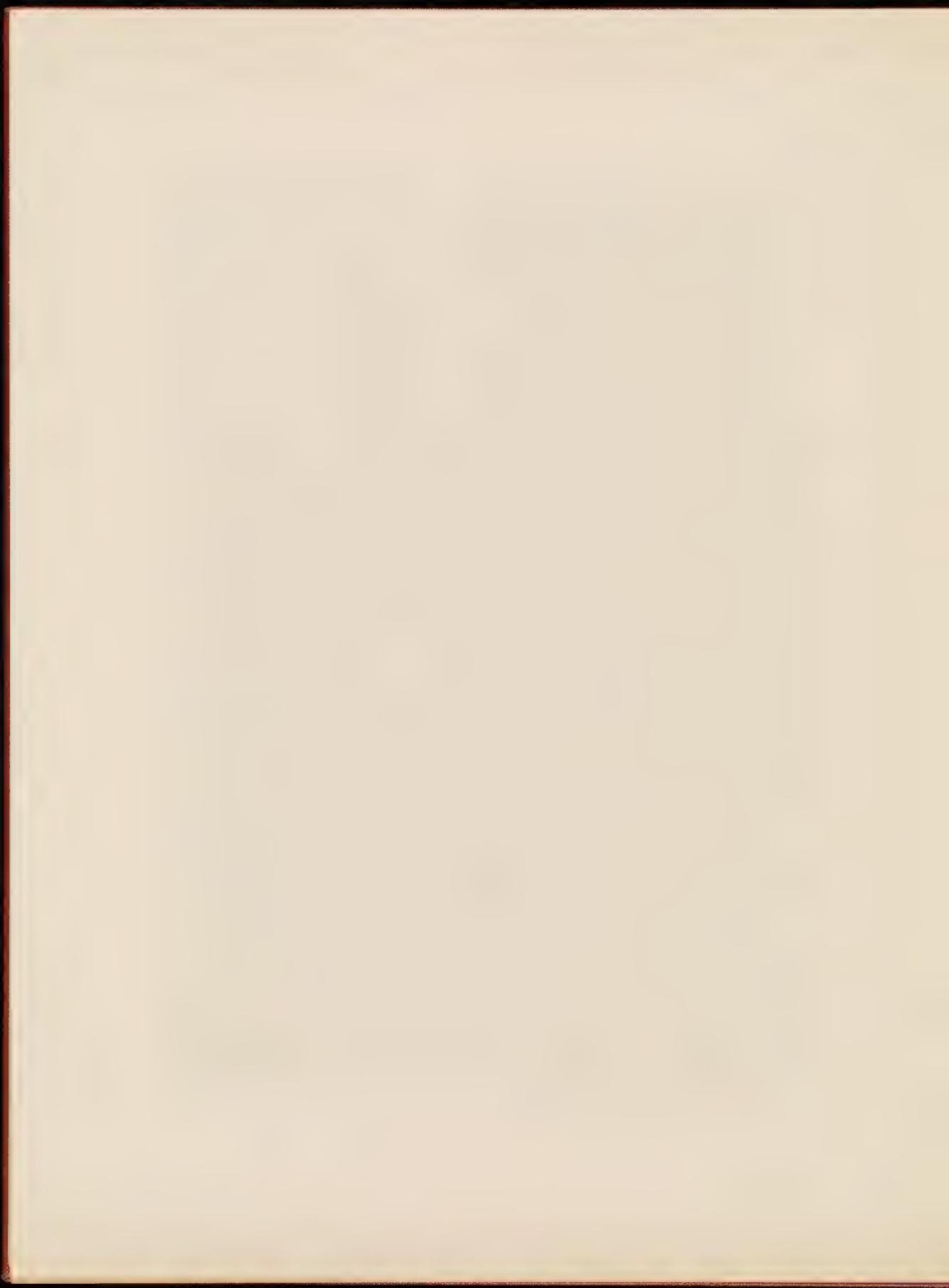


233. Bitonto, (Bari), Cattedrale. Western portal, tympanum. Christ in Limbo. 1200. A. K. P. phot. from cast.





234. Pistoia, (Firenze), S. Bartolomeo in Pantano. Detail of pulpit. The Evangelists; Annunciation; Adoration of Magi. By Guido Bigarelli da Como. Alinari phot.

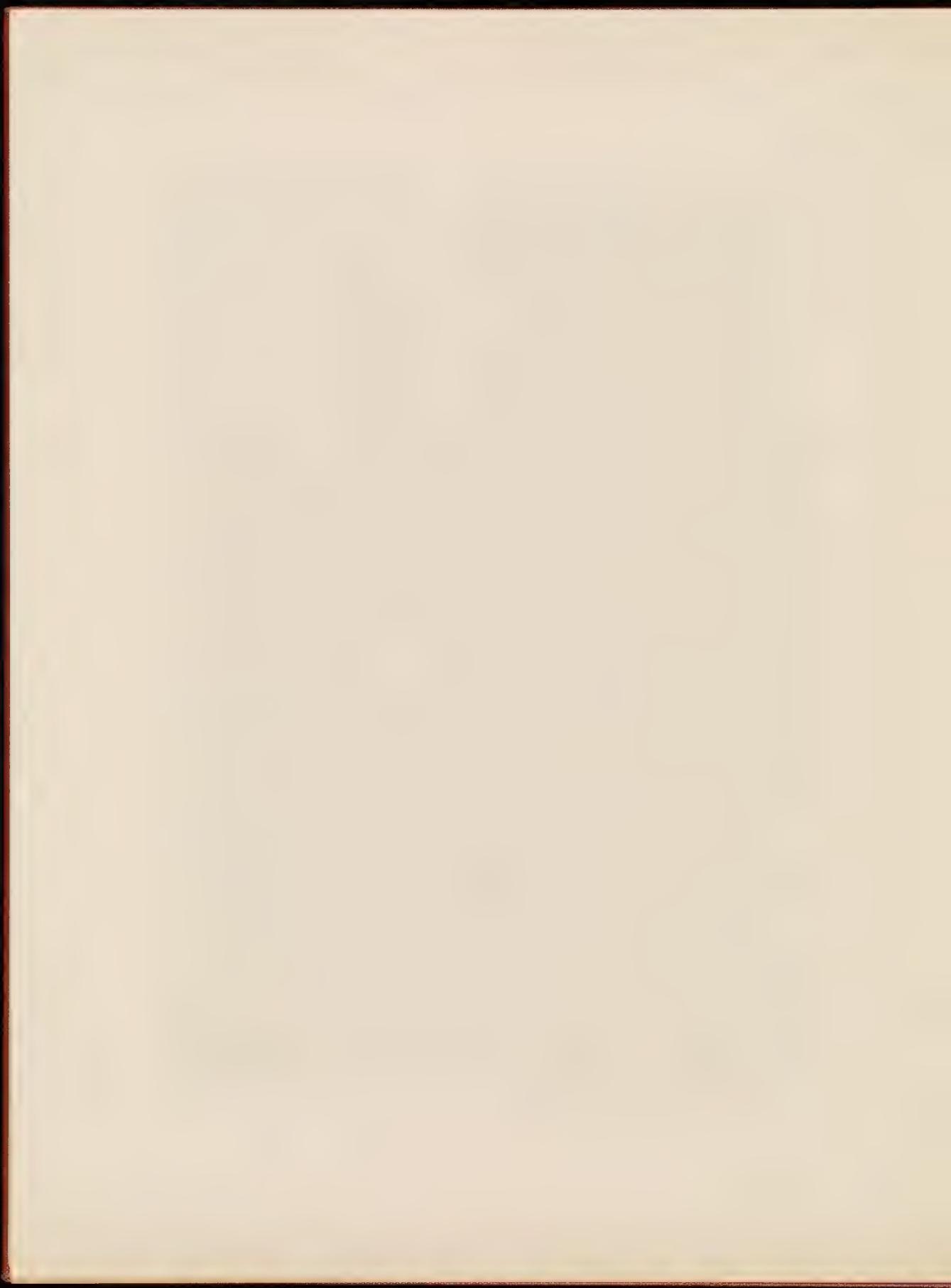




235. Spoleto, (Perugia), Cattedrale.
Supporting figure of western
façade. A. K. P. phot.



236. Spoleto, (Perugia), Cattedrale.
Supporting figure of west façade.
A. K. P. phot.

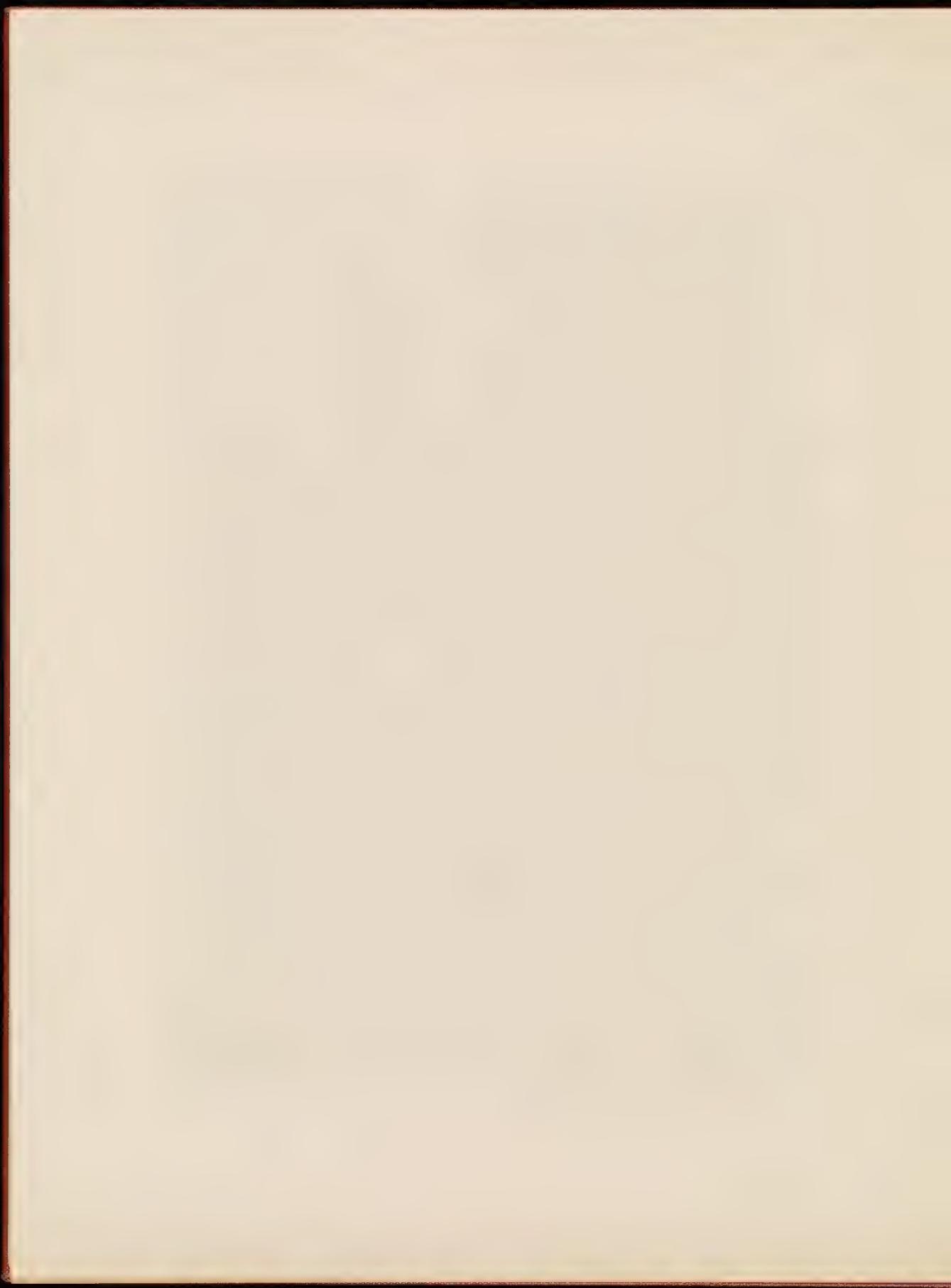


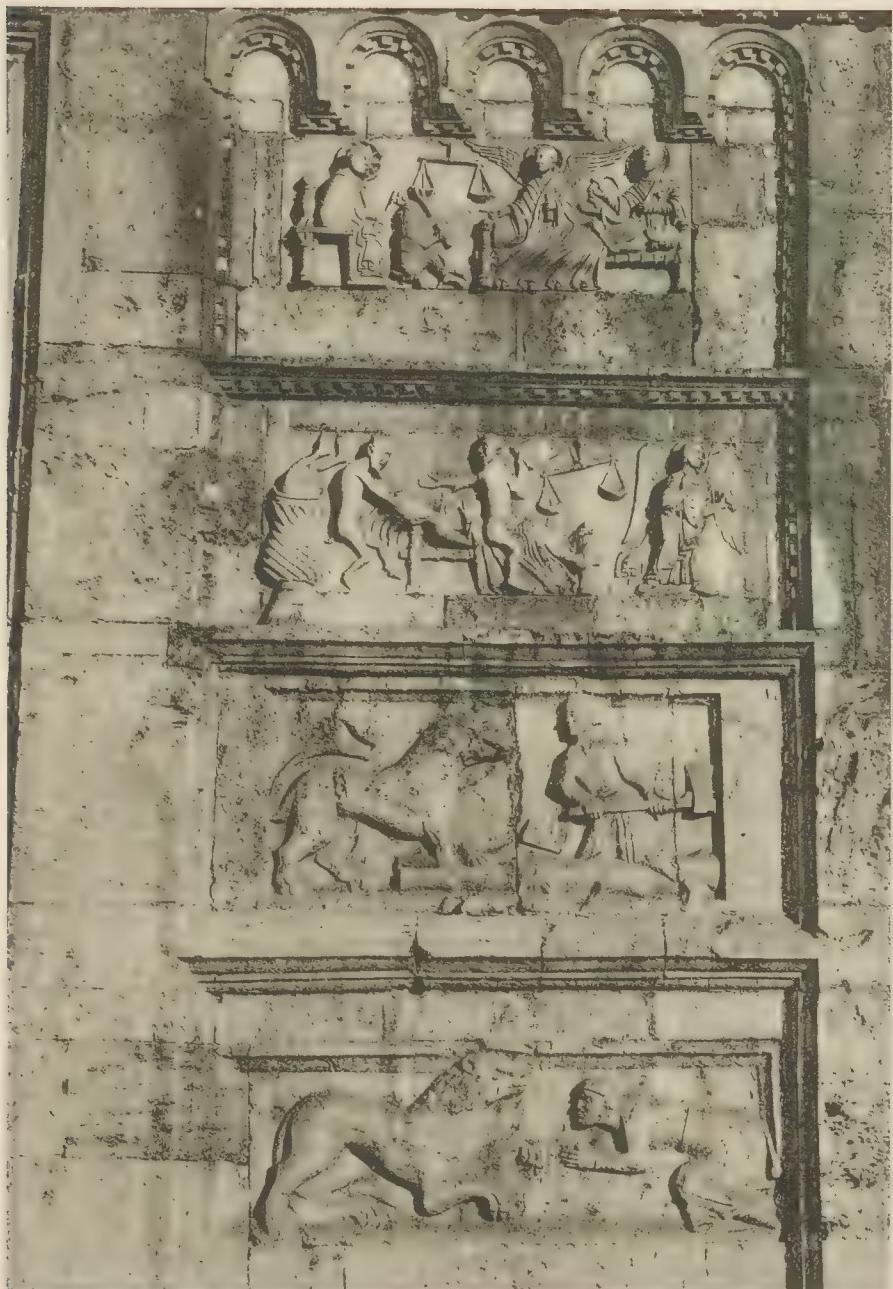


238. Spoleto, Cattedrale. Western façade, detail of rose-window. St. Matthew. A. K. P. phot.

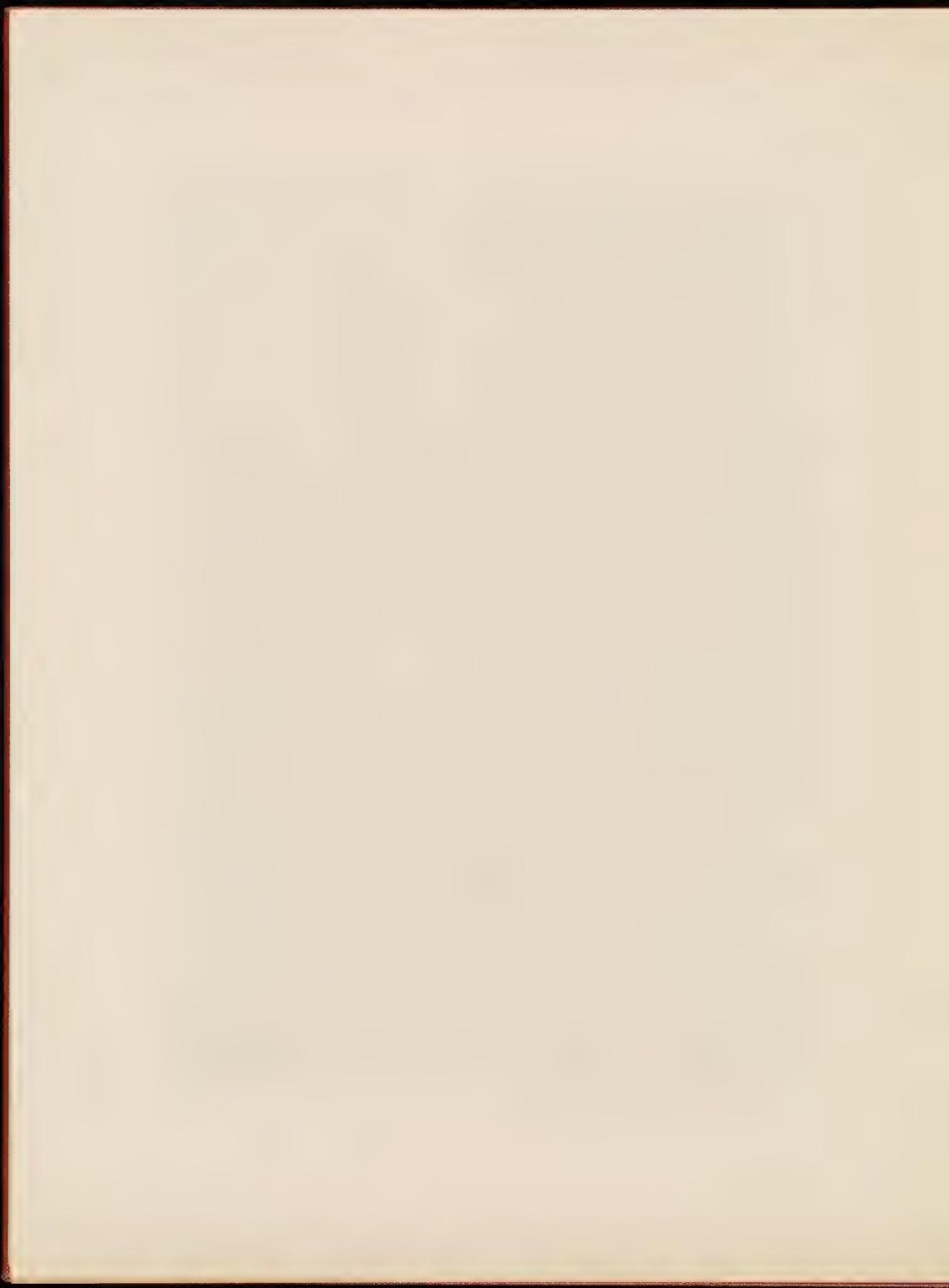


237. Spoleto, Chiesa di Bonzano. Western façade, detail of rose-window. St. Matthew. L. W. P. phot.



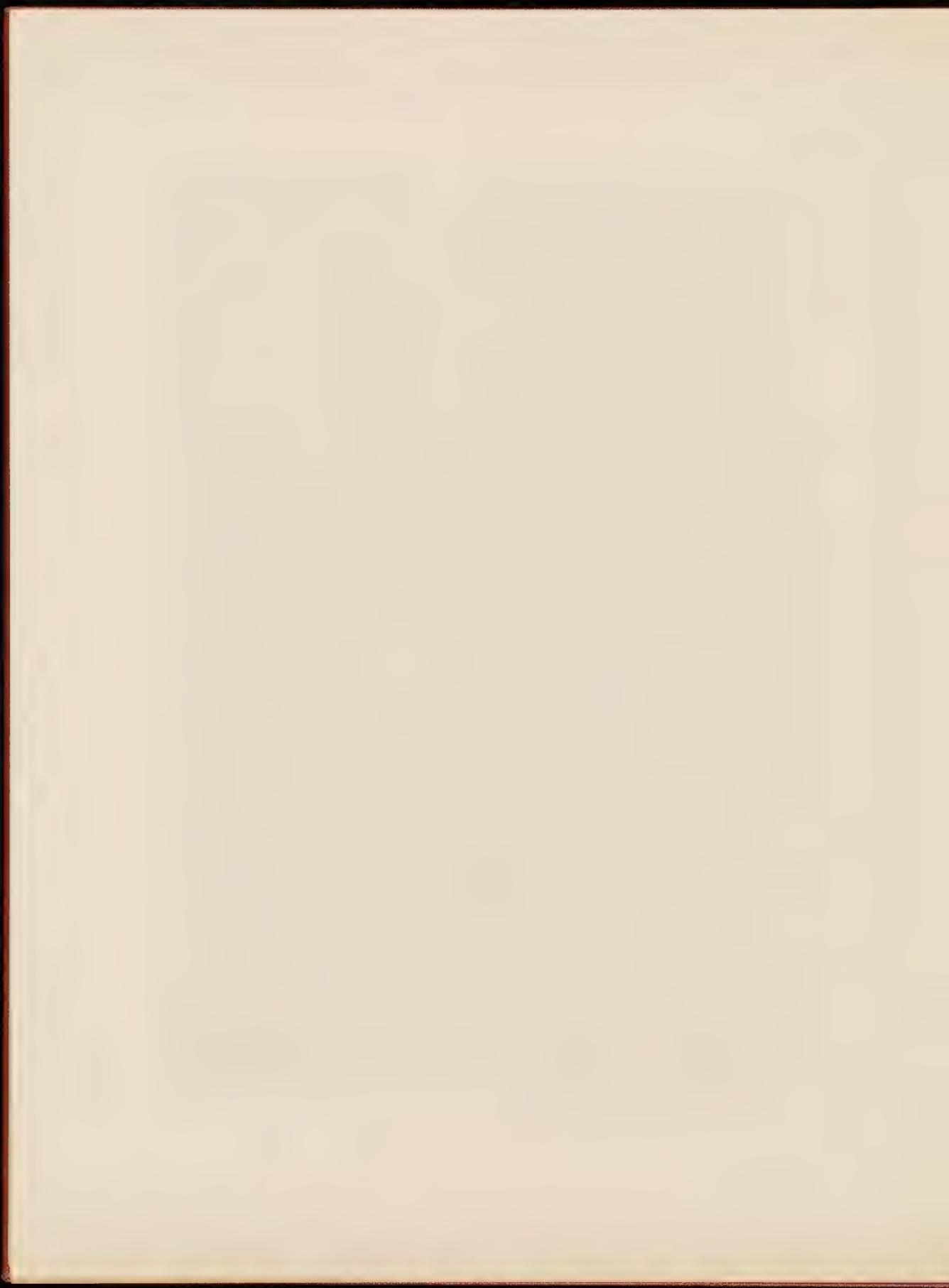


239. Spoleto, S. Pietro. Western façade, reliefs north of central portal. Death of the Just; Death of the Unjust; the Lion's Paw is caught in the Log; the Man escapes Harm by bowing humbly to the Lion. Anderson phot.



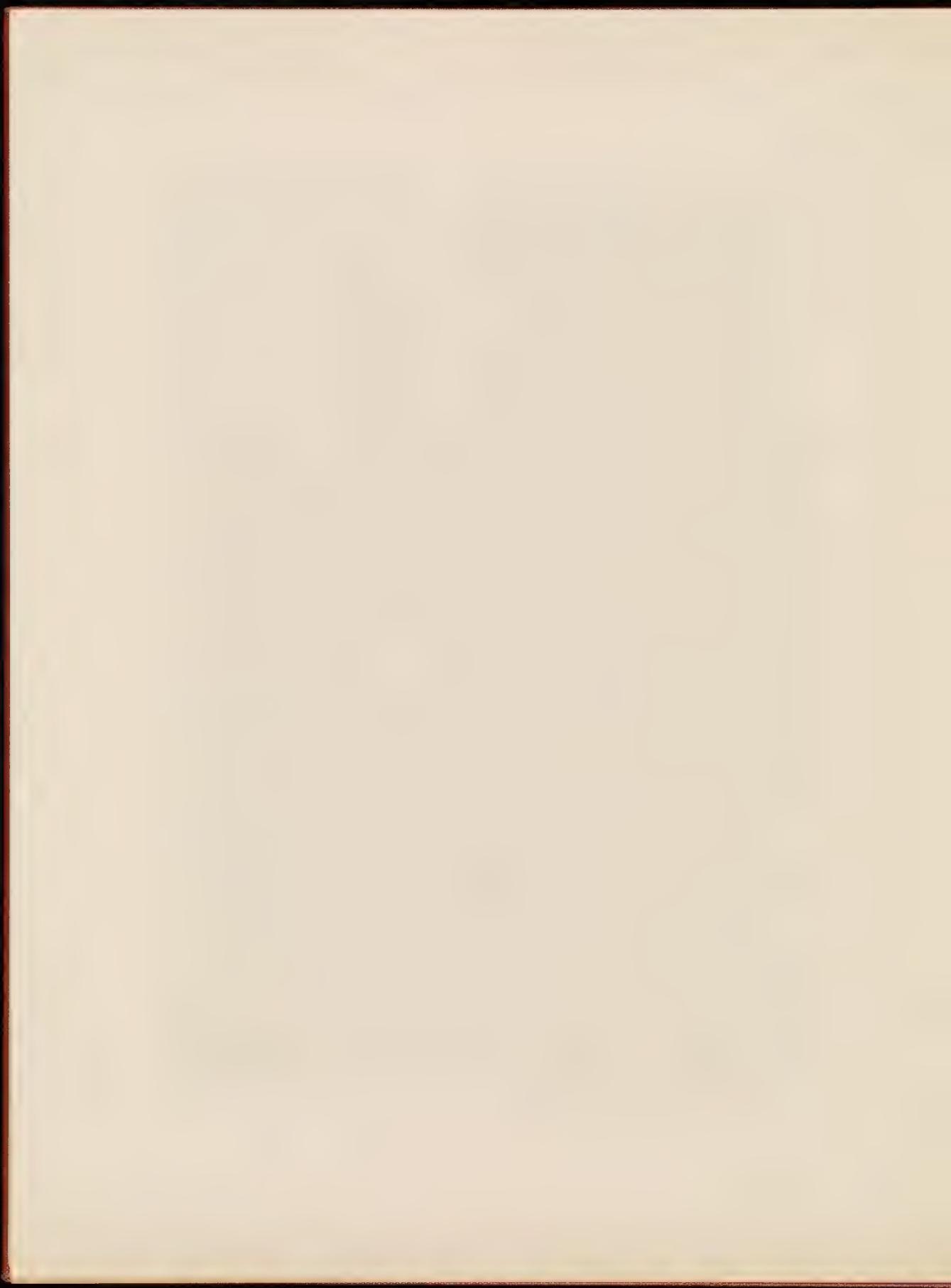


240. Trani, (Bari), Cattedrale. Southern transept, exterior. St. Luke. From cast.





241. Trani, (Bari), Cattedrale. Southern transept, exterior. St. John.
L. W. P. phot. from cast.

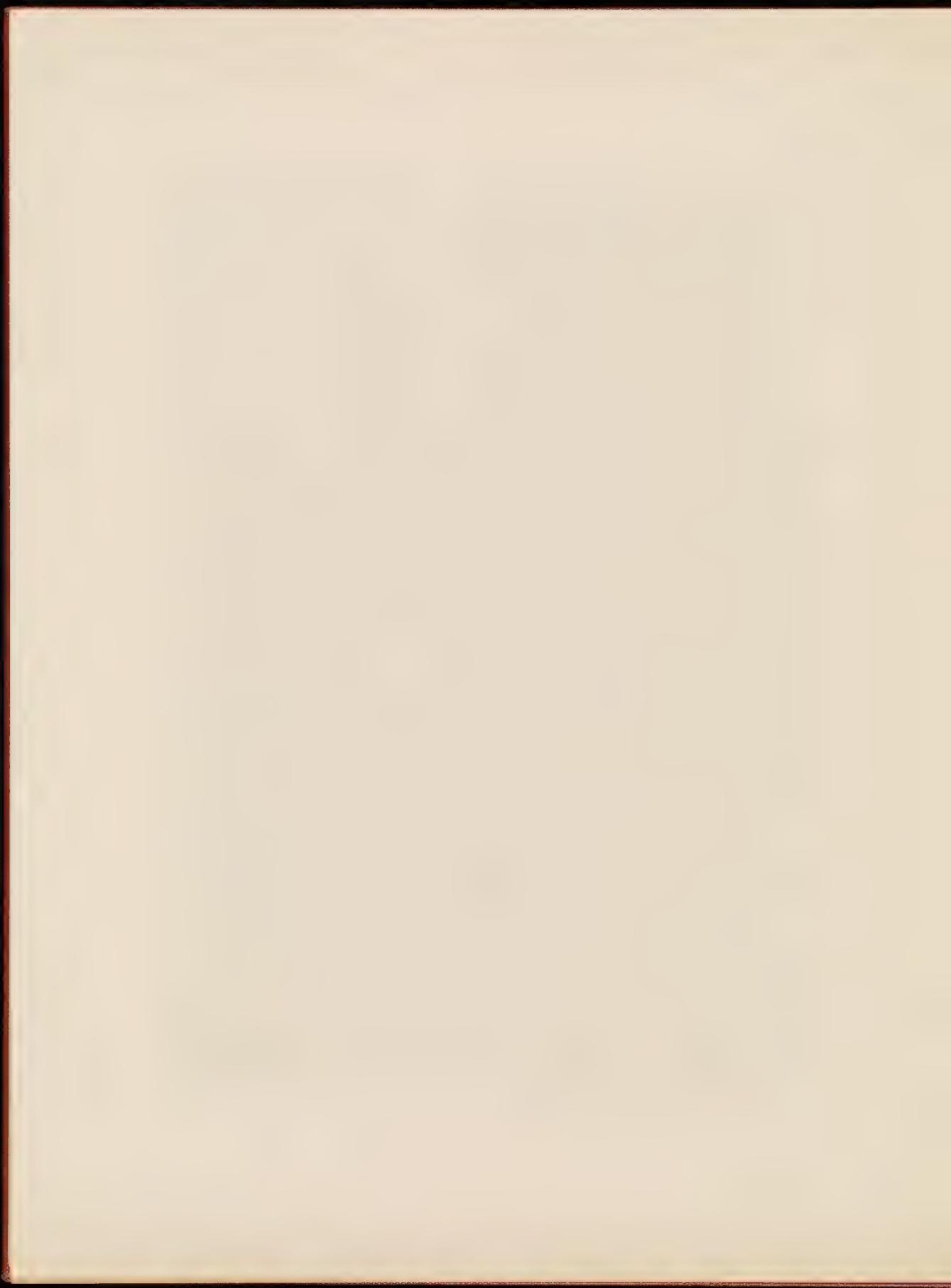




242. Foggia, Cattedrale. Statue in garden behind church. St. Paul. A. K. P. phot.

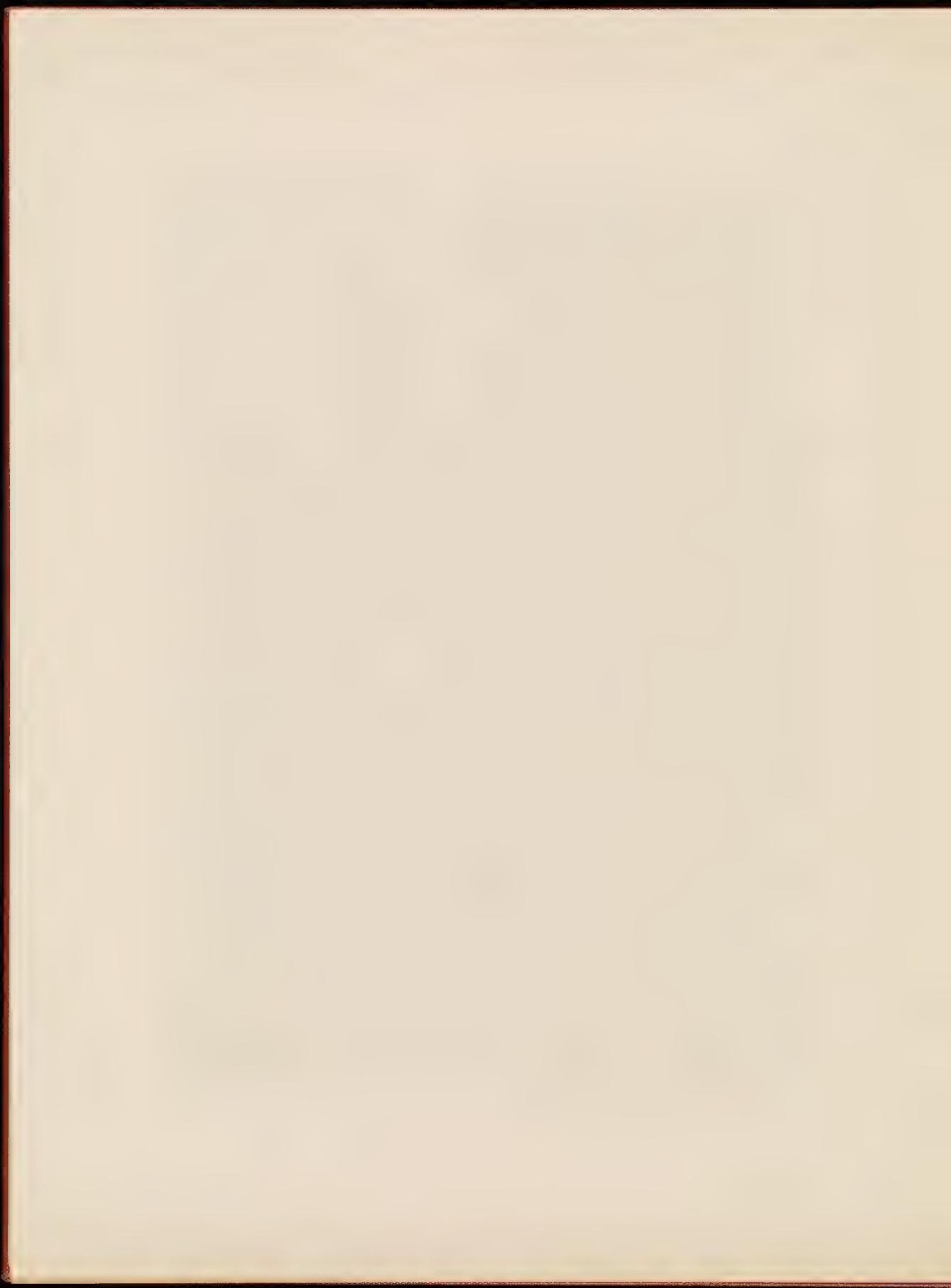


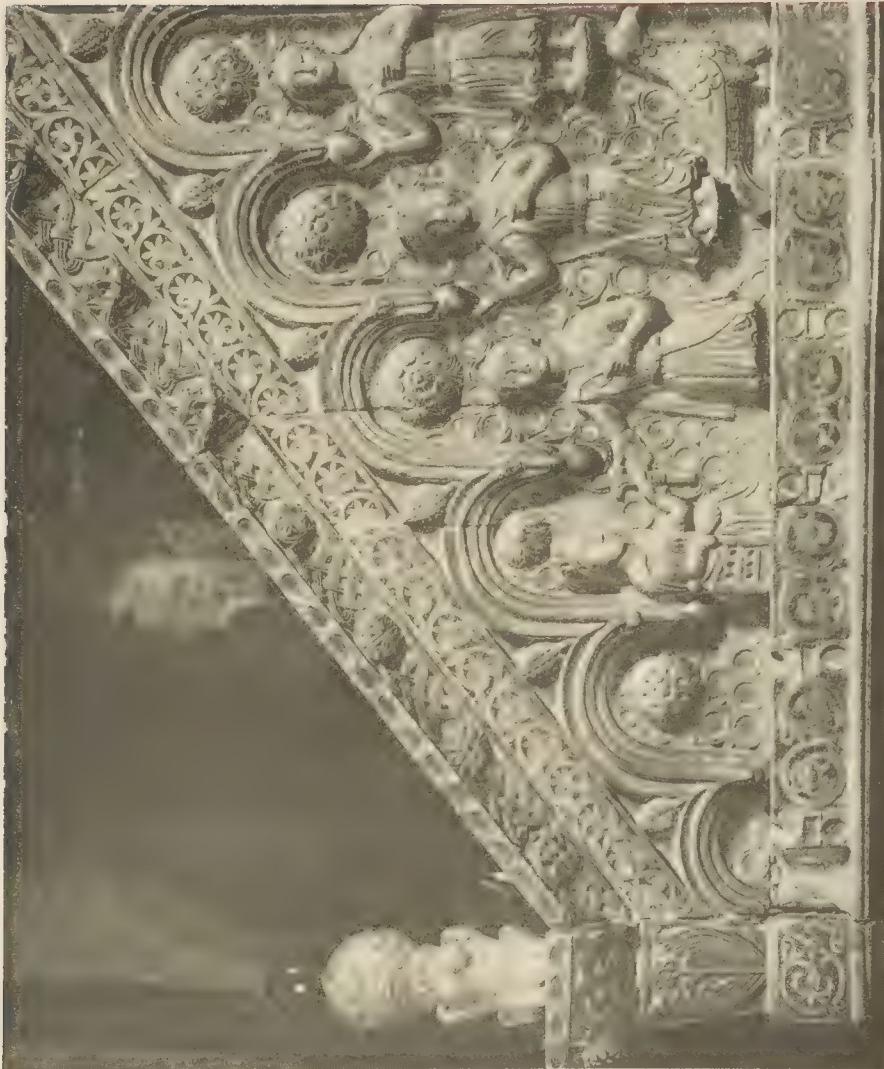
243. Foggia, Cattedrale. Statue in garden behind church St. Matthew. A. K. P. phot.



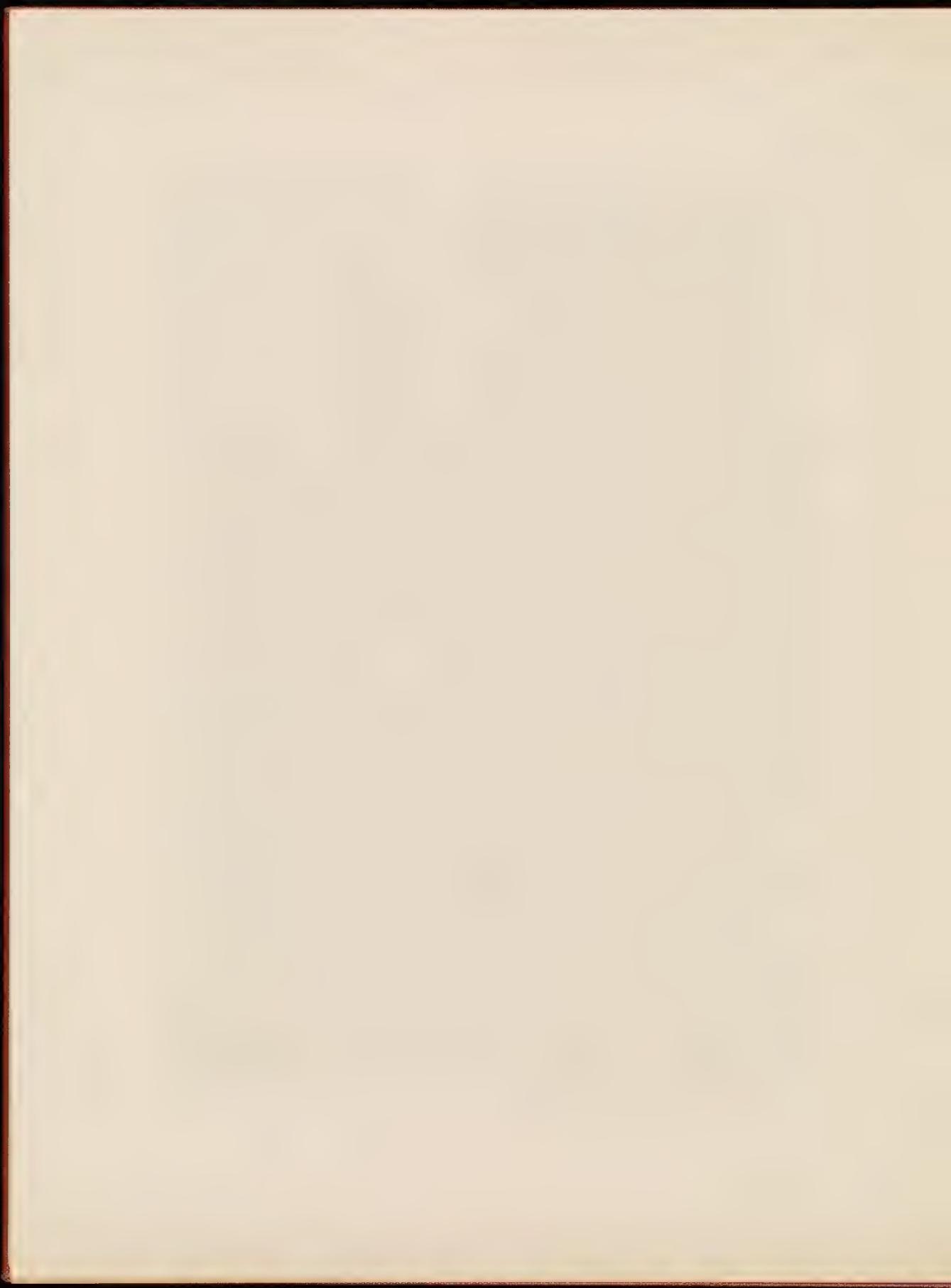


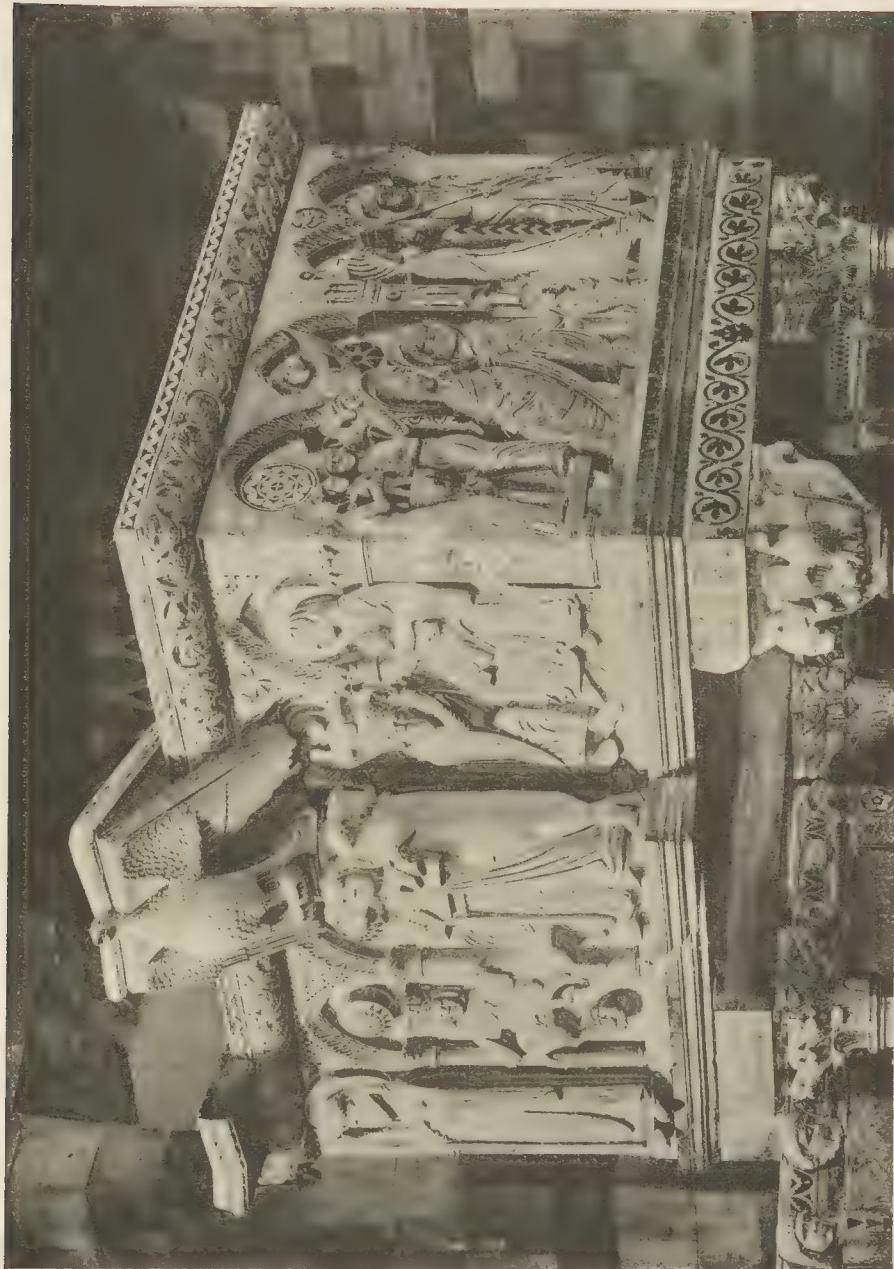
244. Bitonto, (Bari), Cattedrale. Detail of pulpit. Signed by Niccoldò, 1229.
Antonelli-Matteuci phot.



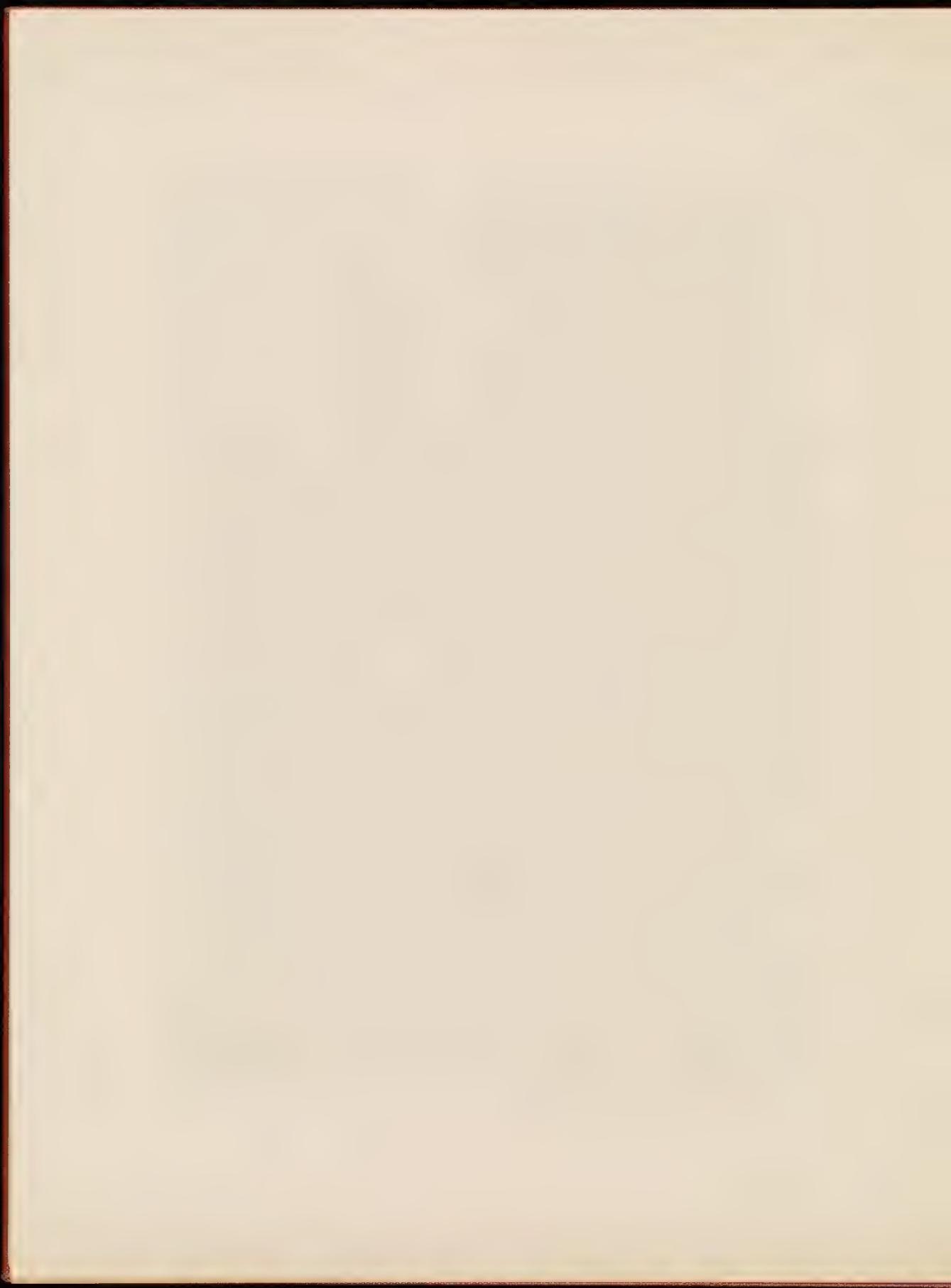


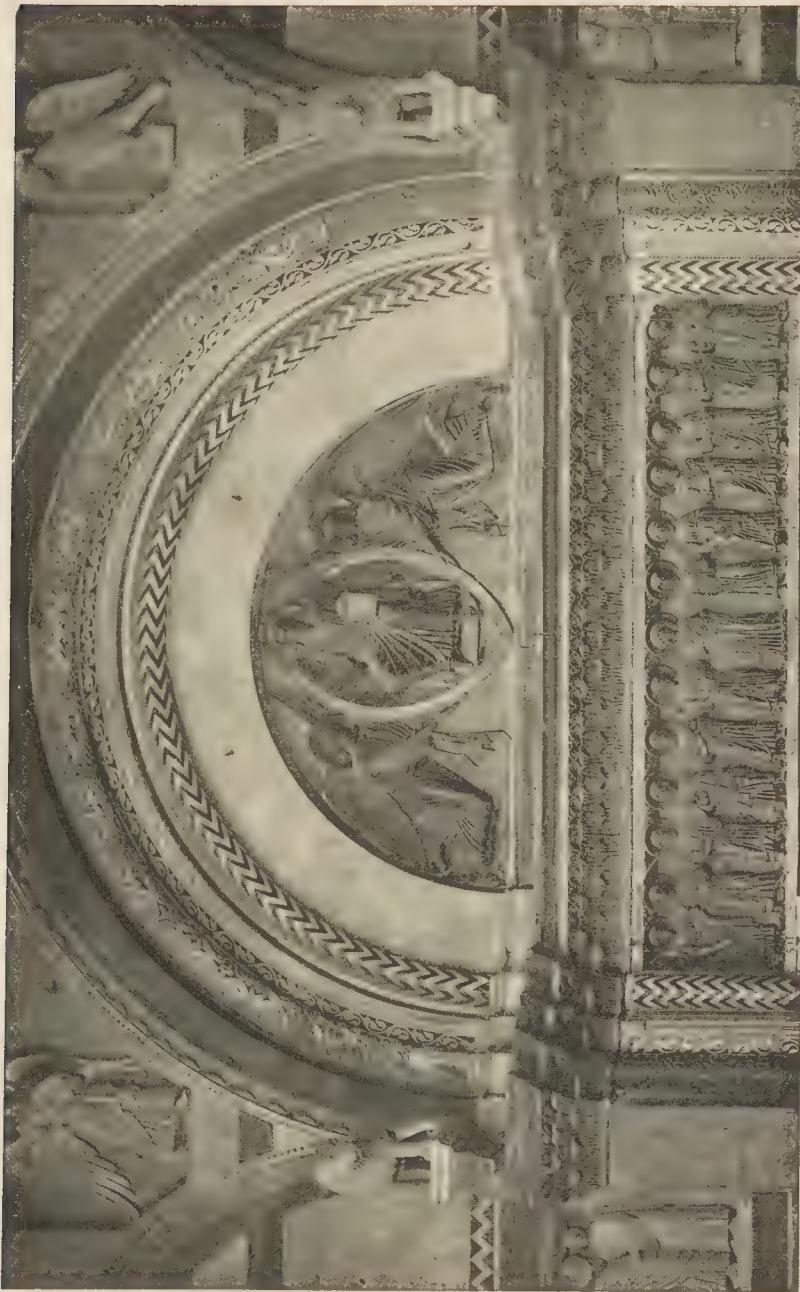
245. Bitonto, (Bari), Cattedrale. Stair-rail of pulpit. Frederic II, Yolande, Henry and Conrad. Signed by Niccolò, 1229. Alinari phot.



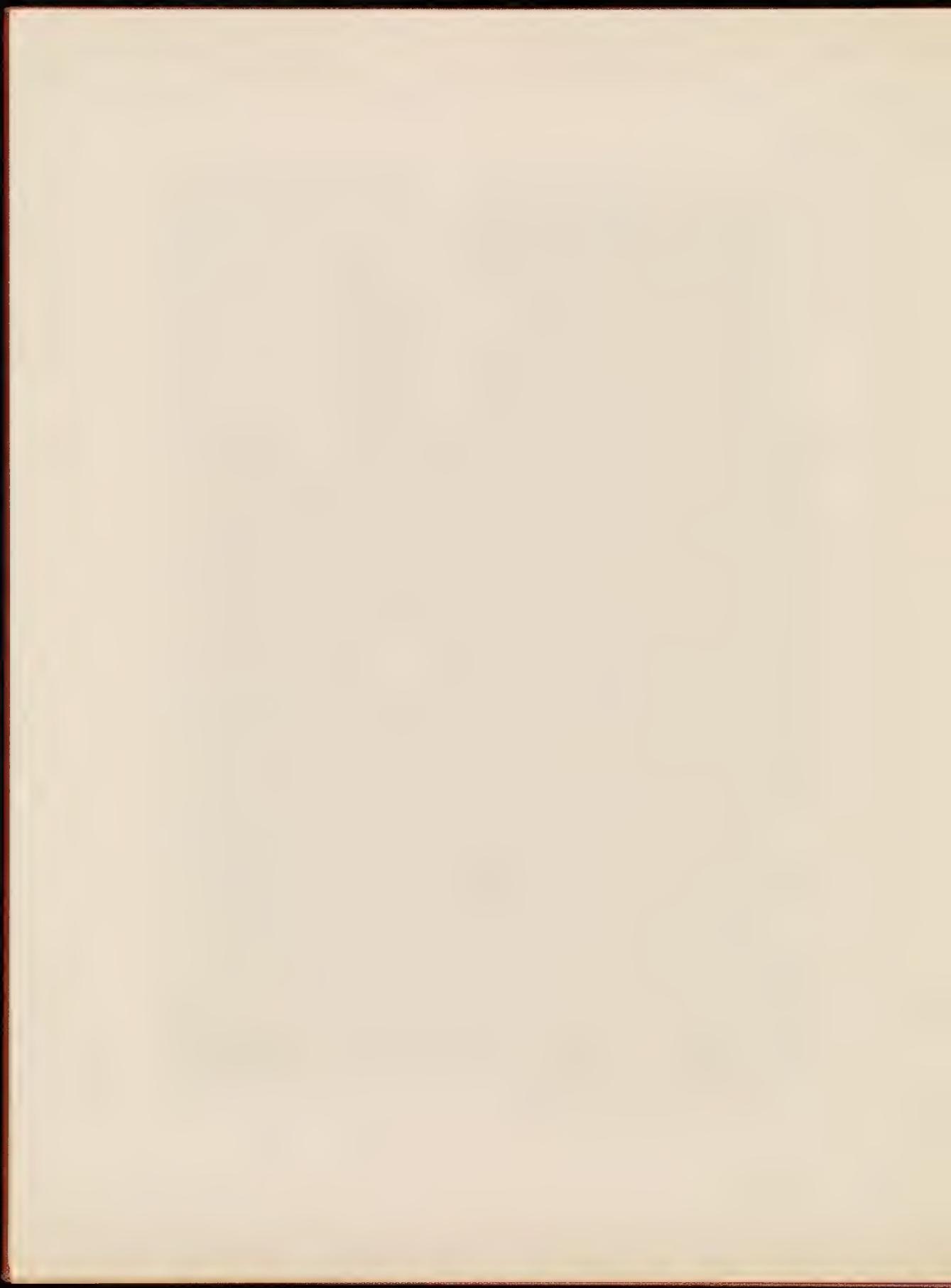


246. Barga, (Lucca). Pulpit. Adoration of Magi; Evangelists; Nativity; Visitation. Alinari phot.



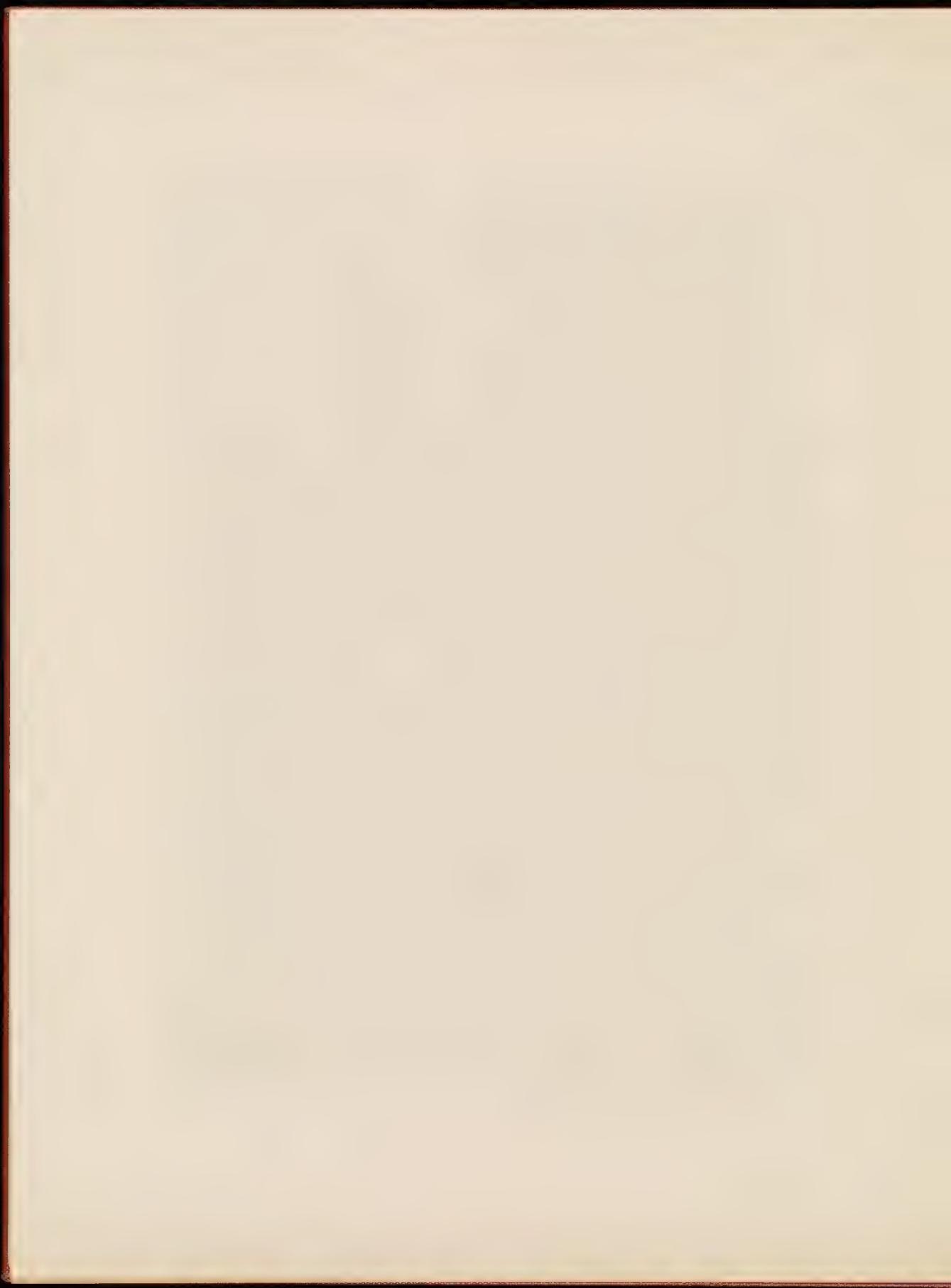


247, Lucca, Cattedrale. Western portal, tympanum. The Ascension. Alinari phot.



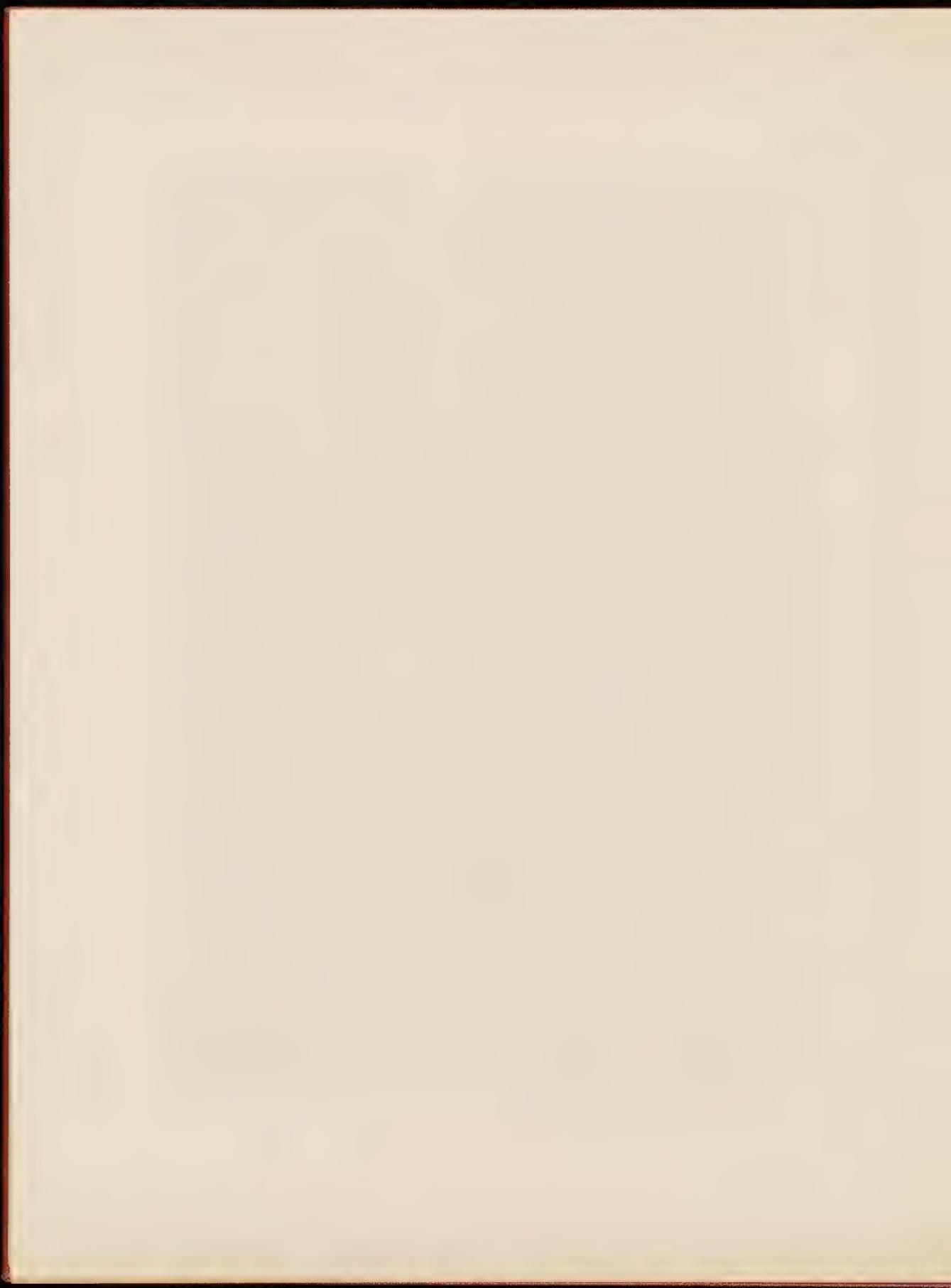


148. Genova, Cattedrale. Capella S. Giovanni. Area. Baptism of Christ; Dance of Salome. Alinari phot.



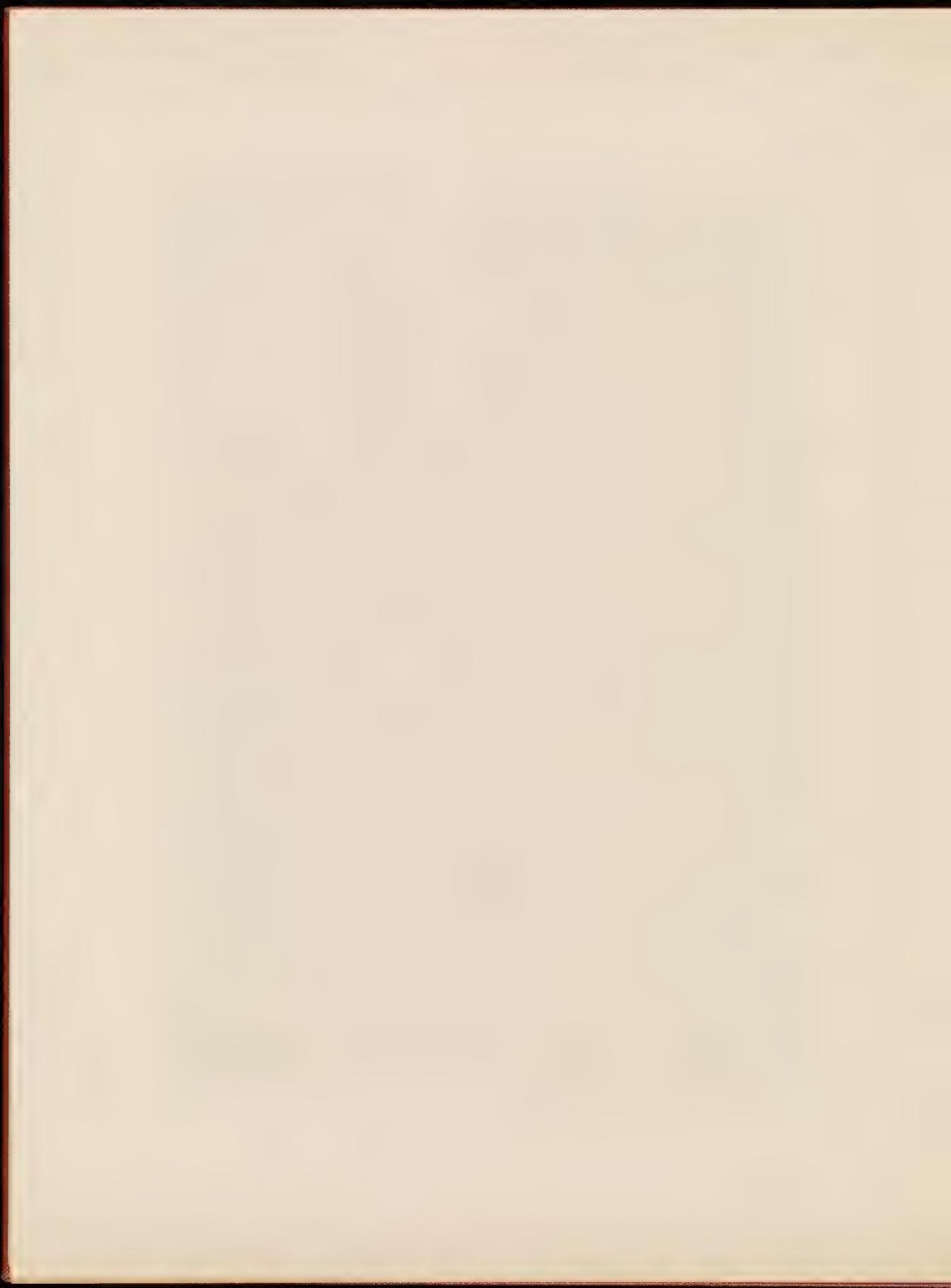


249. Volterra, (Pisa), Cattedrale. Deposition (in wood). Lombardi phot.



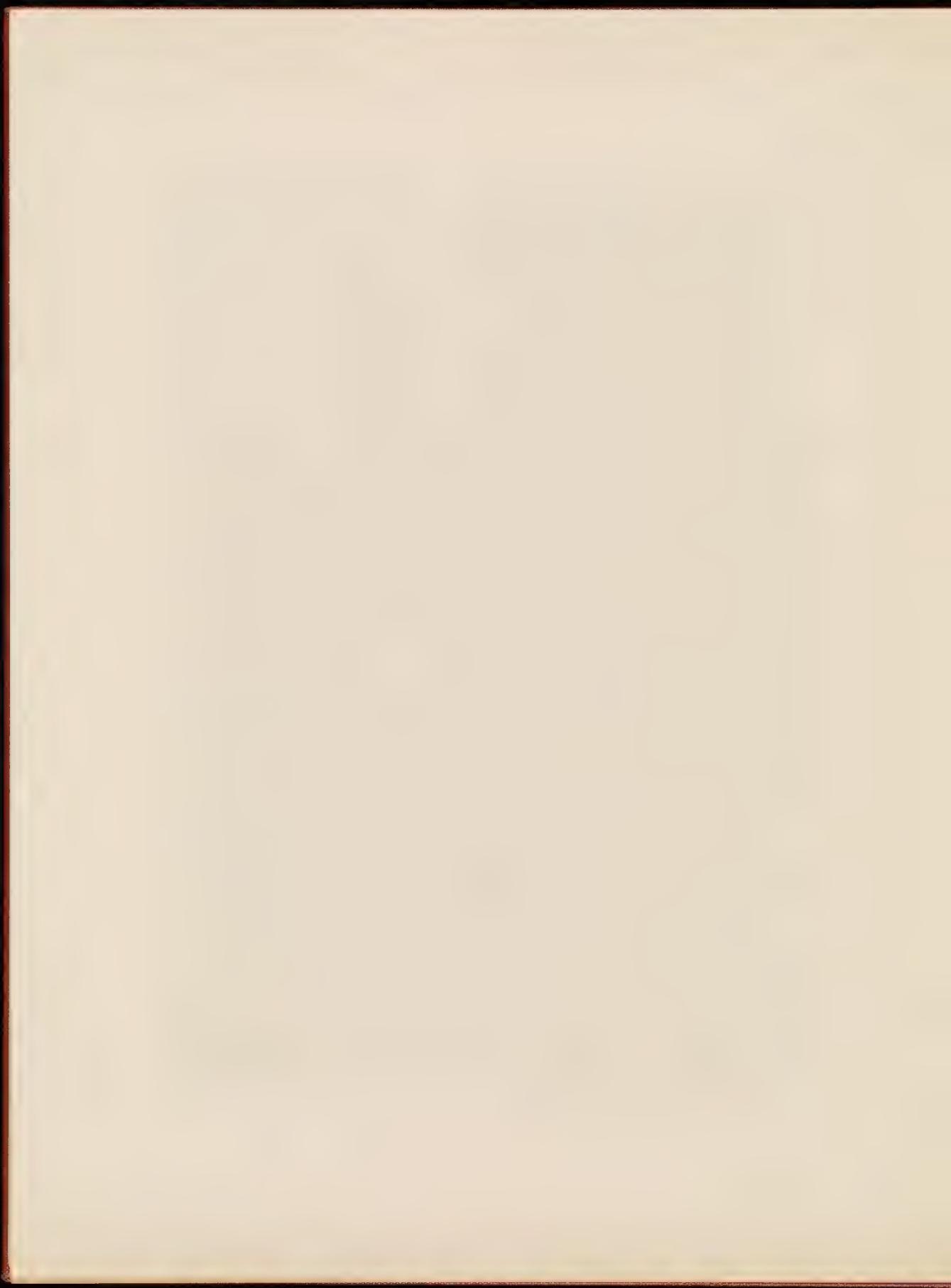


250. S. Stefano di Monopoli, (Bari). Tympanum of western portal. Christ, St. Stephen, St. George, donors. 1236. A. K. P. phot.



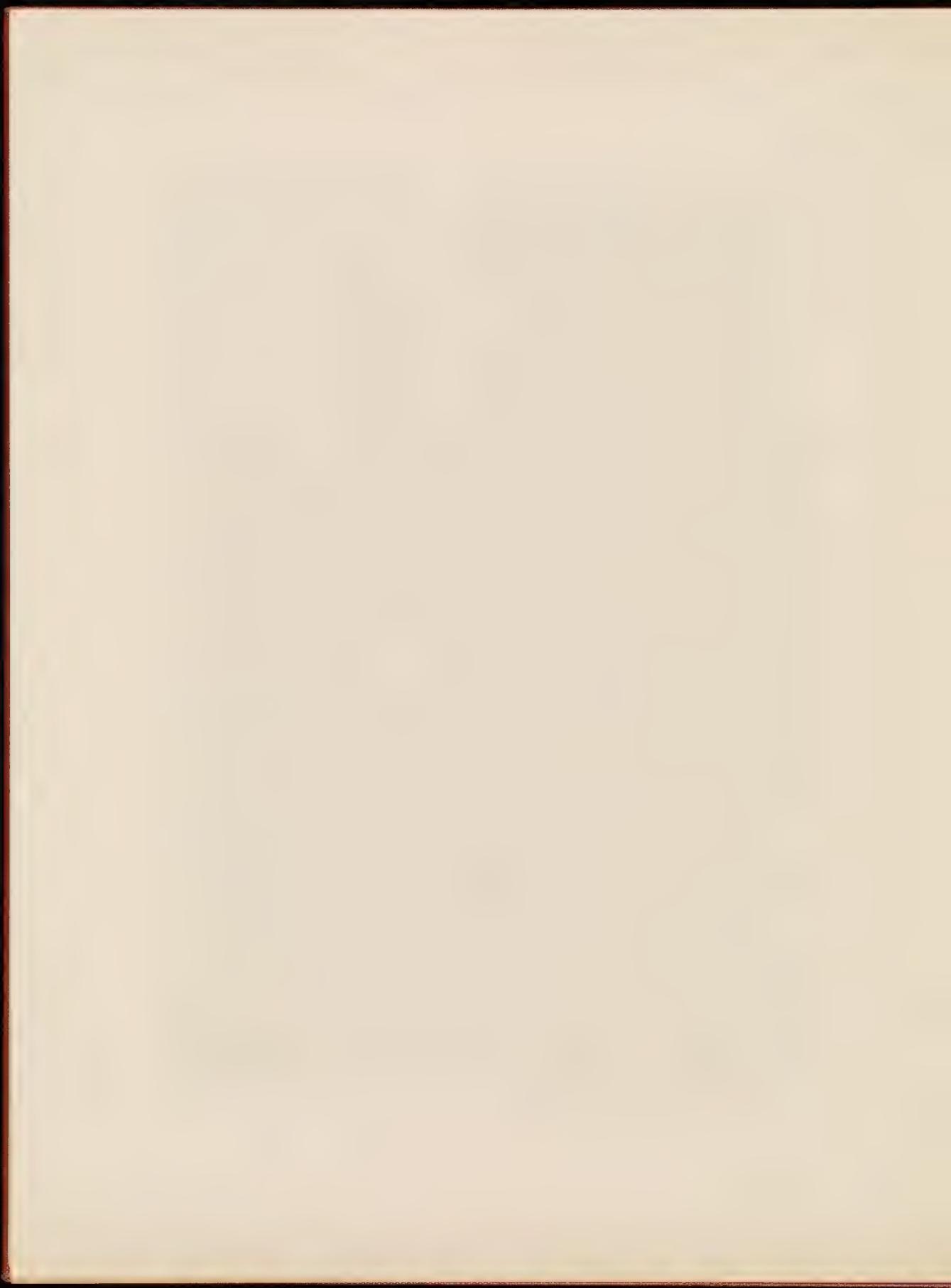


251. Barletta, (Bari), S. Andrea. Western portal, tympanum. Desis. Heads of Evangelists in bases of columns. Signed by Simeon of Ragusa, *incola Tranensis*. A. K. P. phot.



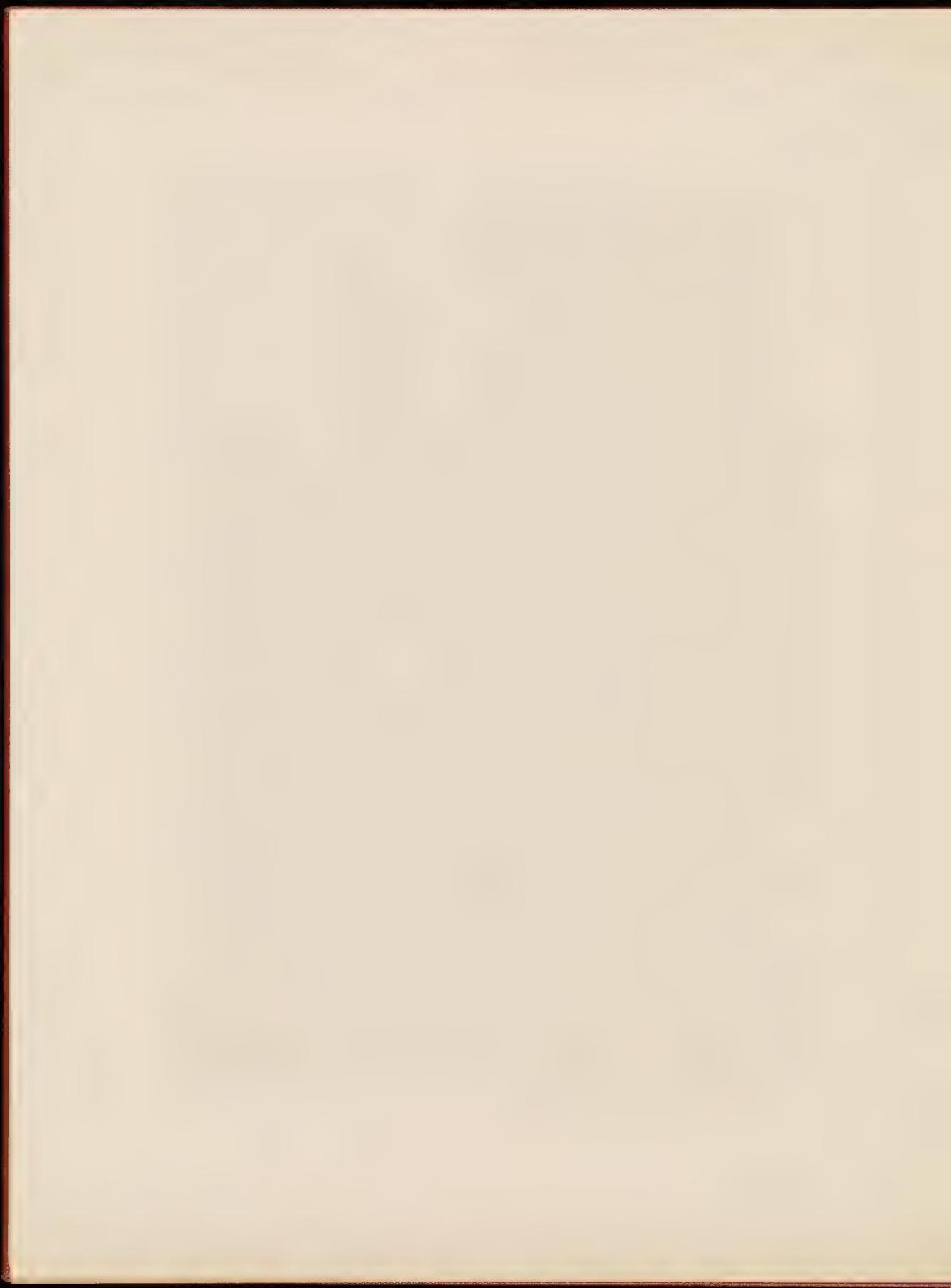


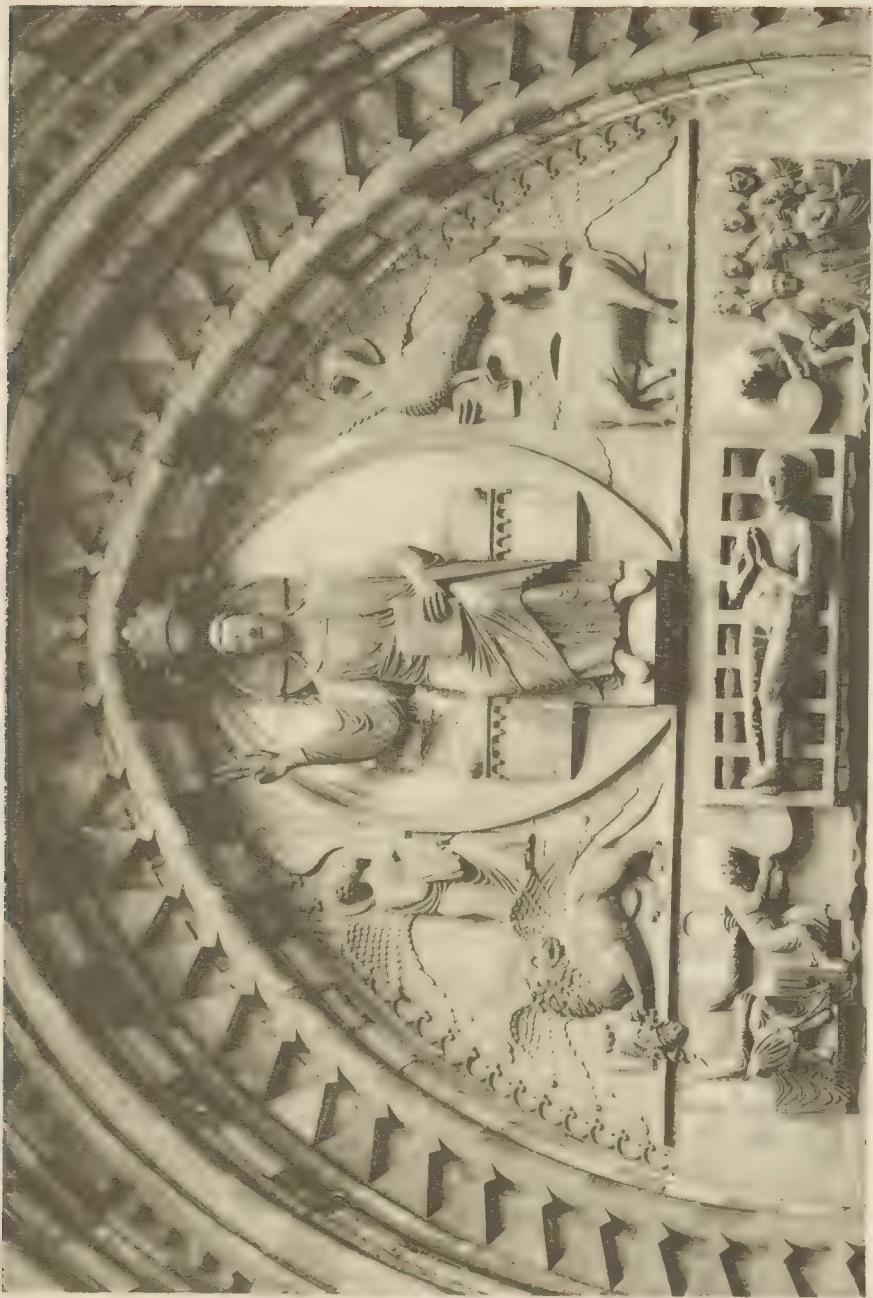
252. Barletta, (Bari), S. Andea. Western portal, north jamb. Virgin, Expulsion, Temptation. Moscioni phot.



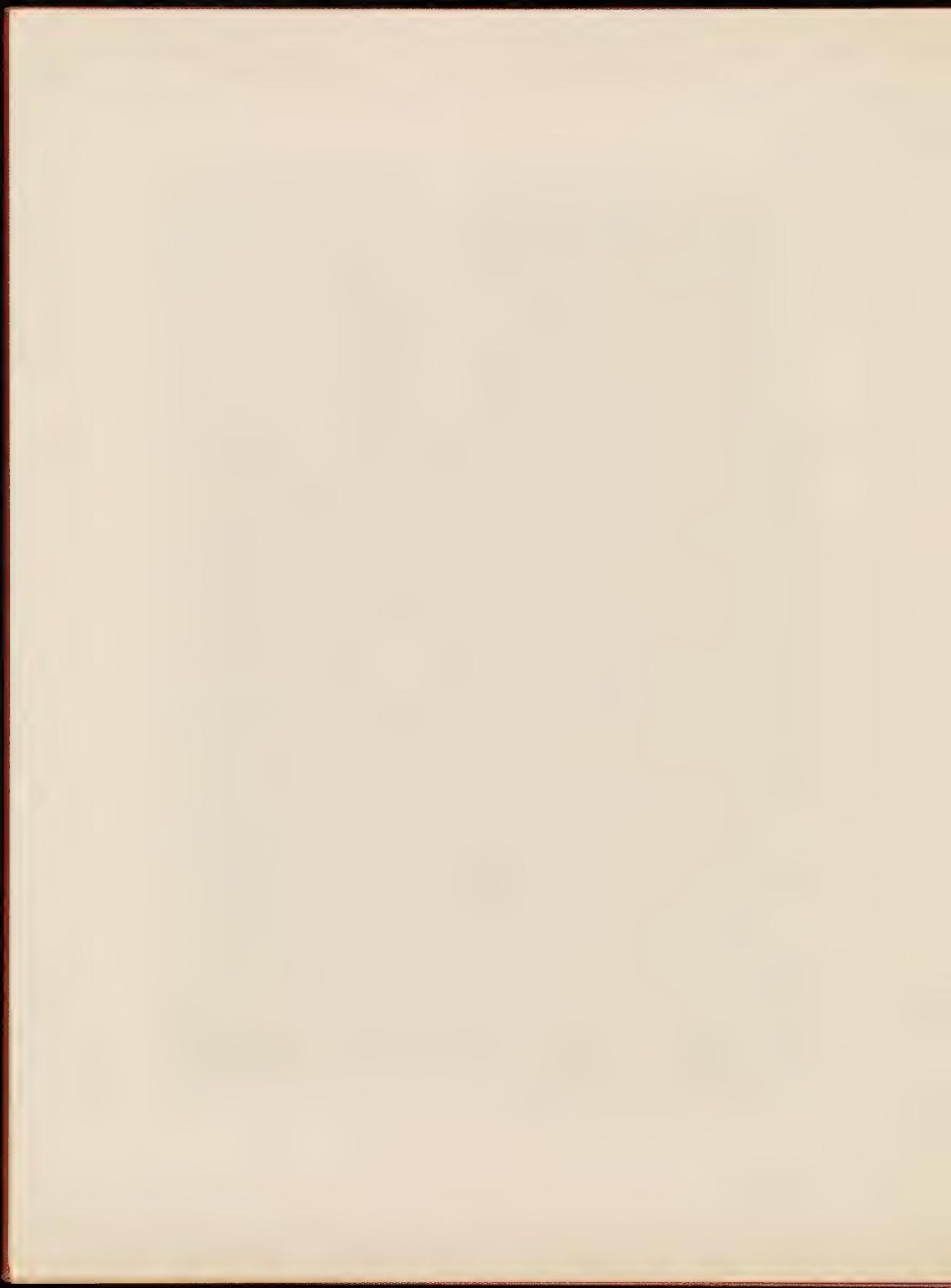


253. Benevento, S. Sofia. Tympanum of portal. Christ, the Virgin, St. Theodore and a Donor. A. K. P. phot.



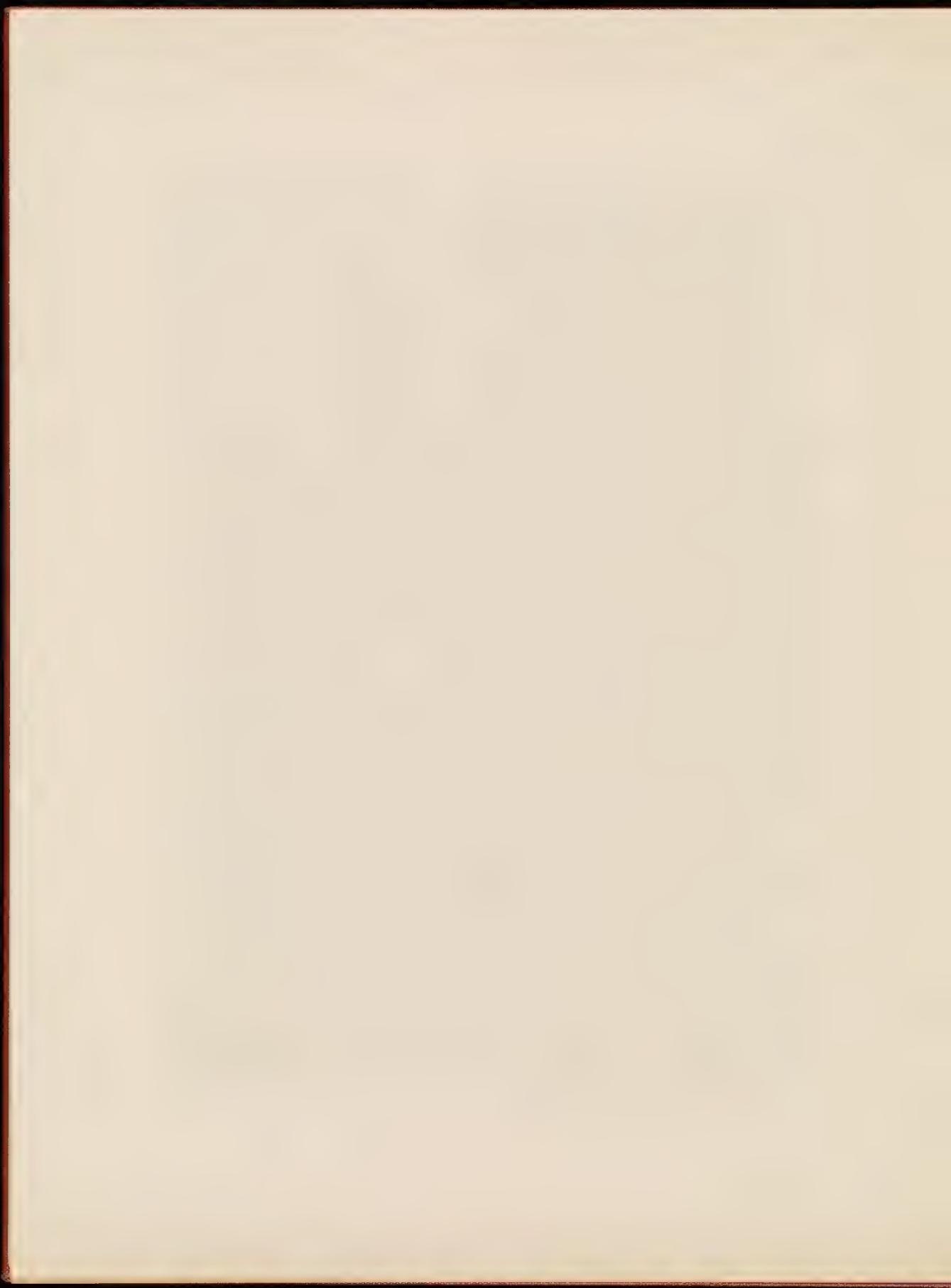


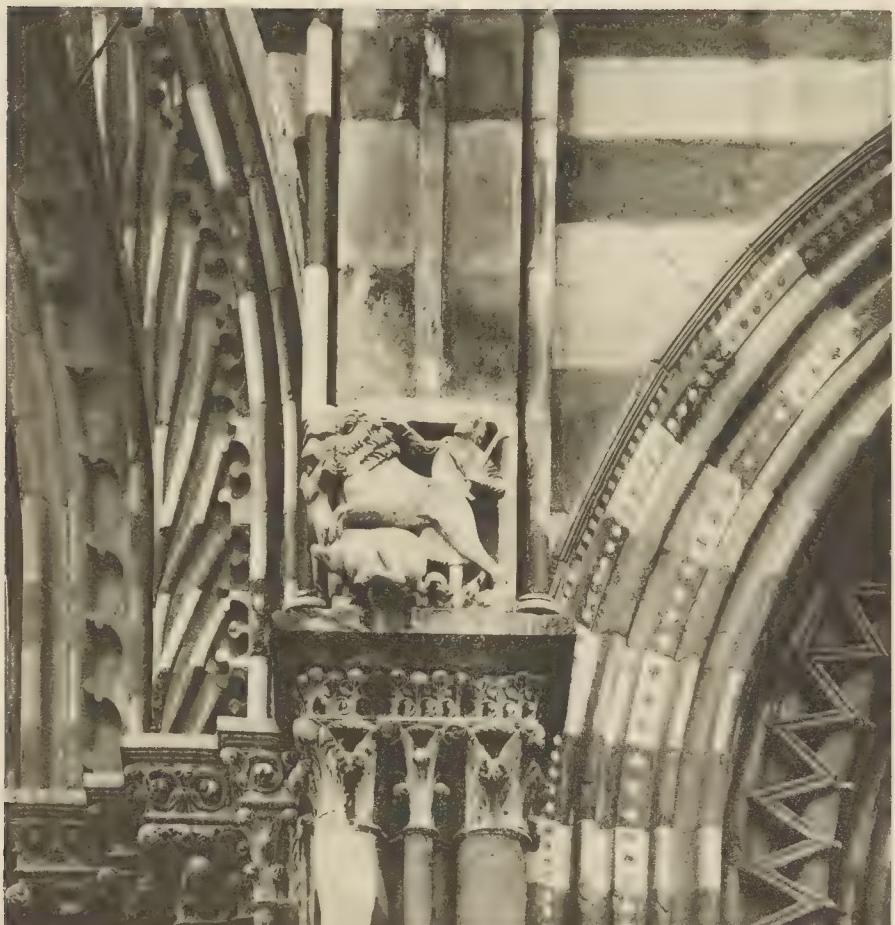
254. Genoa, Cattedrale. Tympanum of western portal. *Majestas Domini*; Martyrdom of St. Lawrence L. W. P. phot.



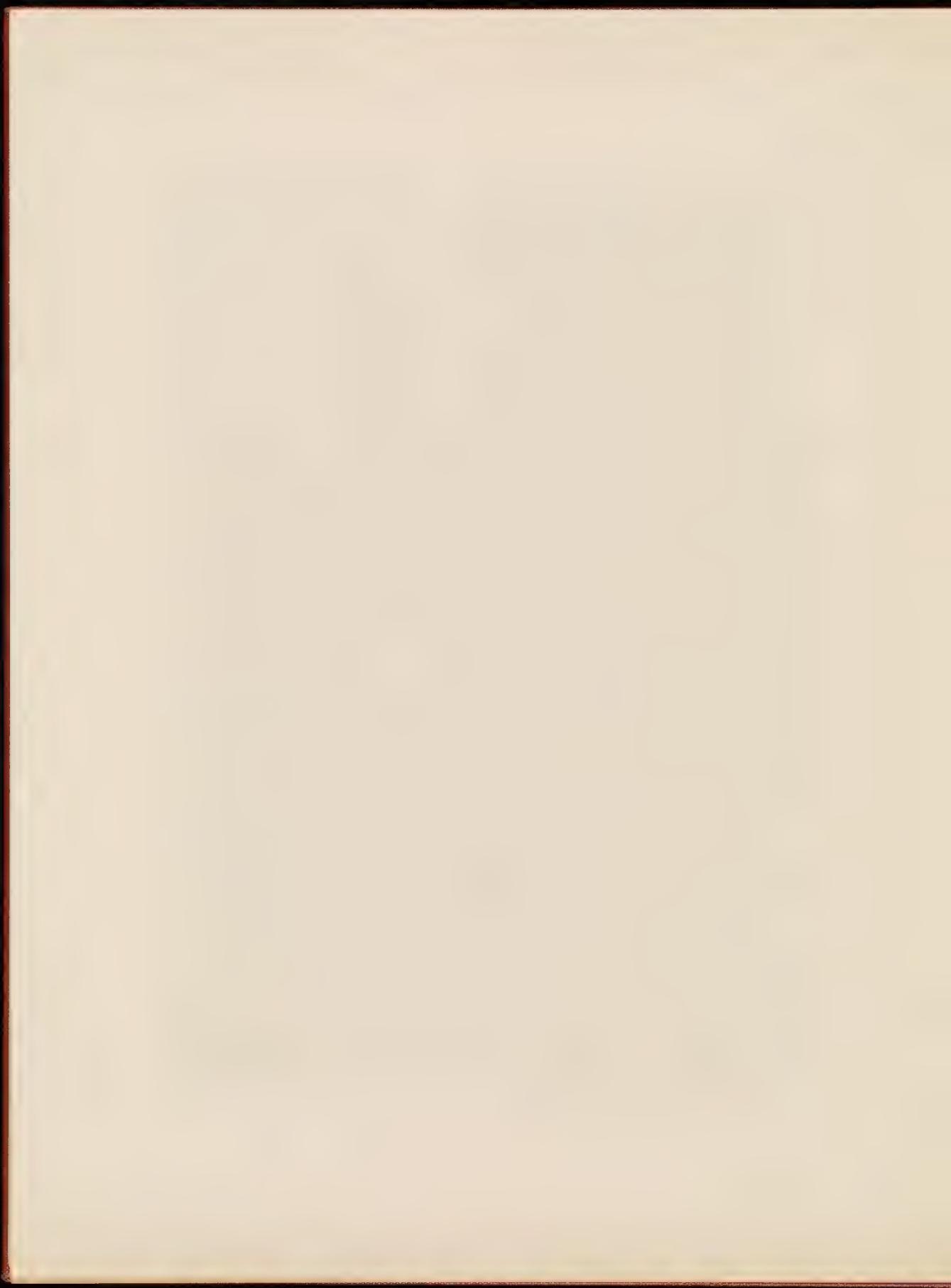


255. Genoa, Cattedrale. Central western portal, northern spandrel. L. W. P. phot.



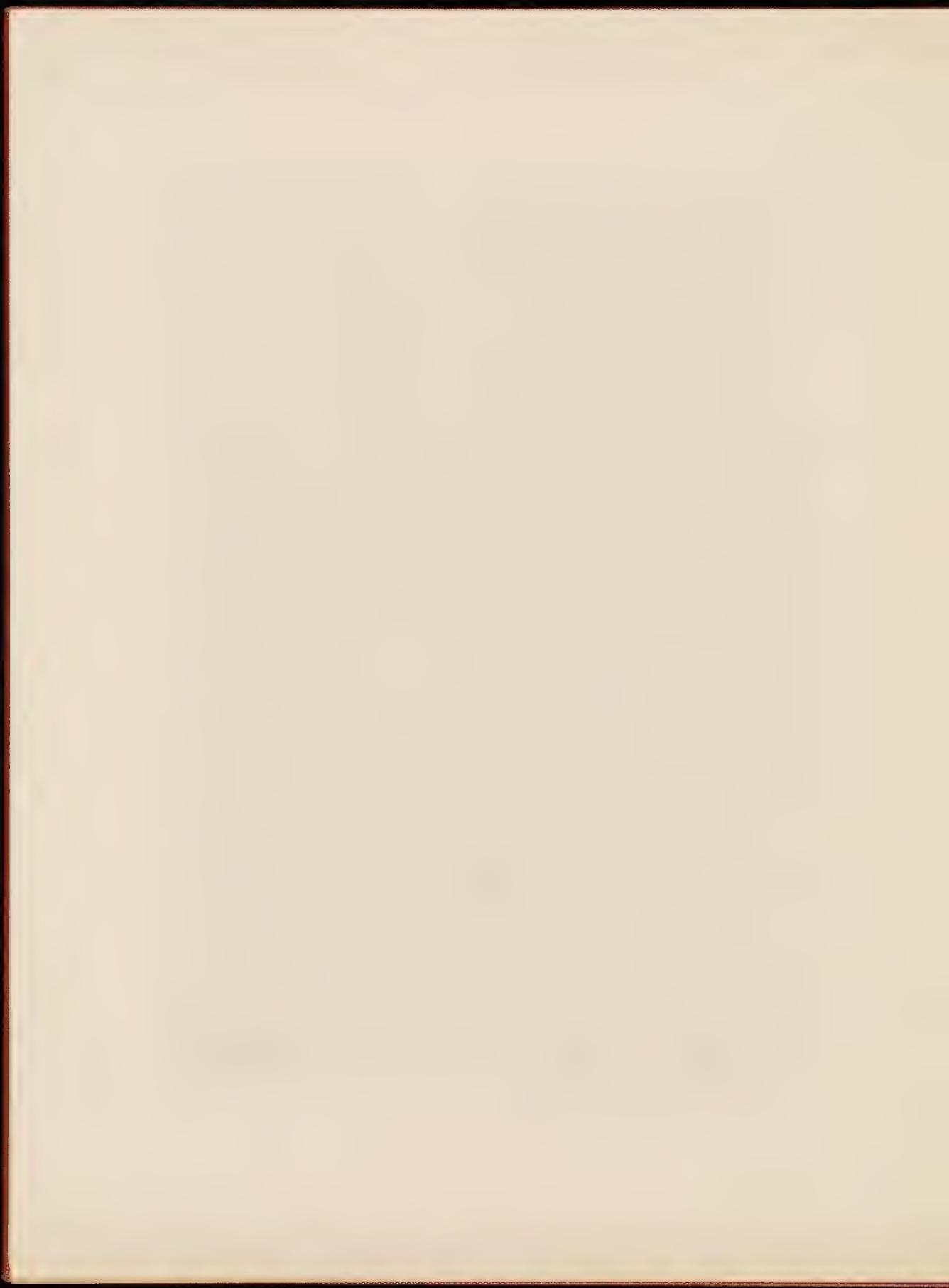


256. Genoa, Cattedrale. Central western portal, southern spandrel. L. W. P. phot.



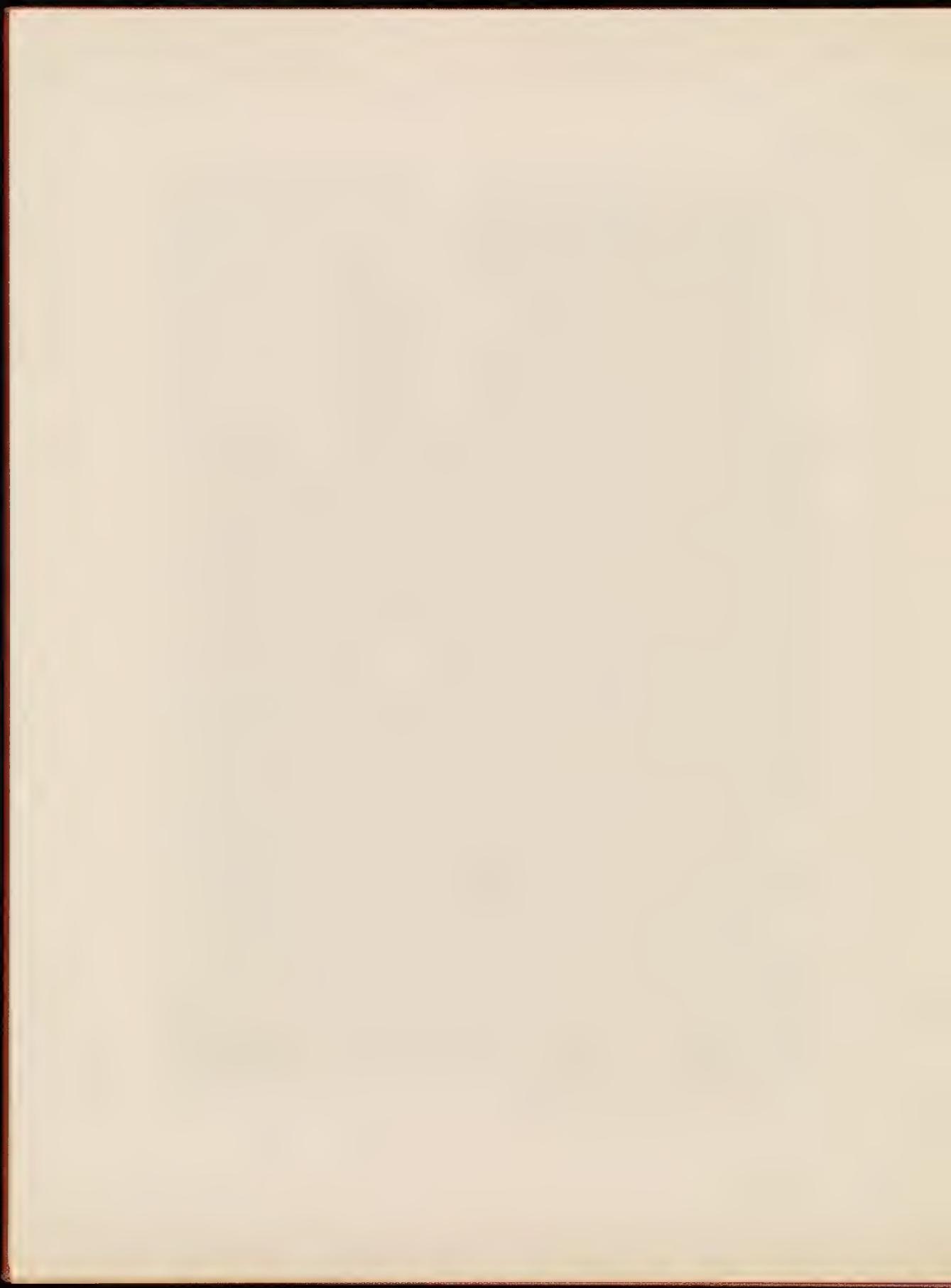


257. Genova, Cattedrale. Western portal, northern jamb. The Visitation. L. W. P. phot.



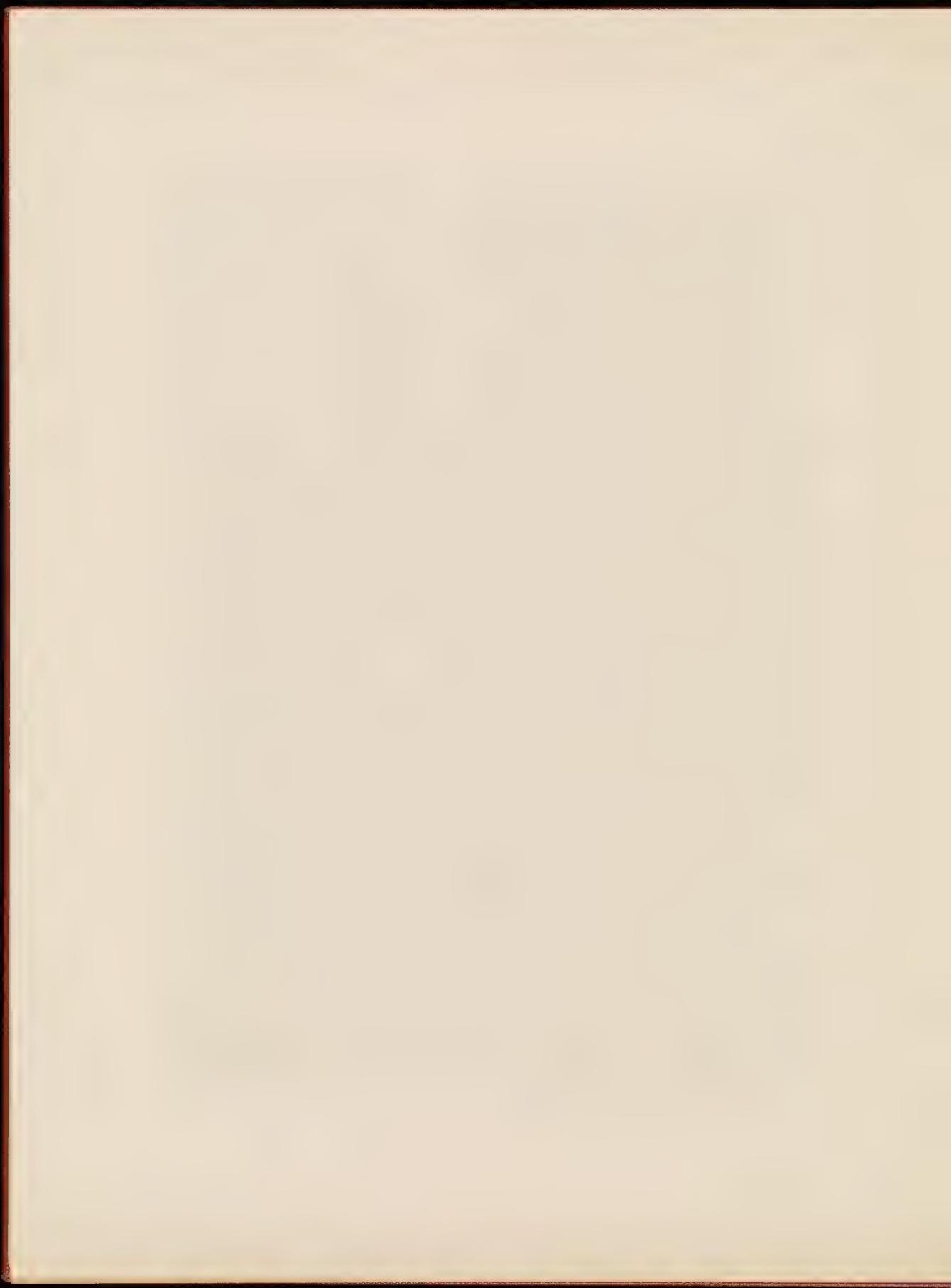


258. Genoa, Cattedrale. Western façade, southern corner. St. John. L. W. P. phot.



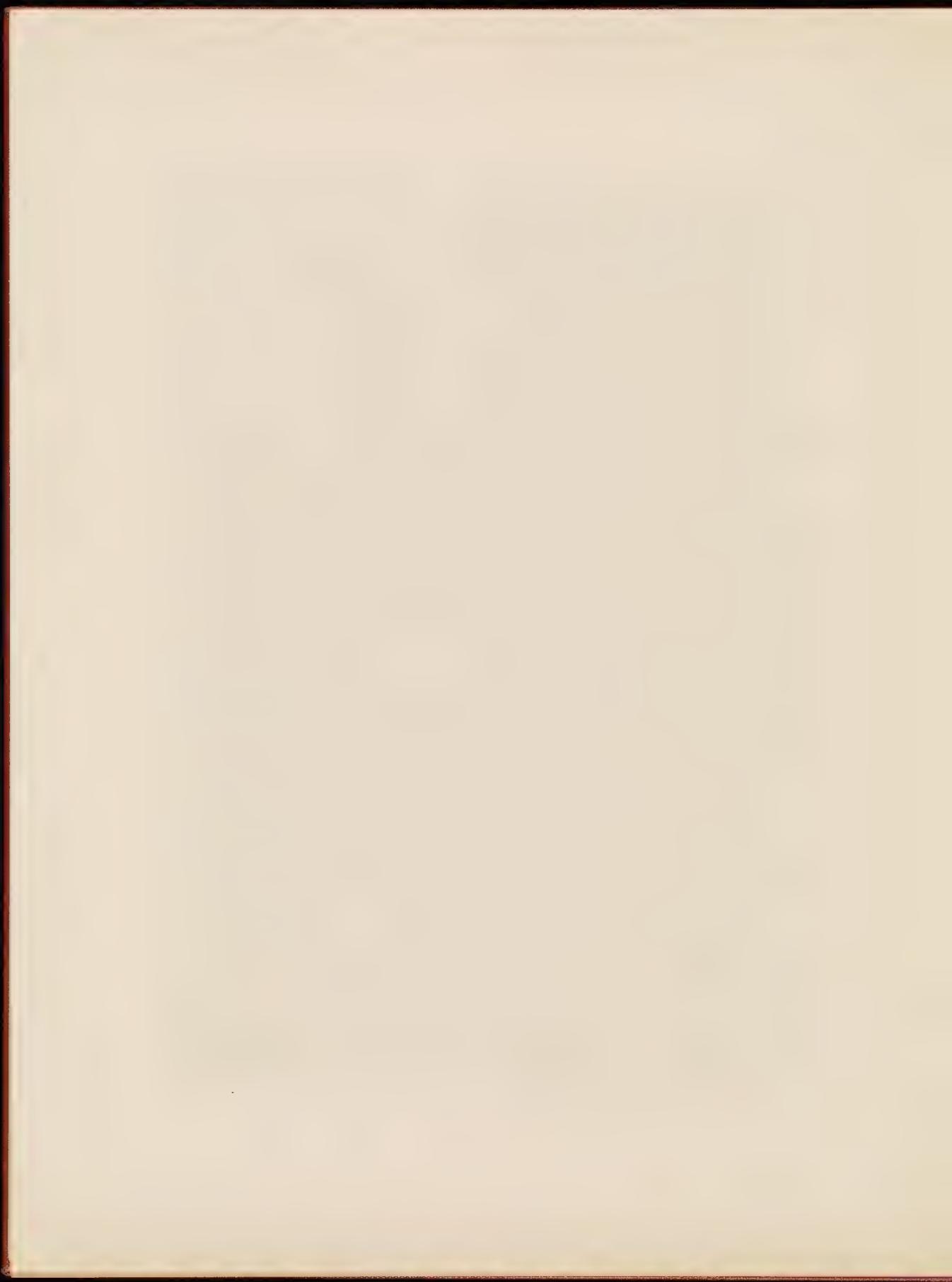


259. Rutigliano, (Bari). Northern portal, tympanum The Madonna and an Angel. L. W. P. phot.





260. Terlizzi, (Bari), Collegiata. Tympanum now in portal of Chiesa del Rosario. The Last Supper. Signed by Anseramo.
1276. L. W. P. phot. from a cast.





261. Monte S. Angelo, (Foggia), S. Michele. Western portal, tympanum. Madonna, St. Paul and Donor. Signed by Simeon *de hac (urbe)*. 1305. L. W. P. phot.

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